MANUALS ALONE

HYMN SETTINGS FOR
ONE OR TWO ORGAN MANUALS

VOLUME IV

T H E S E R M O N

O N T H E M O U N T

Richard Hudson

PREFACE

This volume presents nine organ pieces based on hymns for the Sermon on the Mount. Registrations refer to the broad families of stops and to a performance on one or two manuals without pedal. At the end are indexes for first lines and tunes.

The pieces may be used separately or in groups of two, three, or more, as a prelude before the church service, a postlude at the end, or as music for the Offertory or Communion. They may precede the singing of the hymn or alternate with its verses. In addition, the volume has been designed so that the entire collection can be performed as a concert for organ alone or a concert for organ and one or more readers. In the latter case, the quotations preceding each piece could be read by a single person or divided among several. Some or all of the texts could be read responsively, with a single reader alternating with the choir or congregation. Additional text from the Sermon on the Mount could also be included.

If singing is incorporated into the performance, the concert could begin with the choir or congregation singing the hymn on which No. 1 is based, and the last piece could be followed by the singing of the hymn on which it is based, with the concert ending perhaps with the organist repeating the final 24 bars or more of No. 9.

Tenpos should generally be flexible and expressive. Rhythm should be flowing and intensely alive. Moods range from solemn, gentle, and compassionate to joyful, brilliant, and majestic.

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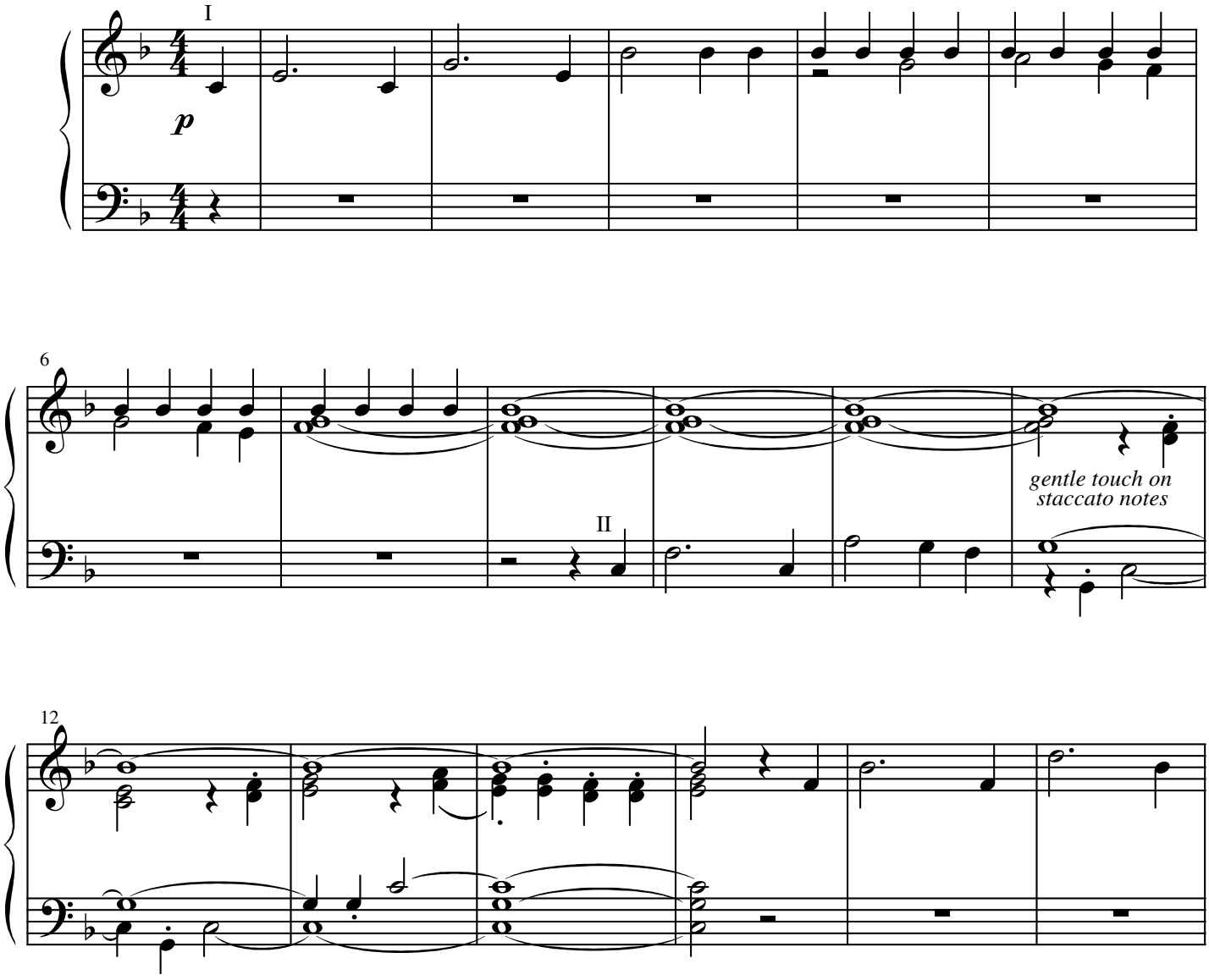
THE BEATITUDES

1. I Love Thy Kingdom, Lord
(St. Thomas)

I: Flute or Melodia 8'
II: String 8'
Single manual = I

Seeing the multitudes,
Jesus went up into the mountain
and taught them, saying,
Blessed are the poor in spirit:
for theirs is the kingdom of heaven.
Matthew 5:1-3

Gentle but firm (𝅗𝅥 = 69)



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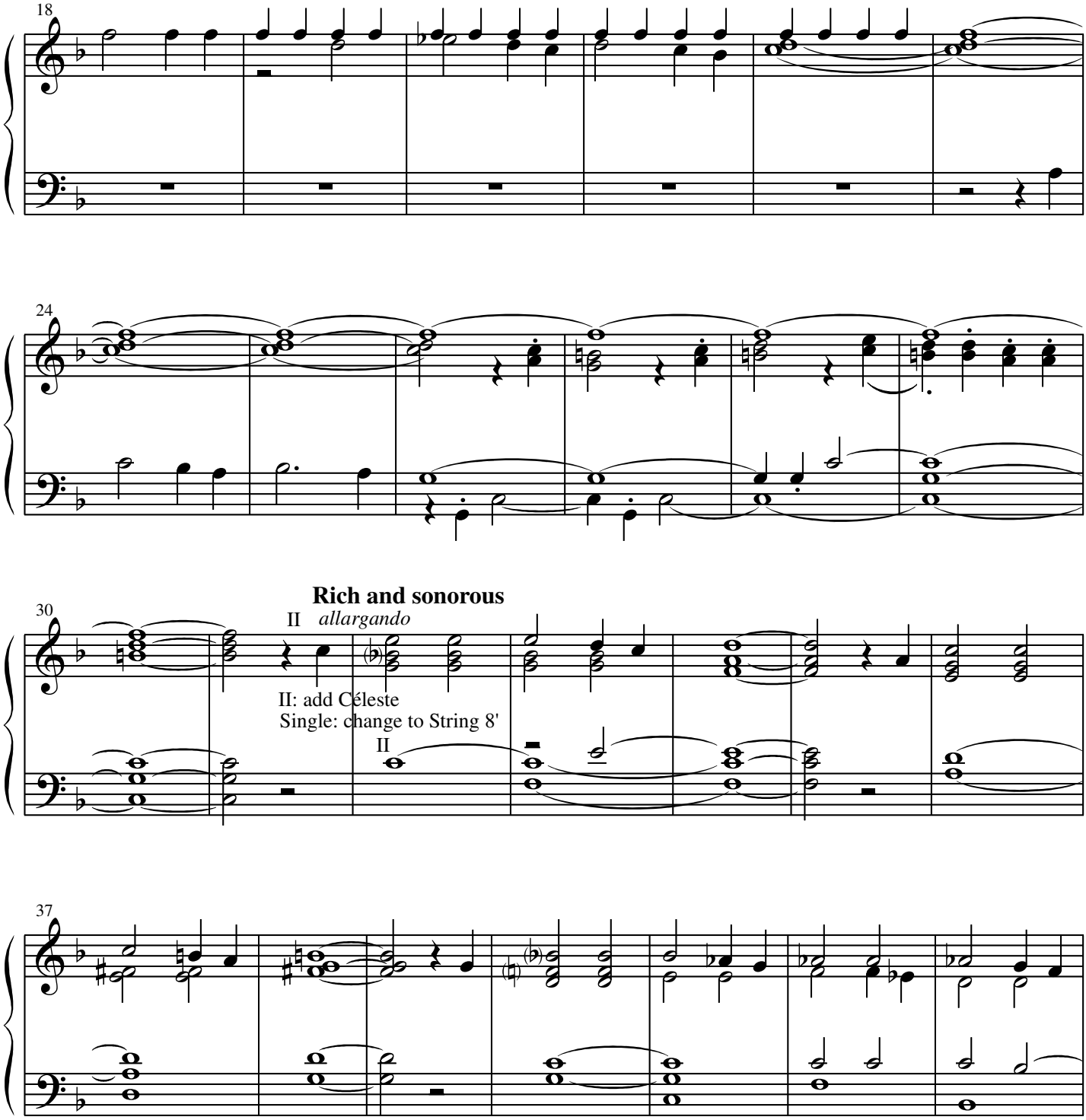
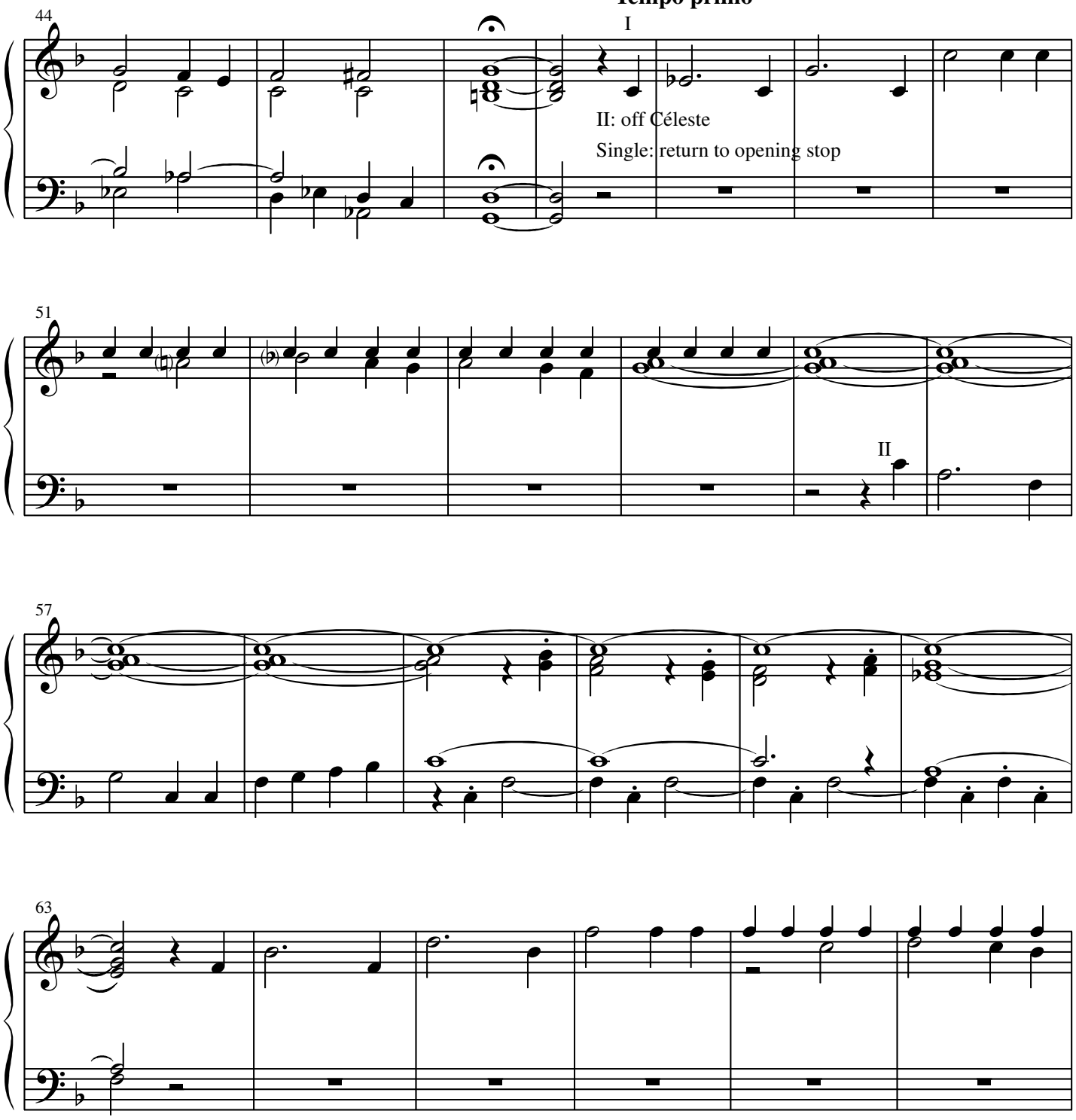
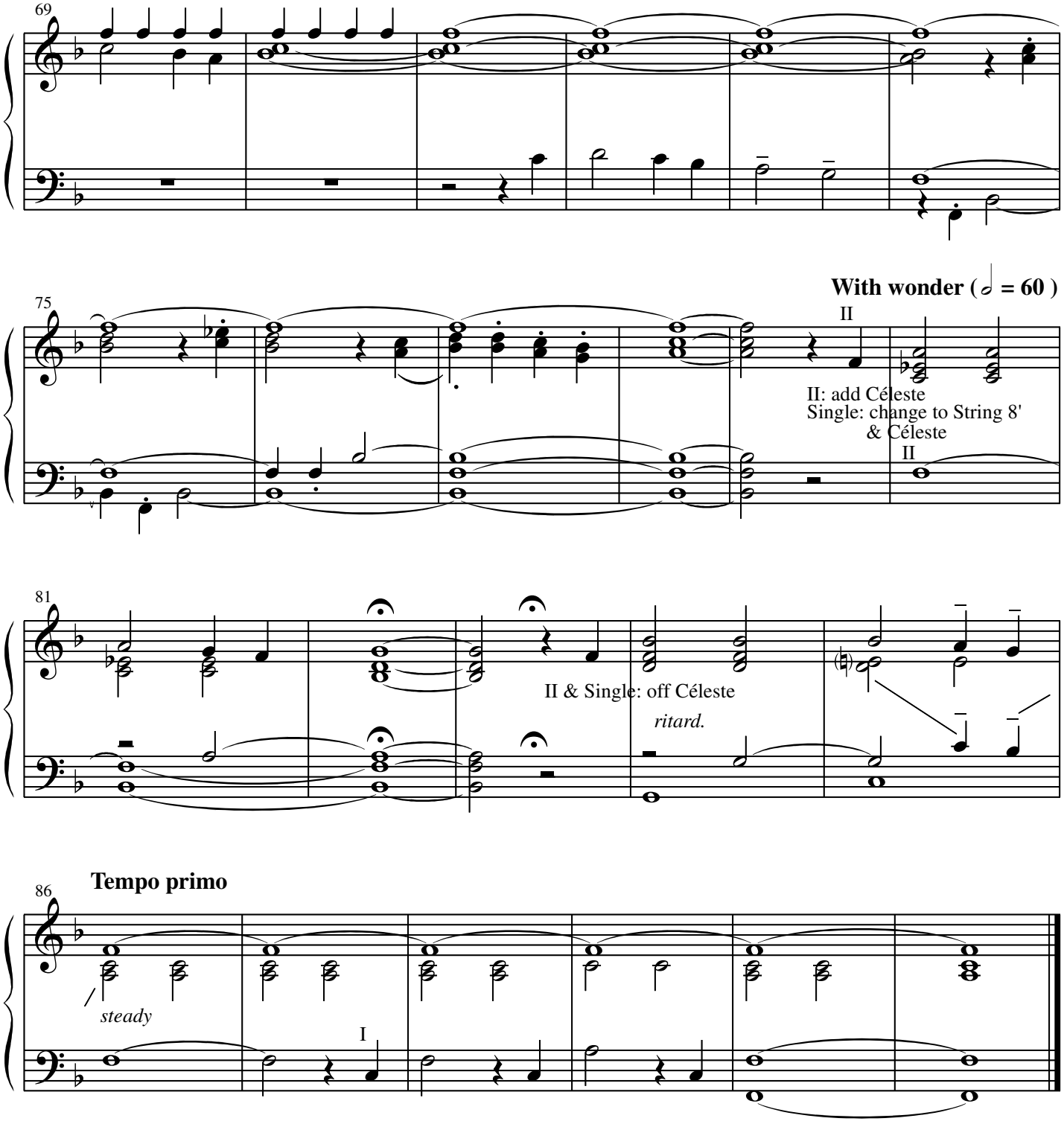

18
24
30
Rich and sonorous
II
allargando
II: add Céleste
Single: change to String 8'
II
37


Tempo primo
44
I
II: off Céleste
Single: return to opening stop
51
II
57
63


69
75
With wonder (= 60)
II
II: add Céleste
Single: change to String 8'
& Céleste
II
81
II & Single: off Céleste
ritard.
86
Tempo primo
steady
I

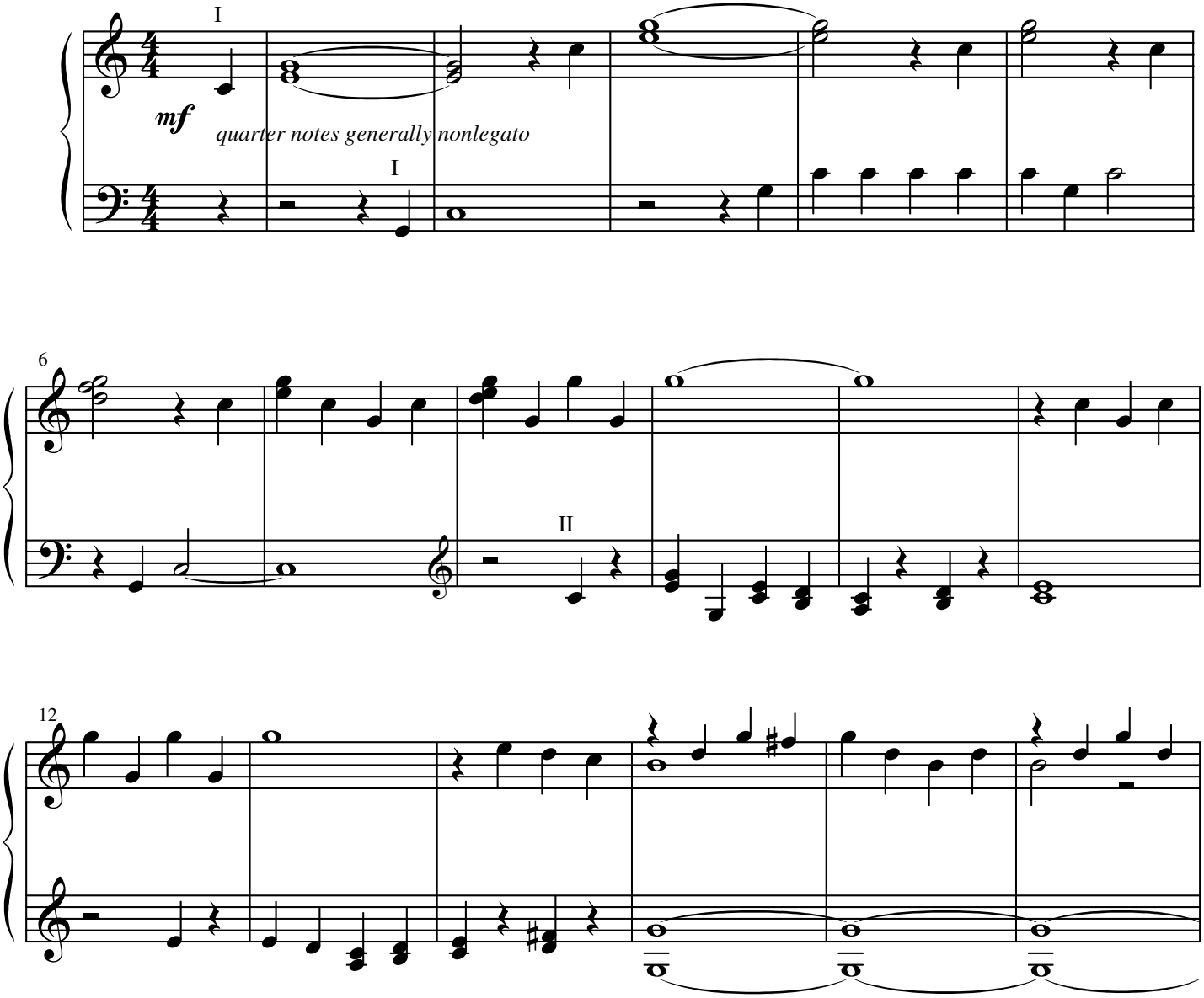
2. Rejoice, Ye Pure in Heart

(Marion)

I: Bright Flutes 8' and 4'
II: Reed 8'
Single manual = I

Blessed are the pure in heart:
for they shall see God.
Matthew 5:8

Joyful and sparkling (𝅝 = 66)



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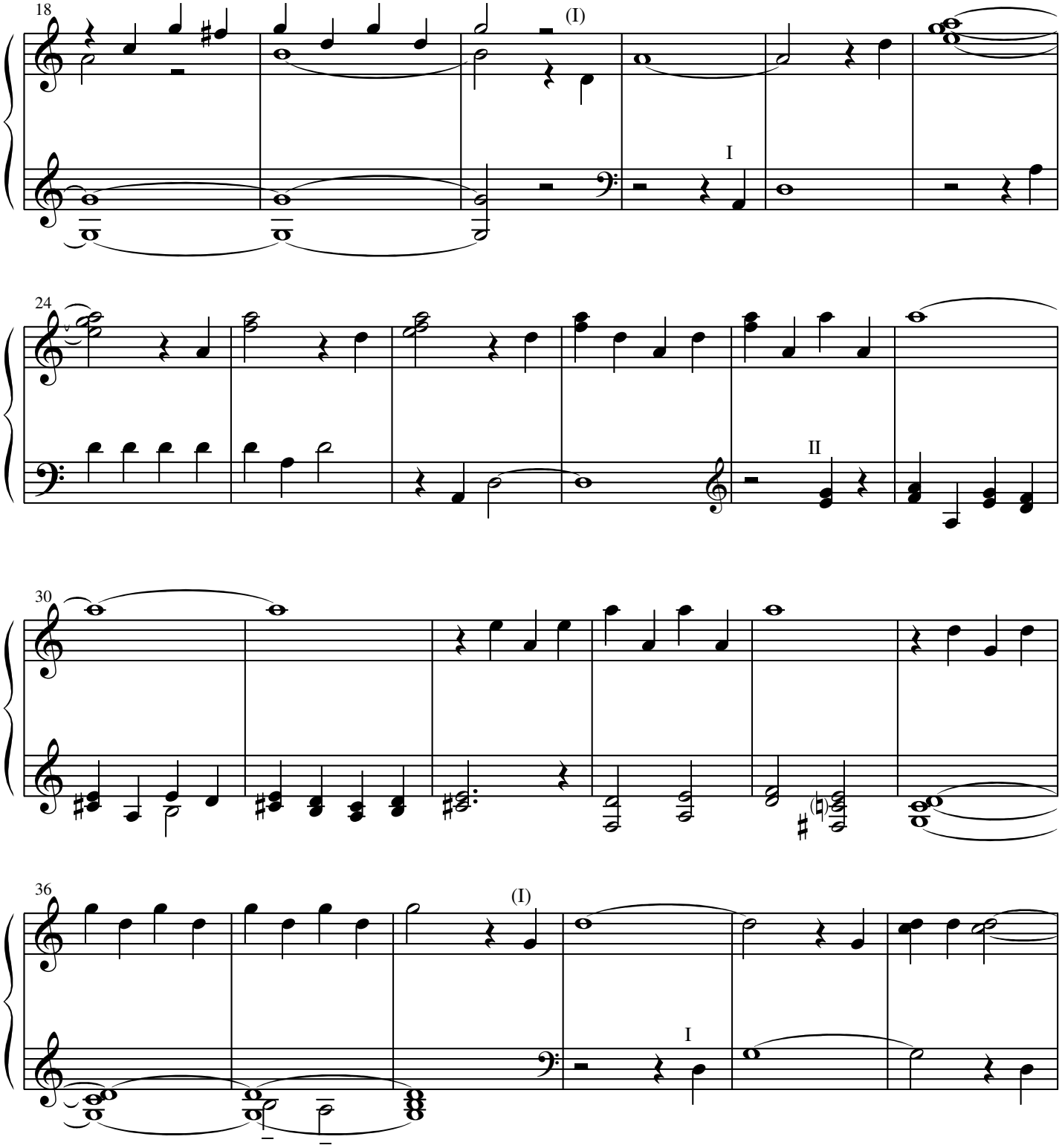
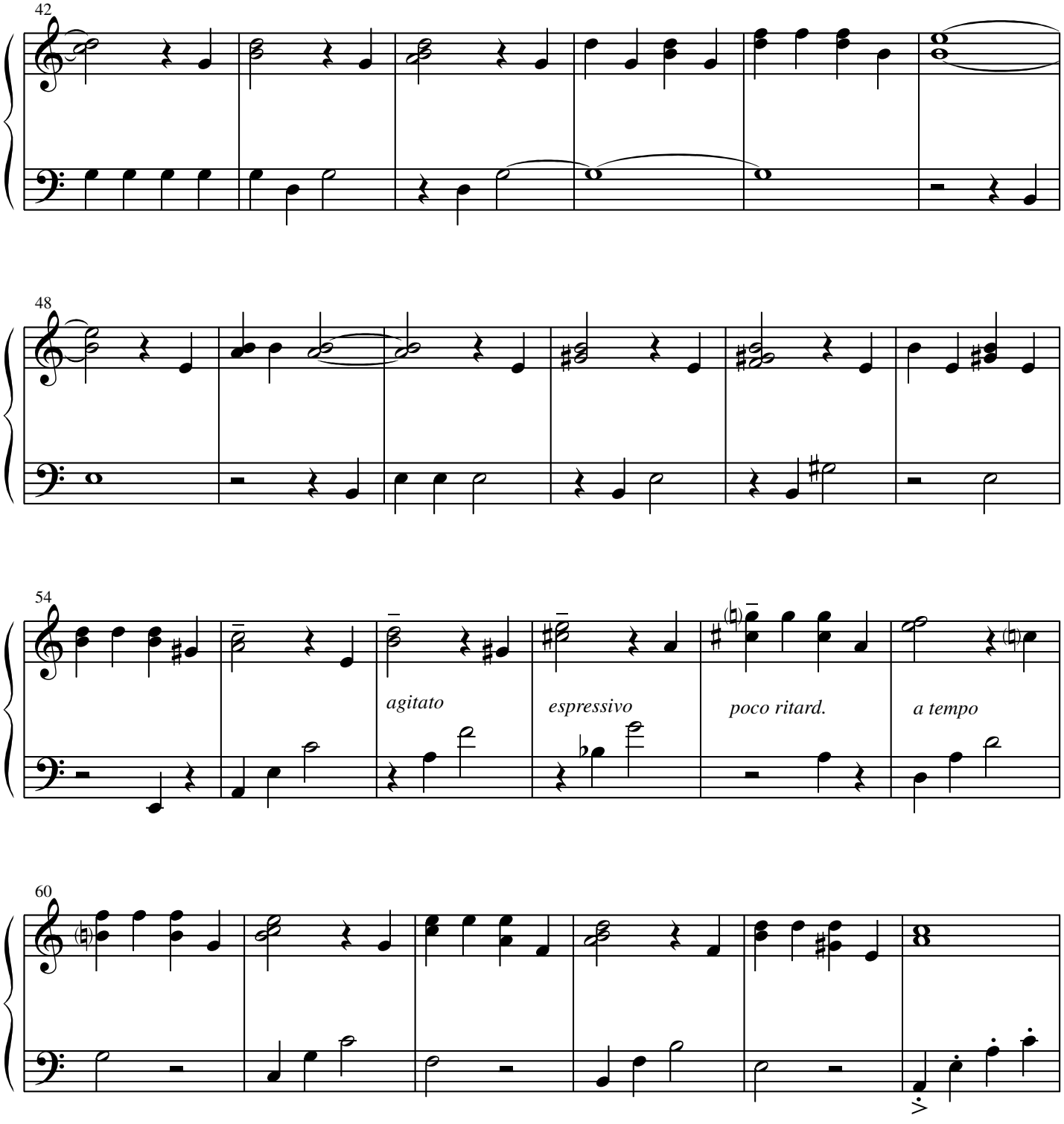
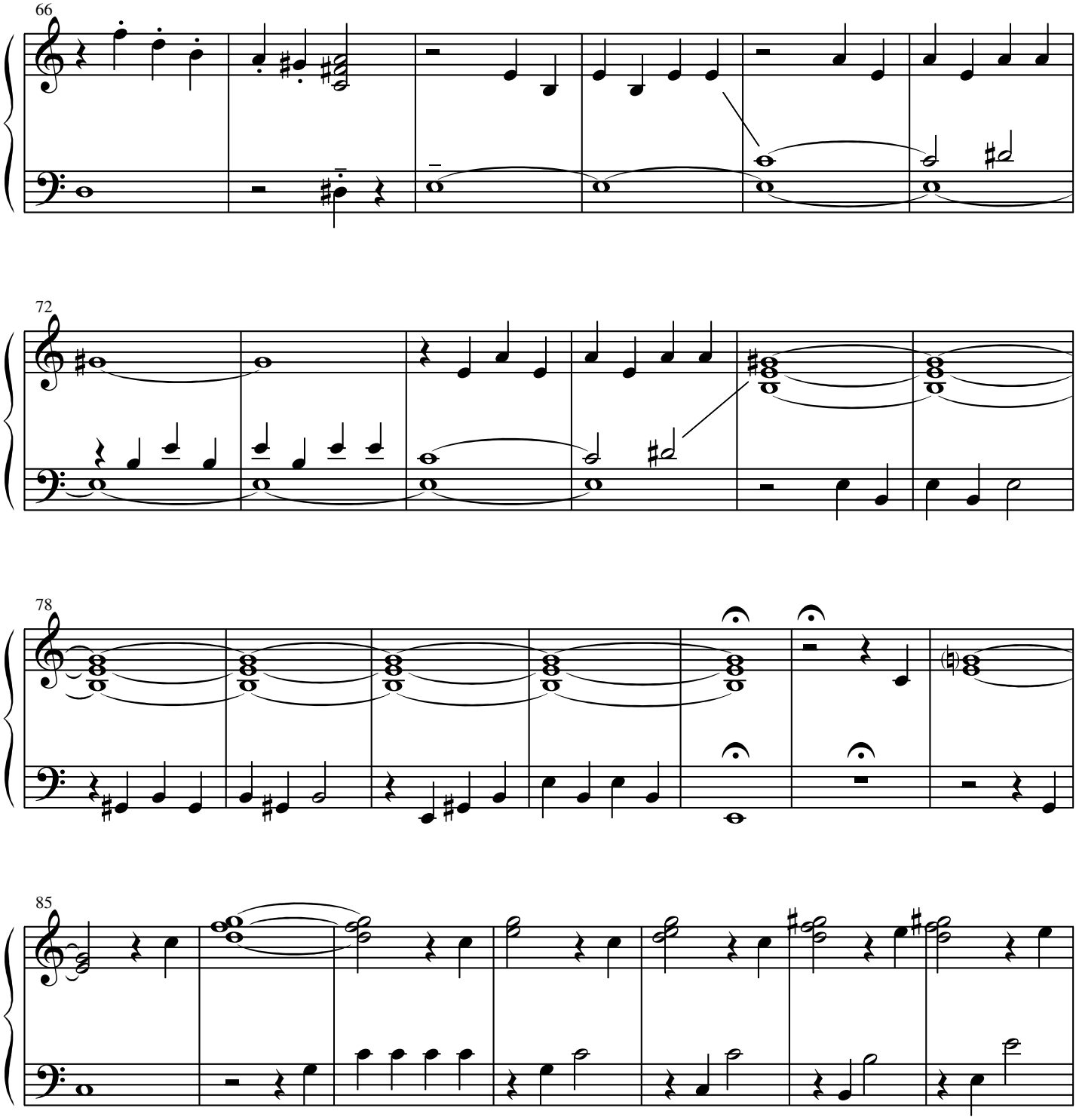
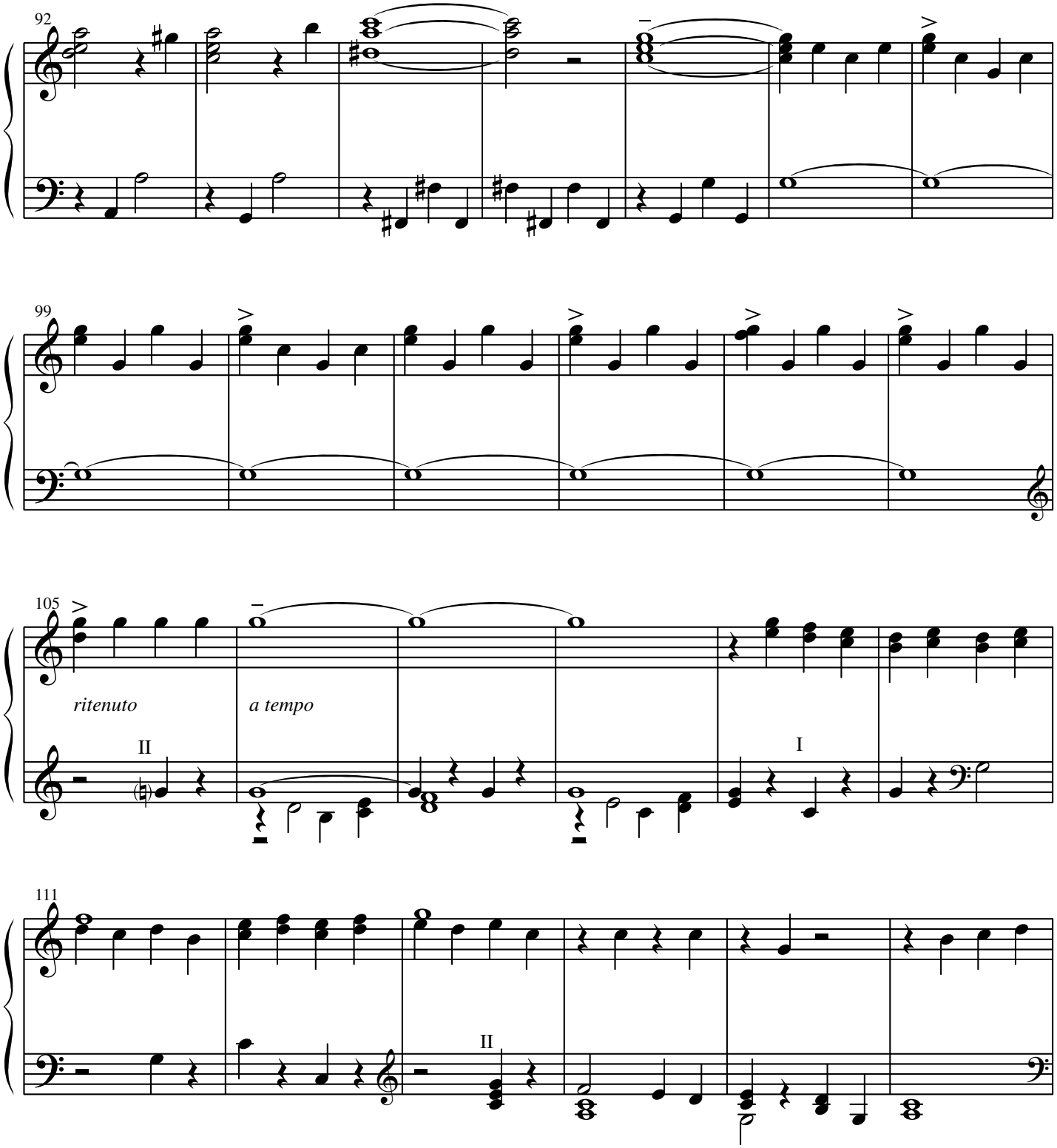
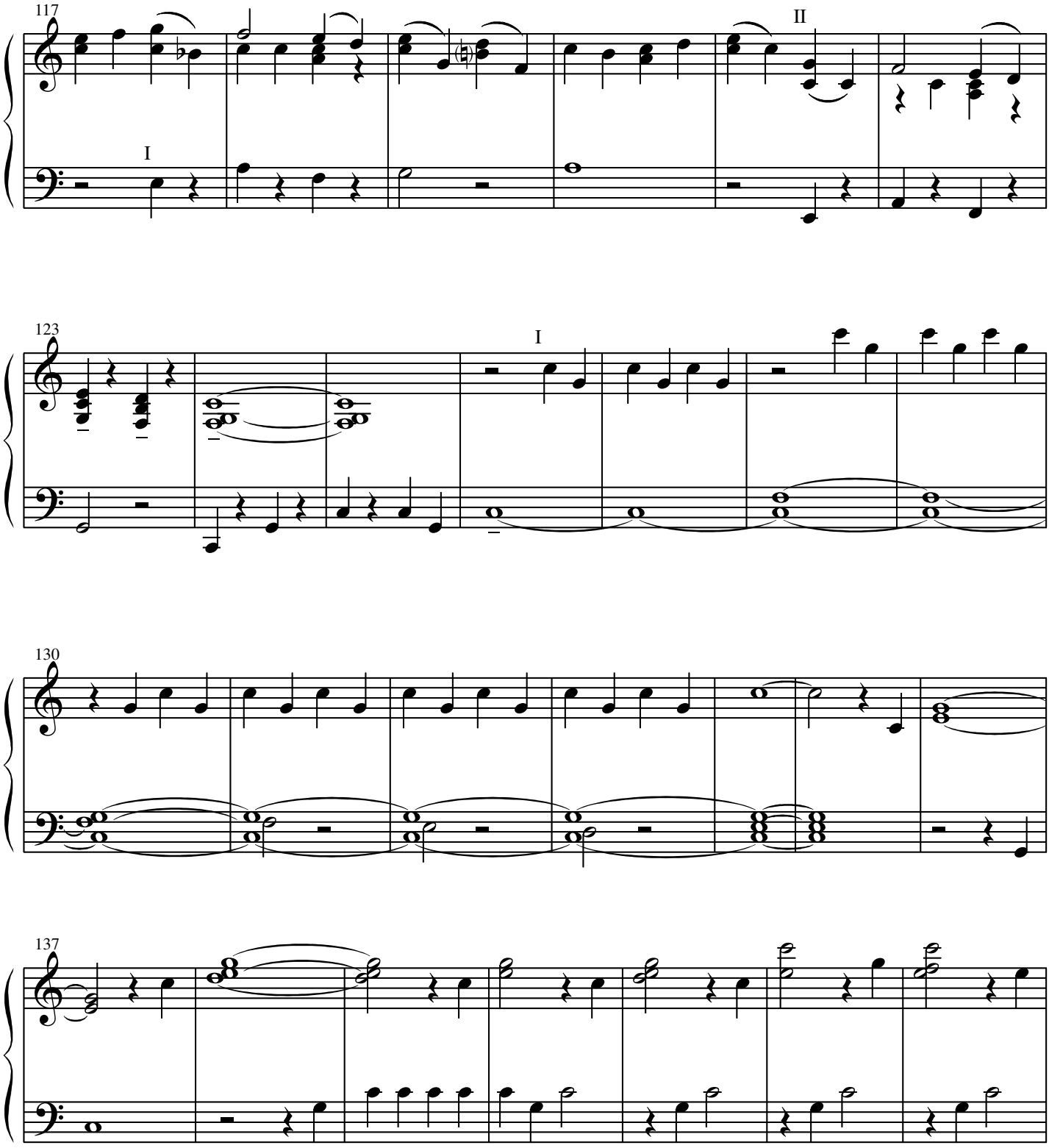
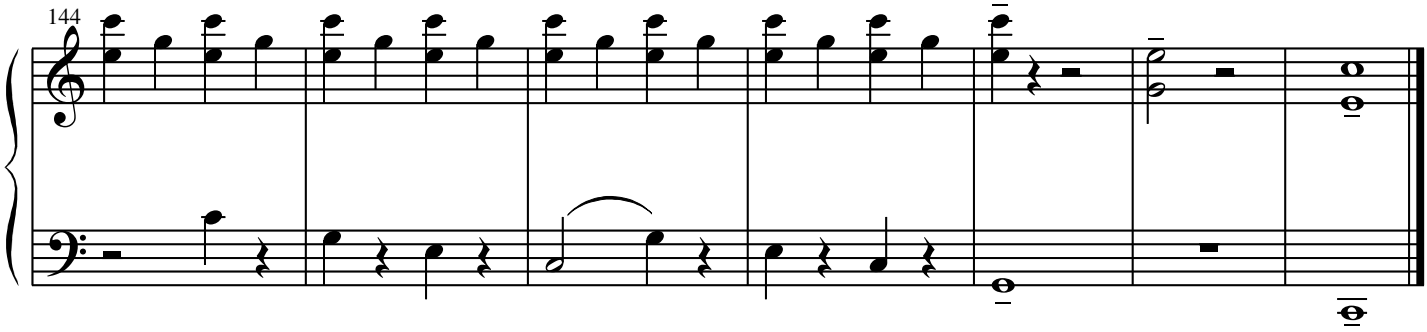

18
(I)
I
24
II
30
36
(I)
I


42
48
54
agitato
espressivo
poco ritard.
a tempo
60


66
72
78
85


92
99
105
ritenuto
a tempo
II
I
111
II


117
I
II
123
I
130
137

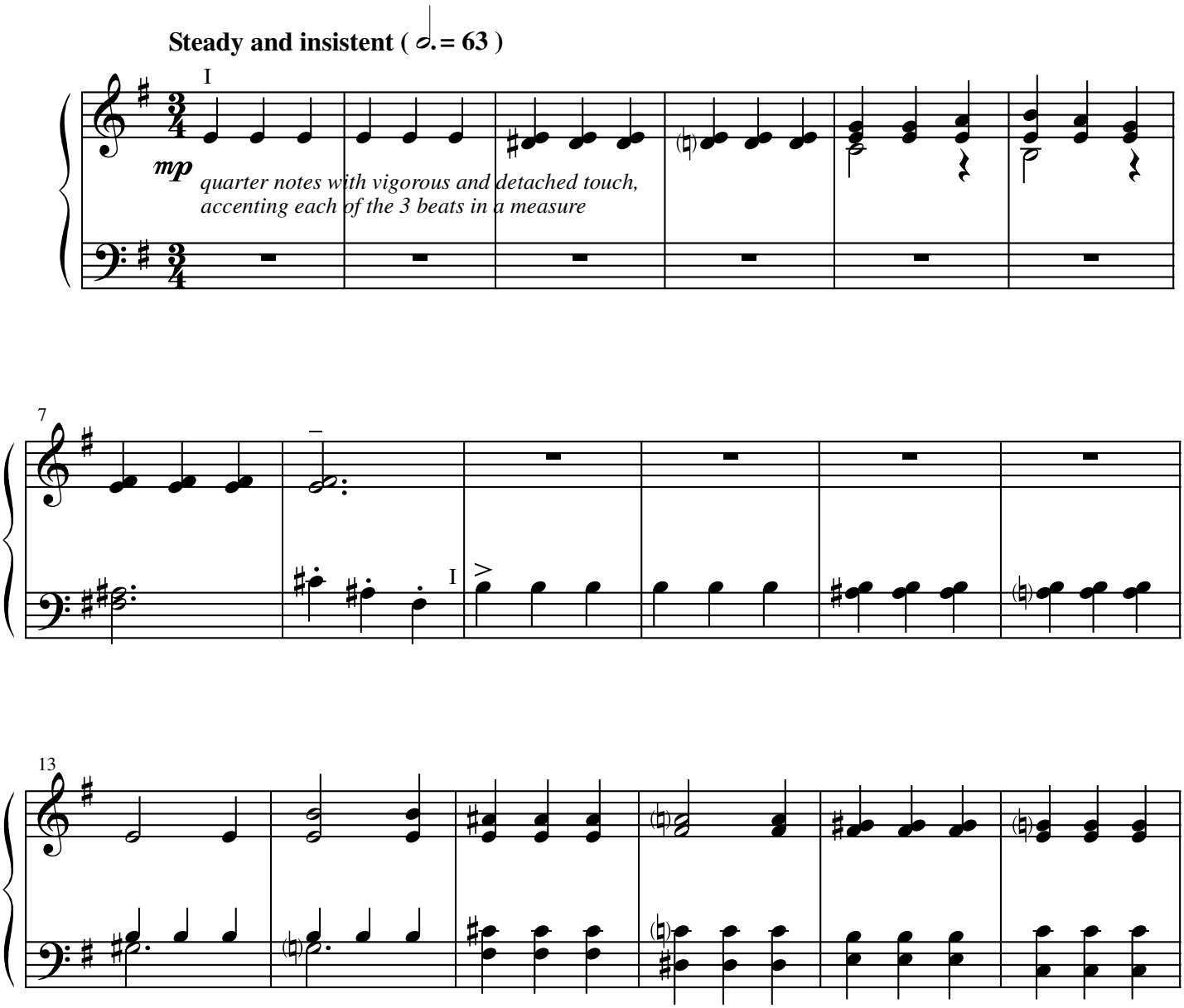

144

3. Blest Is the Man, Forever Blest

(O Jesu Christ, mein's)

I: Flutes 8' and 4'
II: String 8' and Mutation(s)
Single manual = I

Blessed are ye when men shall reproach you,
and persecute you, and say all manner
of evil against you falsely, for my sake.
Rejoice, and be exceeding glad:
for great is your reward in heaven.
Matthew 5:11-12



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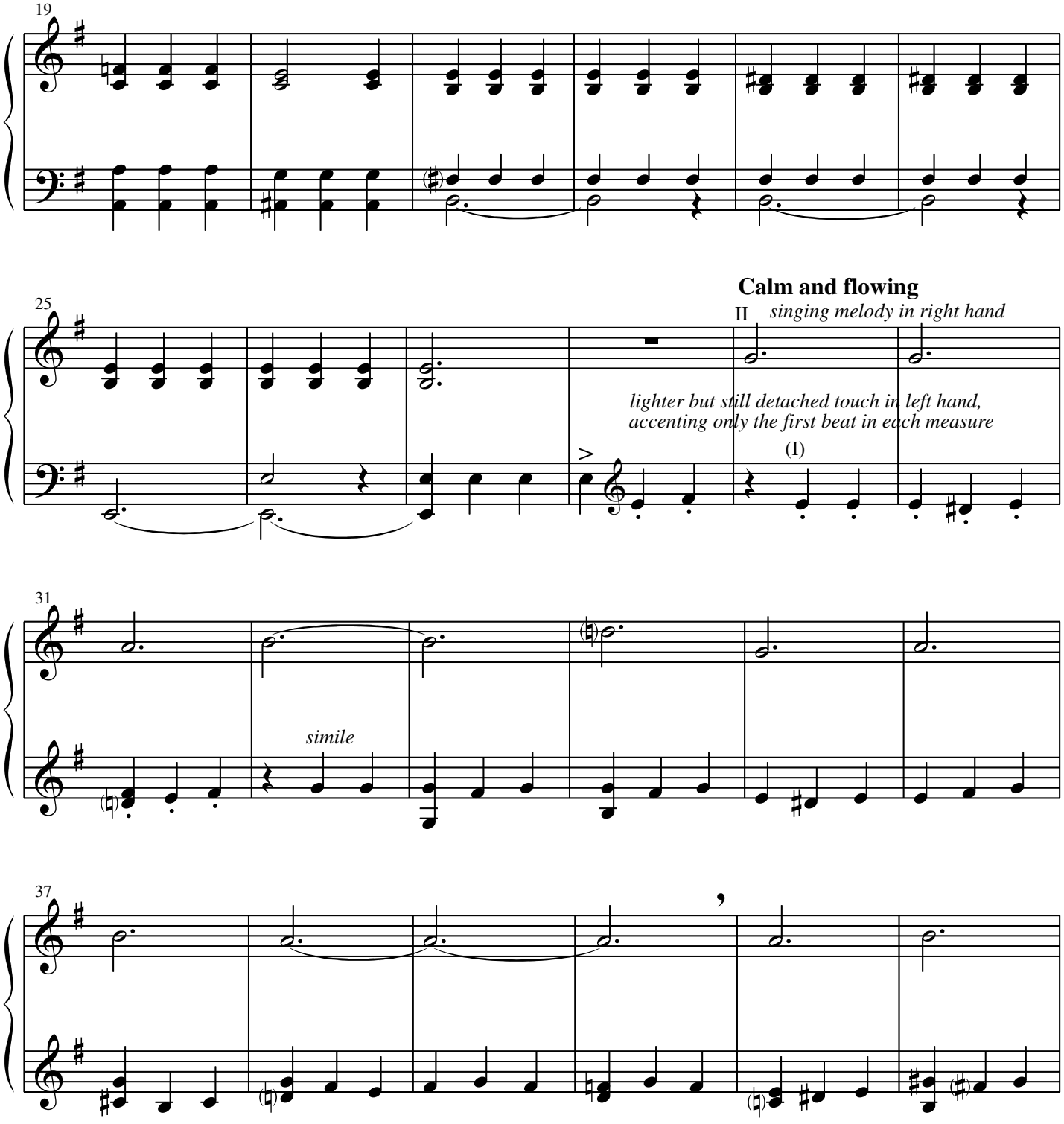
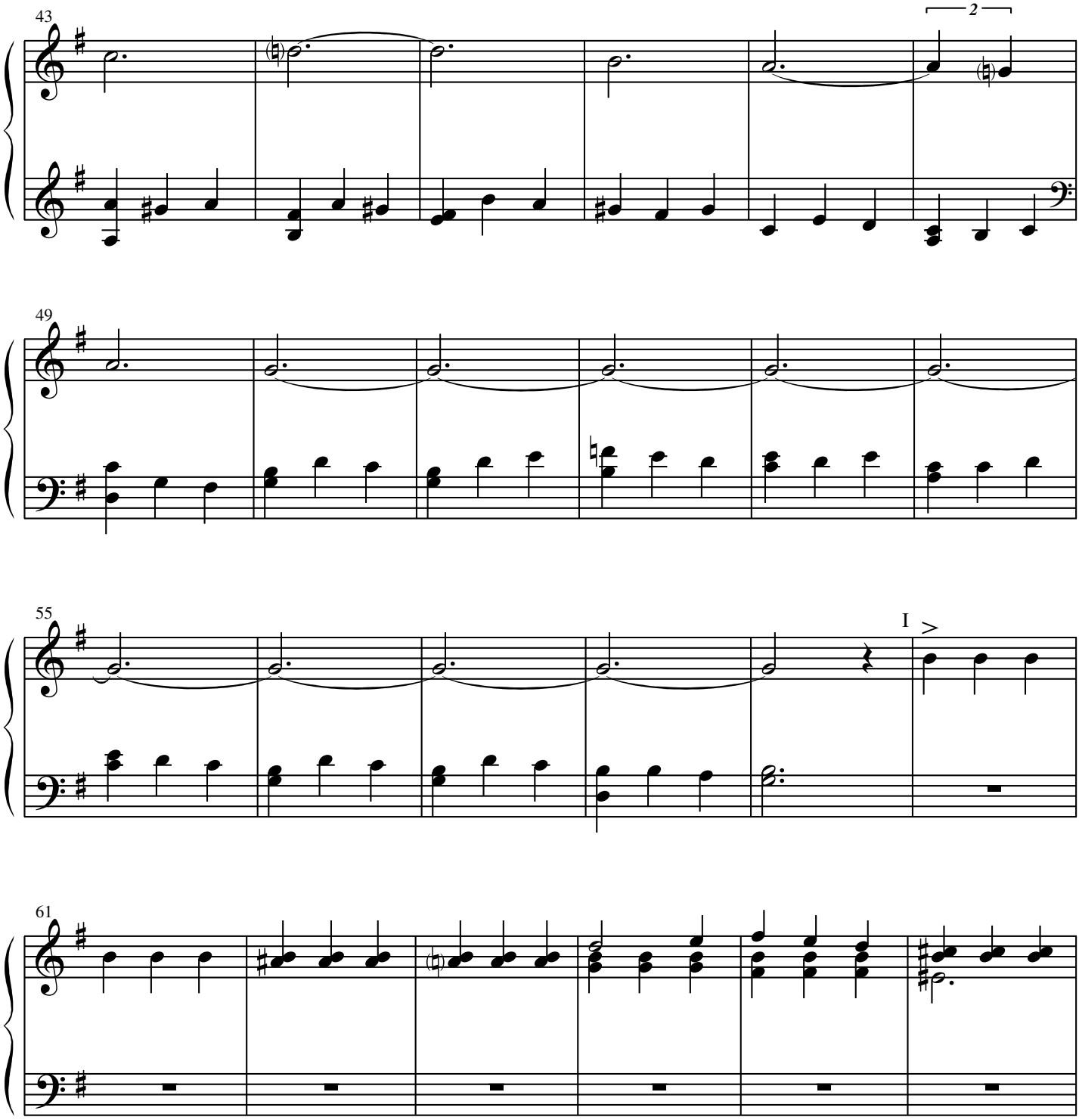
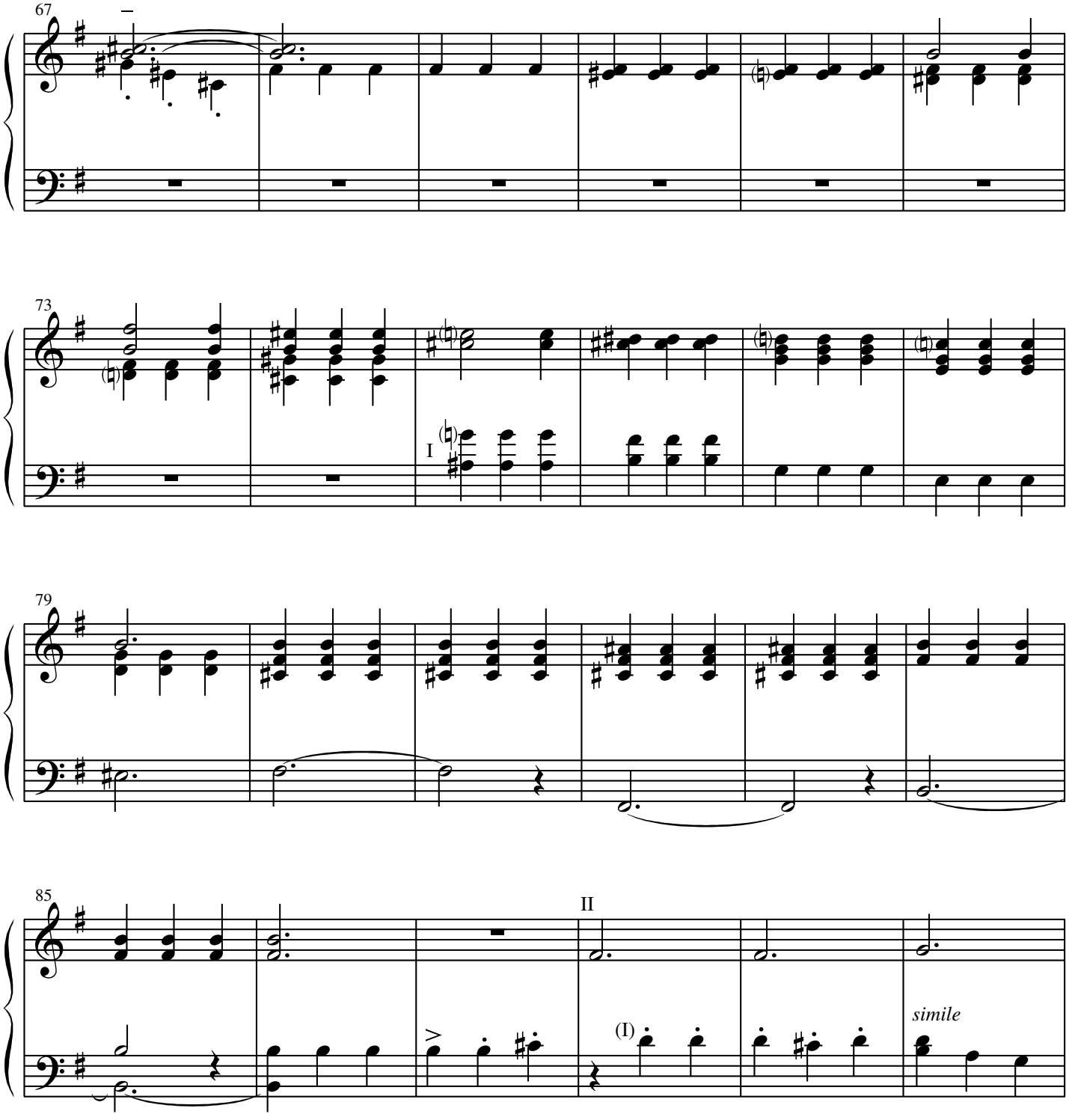
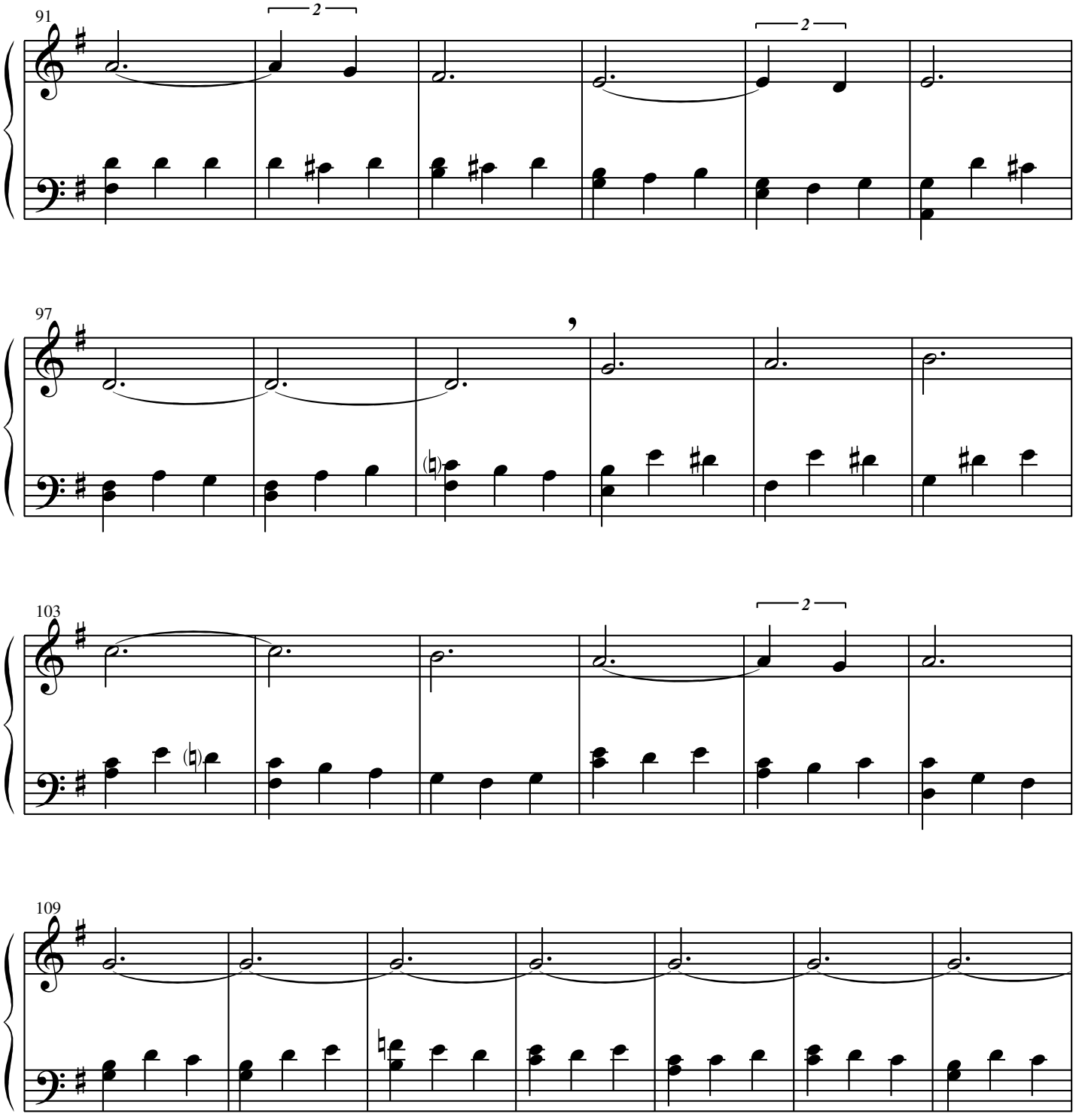
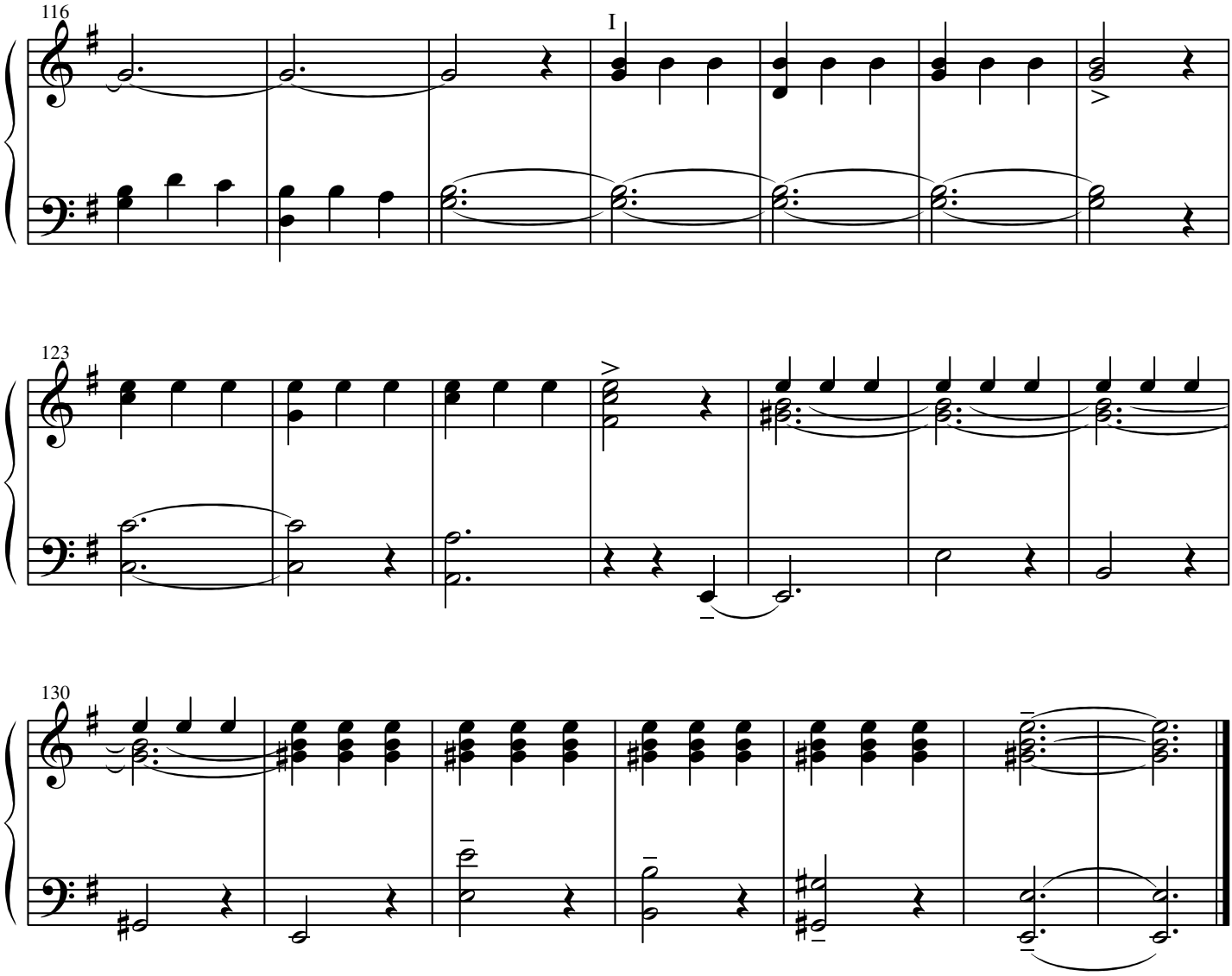

19
25
Calm and flowing
II
singing melody in right hand
lighter but still detached touch in left hand,
accenting only the first beat in each measure
(I)
31
simile
37


43
2
49
55
I
61


67
73
I
79
85
II
(I)
simile


91
2
2
97
103
2
109


116
I
123
130

THE TEACHINGS

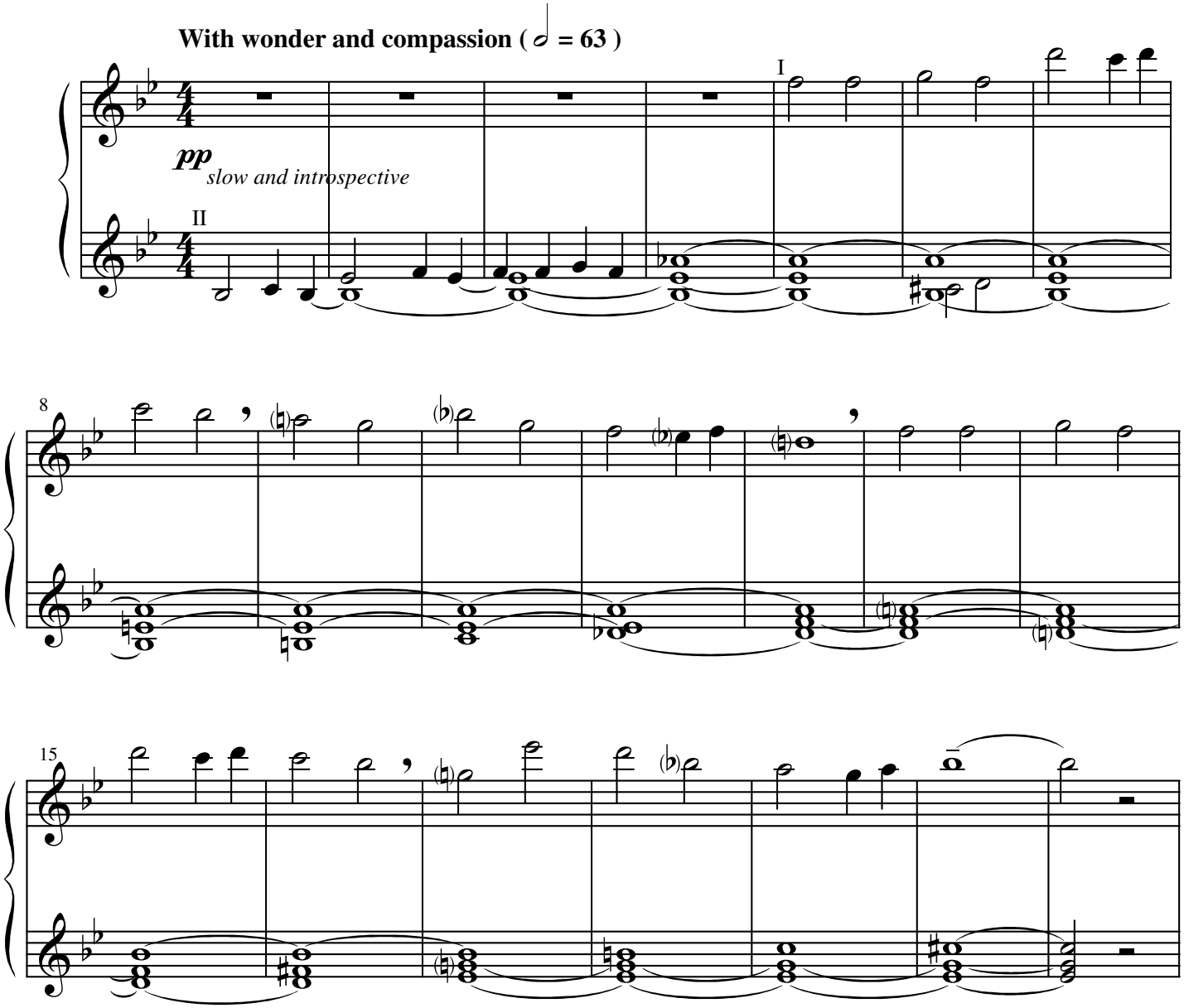
4. Love Divine, All Loves Excelling

(Beecher)

I: Flute 8'
II (Sw.): String 8'
Single manual = I

Love your enemies, and pray for them that persecute you;
that ye may be sons of your Father who is in heaven:
for he maketh his sun to rise on the evil and the good,
and sendeth rain on the just and the unjust.
All things therefore whatsoever ye would that men
should do unto you, even so do ye also unto them.

Matthew 5:44-45, 7:12



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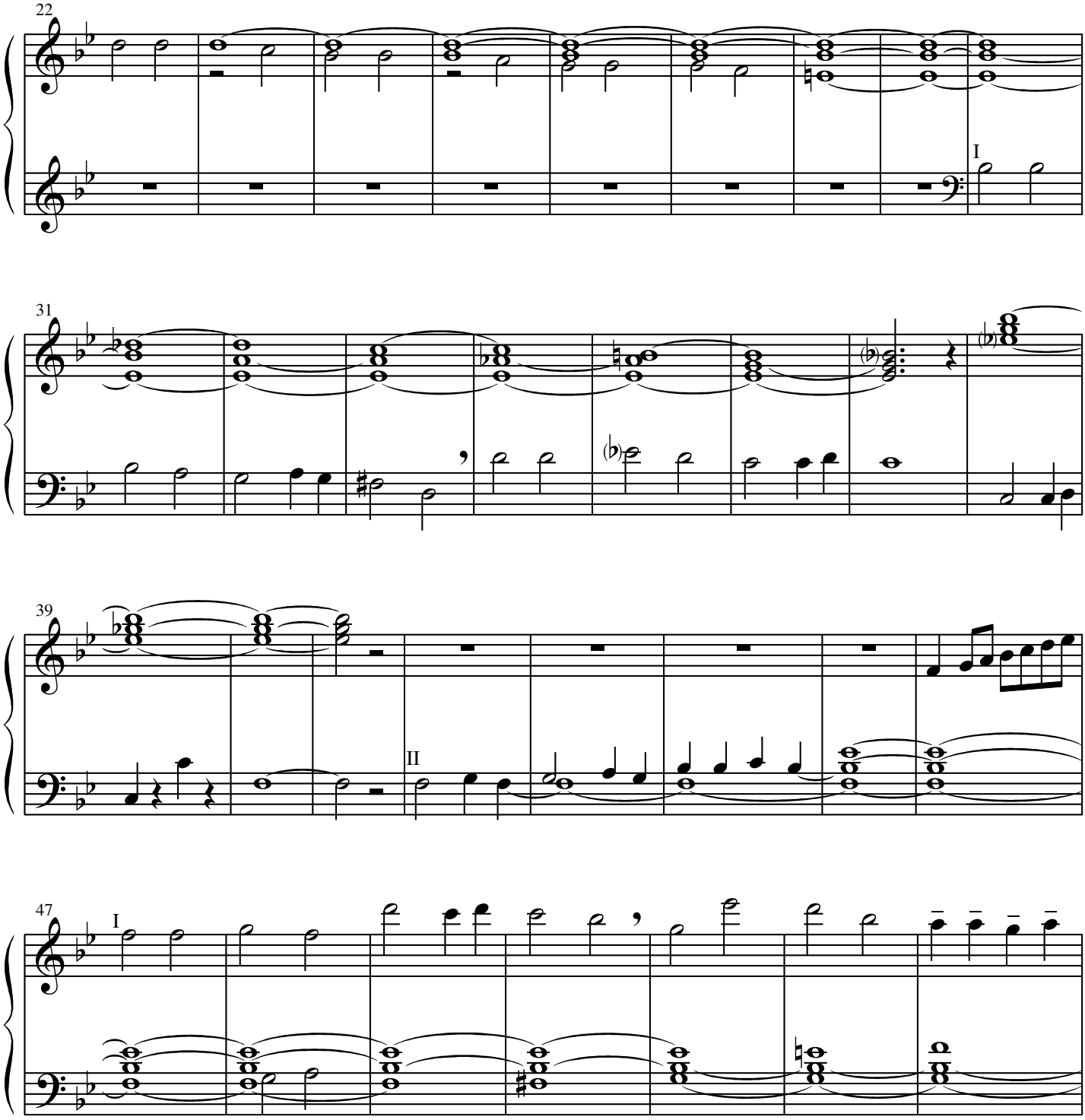
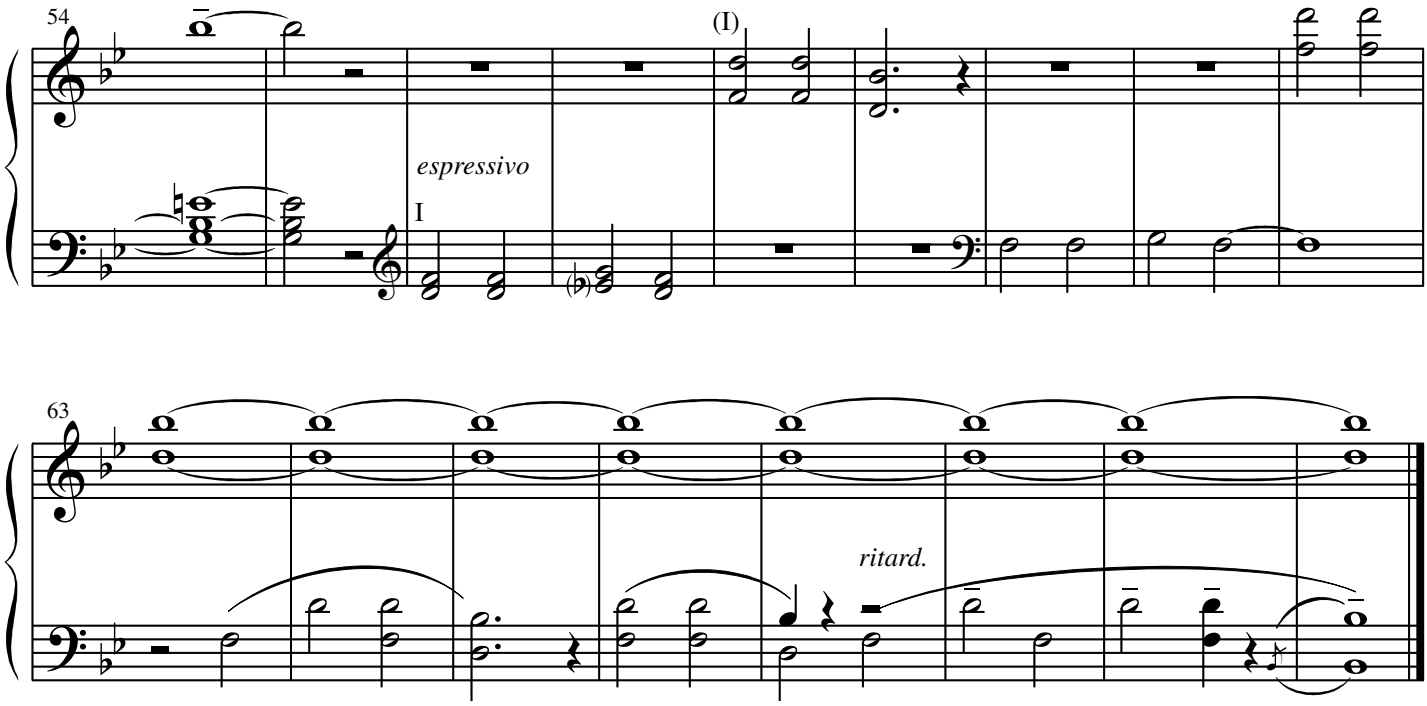

22
I
31
39
II
47
I


54
(I)
espressivo
I
63
ritard.

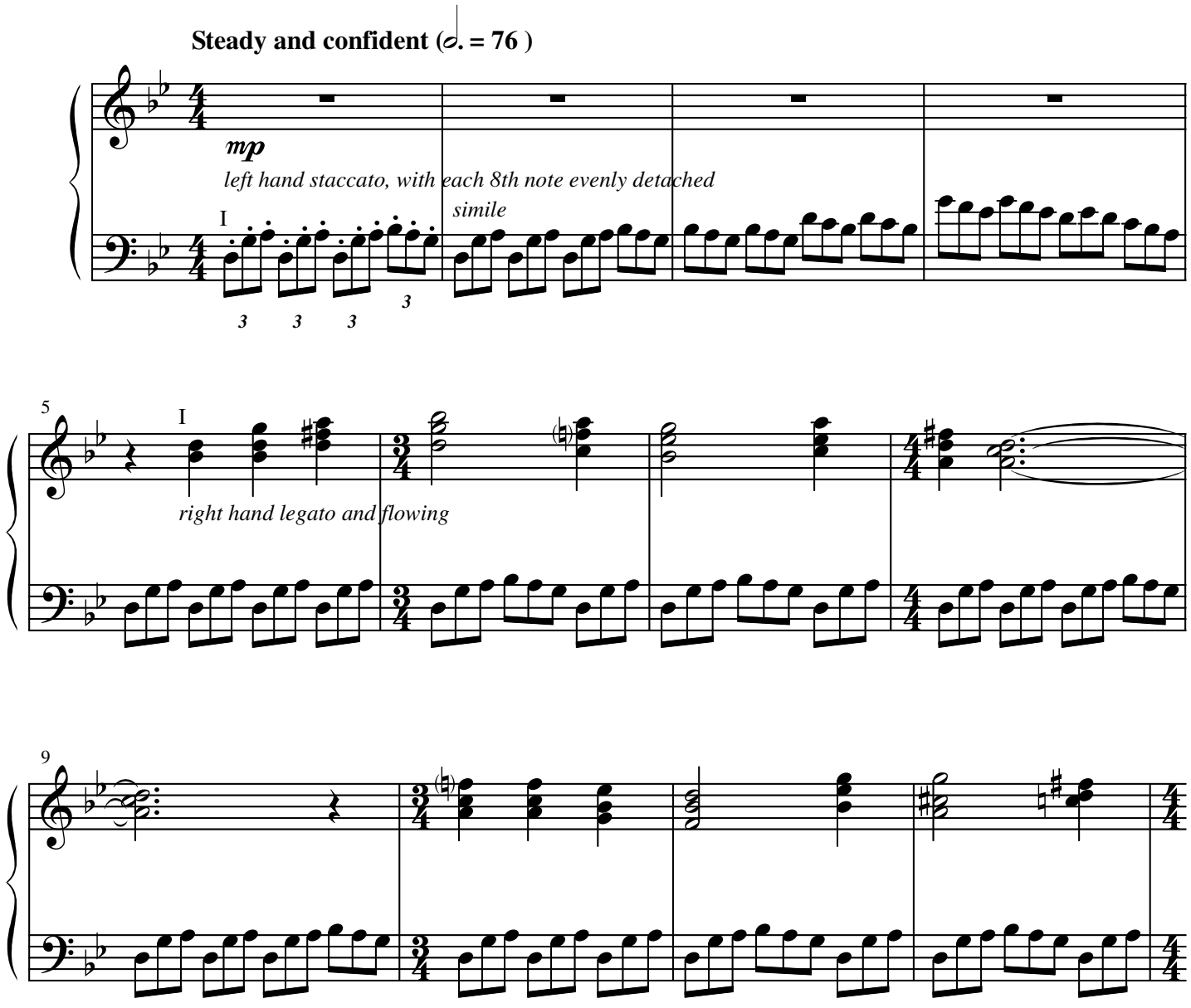
5. If Thou but Trust in God to Guide Thee

(Wer nur den lieben Gott)

I: Gedackt 8'

Behold the birds of the heaven, that they sow not,
neither do they reap, nor gather into barns;
and your heavenly Father feedeth them.
Consider the lilies of the field, how they grow;
they toil not, neither do they spin:
yet I say unto you, that even Solomon in all his glory
was not arrayed like one of these.
Be not therefore anxious for the morrow,
but seek ye first his kingdom.

Matthew 6:26, 28-29, 33-34



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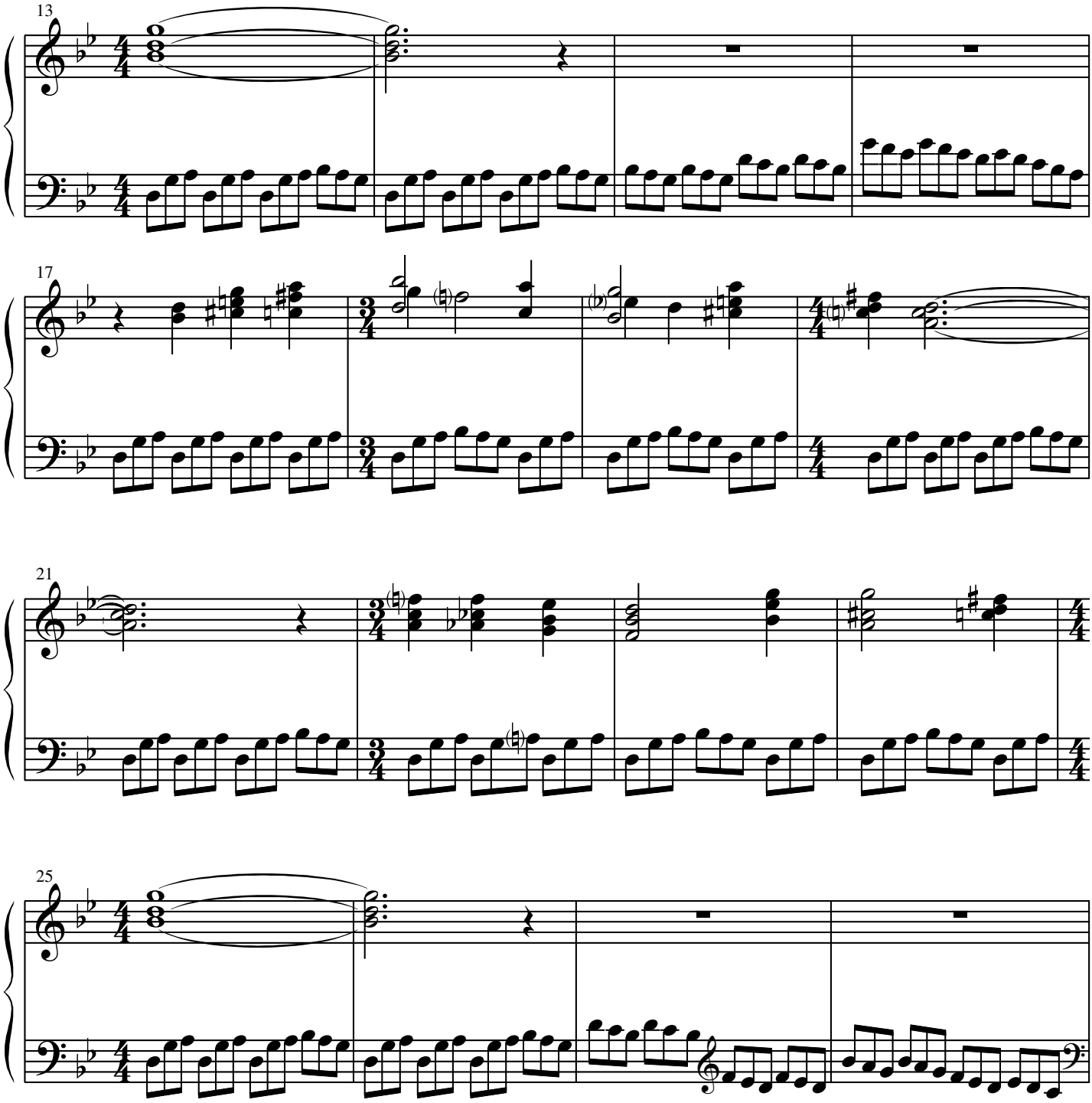
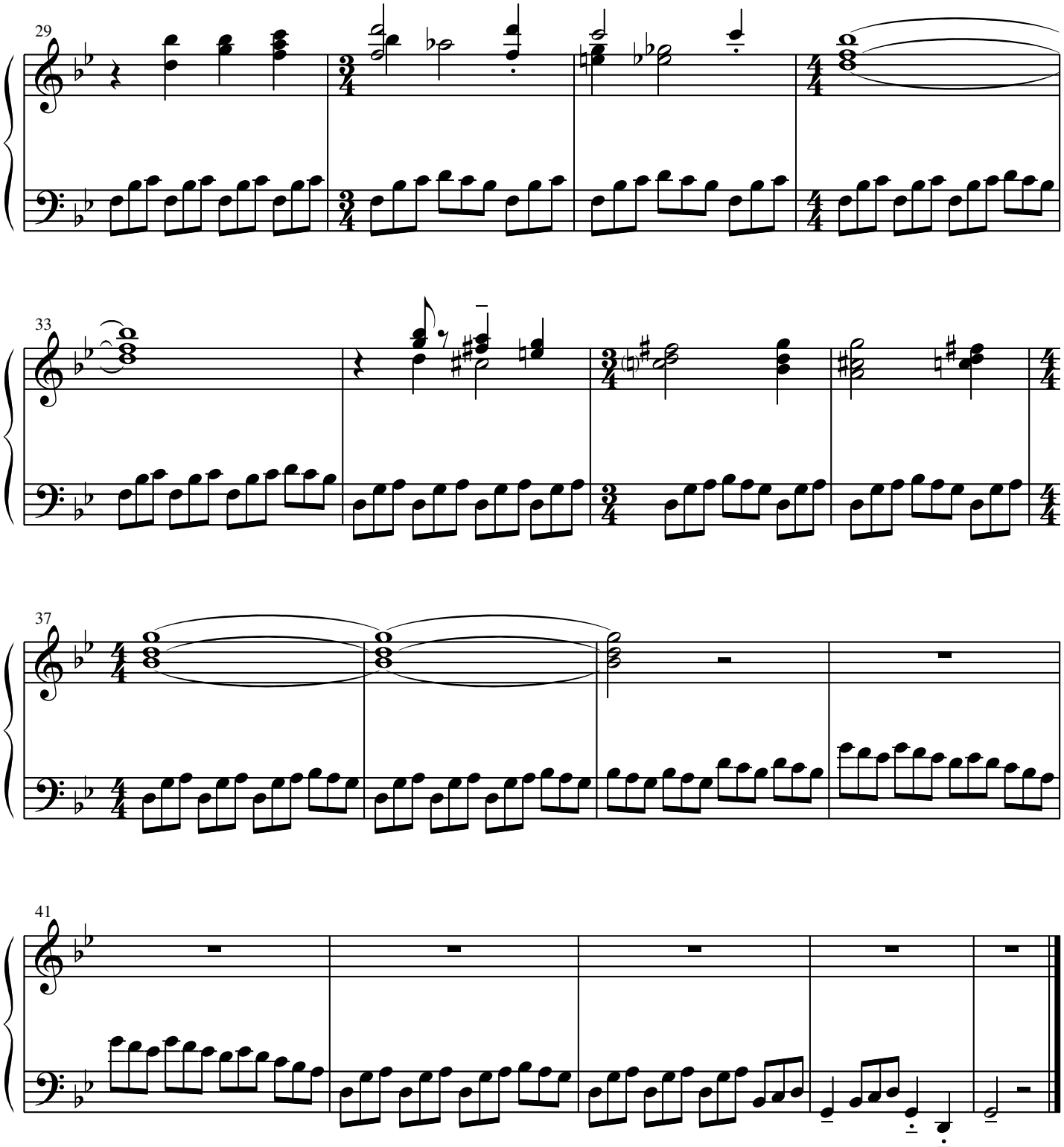

13
17
21
25


29
33
37
41

6. A Mighty Fortress Is Our God

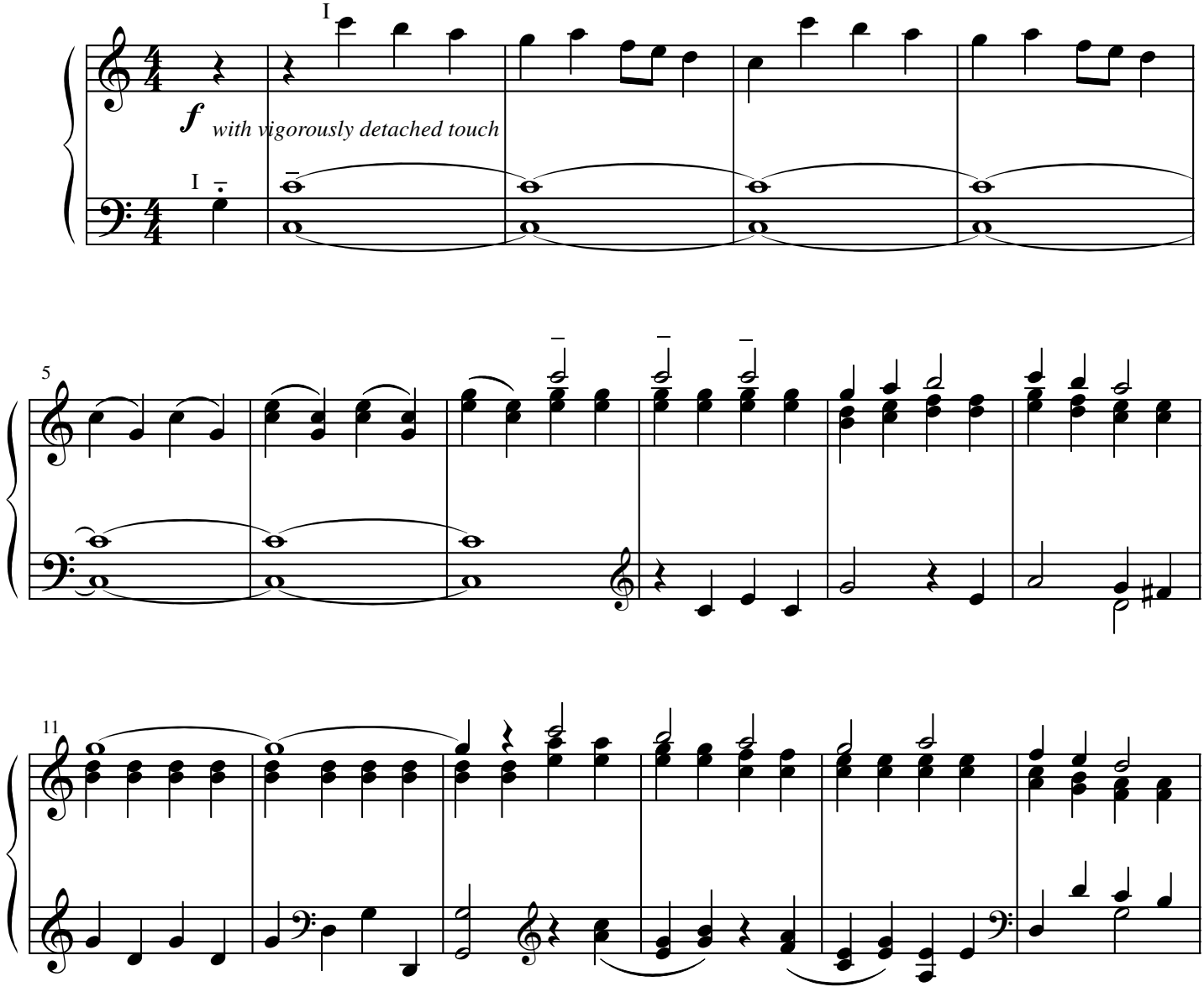
(Ein' feste Burg)

I: Principal chorus

Everyone that heareth these words of mine,
and doeth them, shall be likened unto a wise man,
who built his house upon the rock:
and the rain descended, and the floods came,
and the winds blew, and beat upon that house;
and it fell not: for it was founded upon the rock.

Matthew 7:24-25

Strong and brilliant (𝅗𝅥 = 108)



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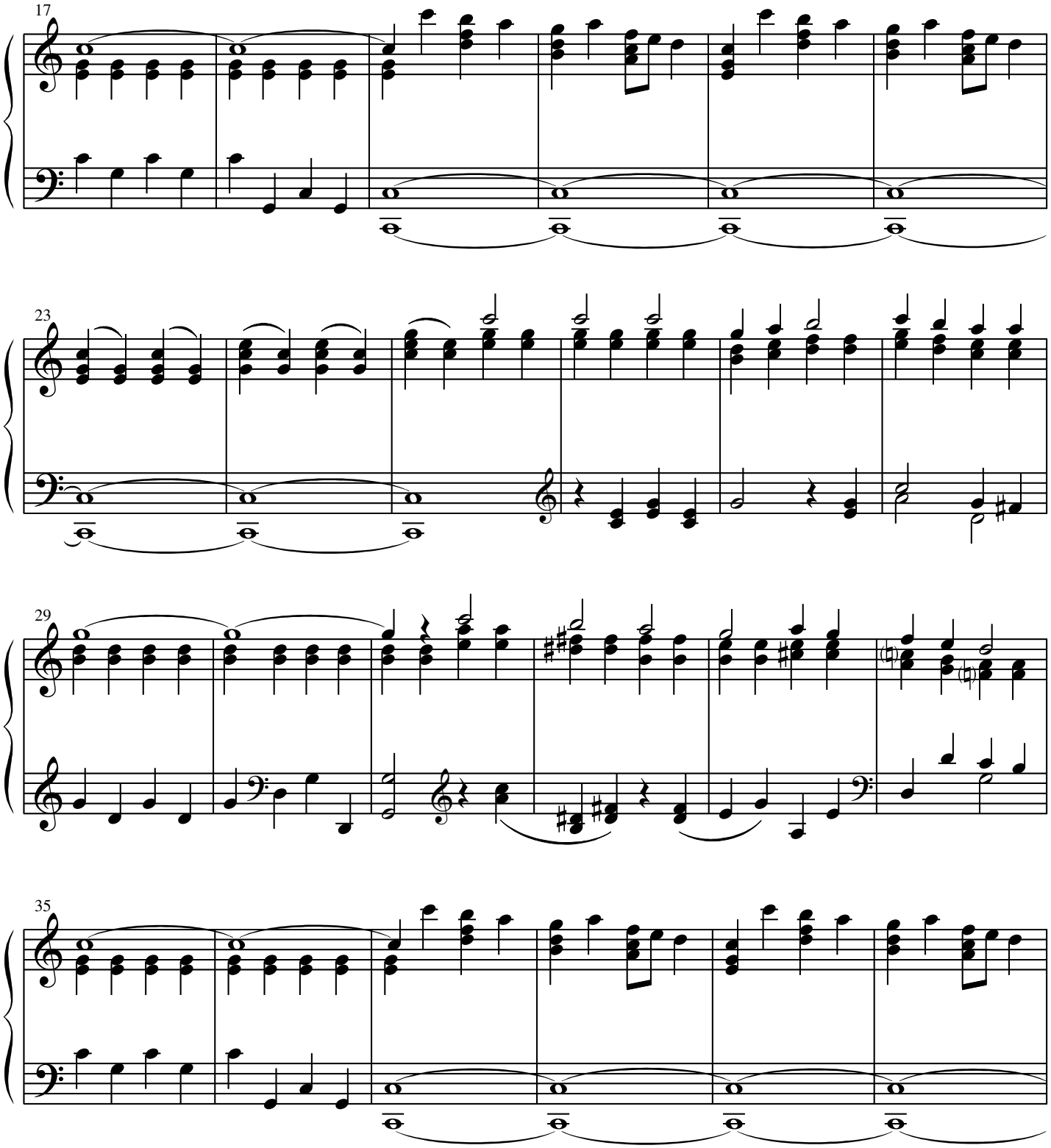
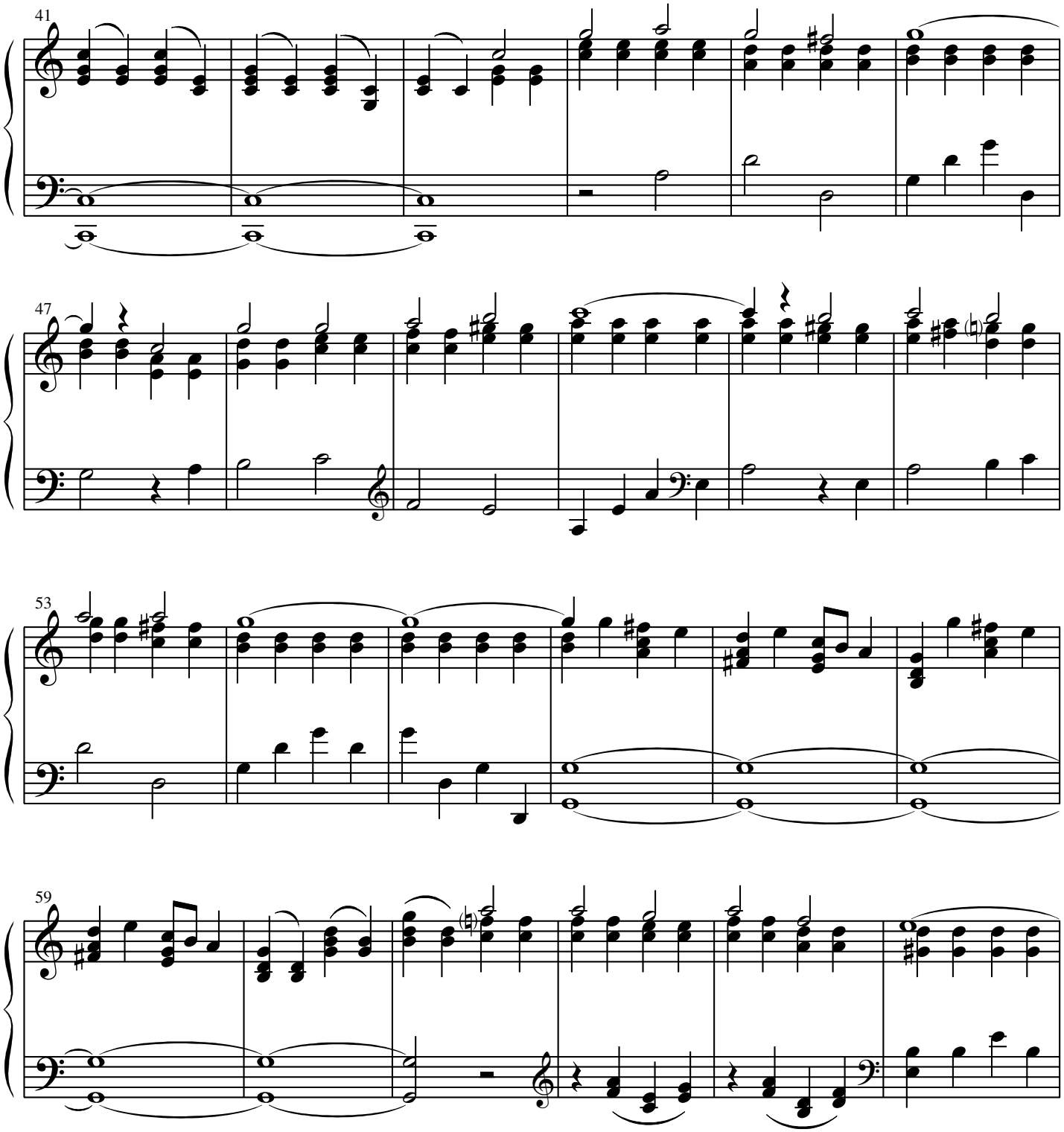
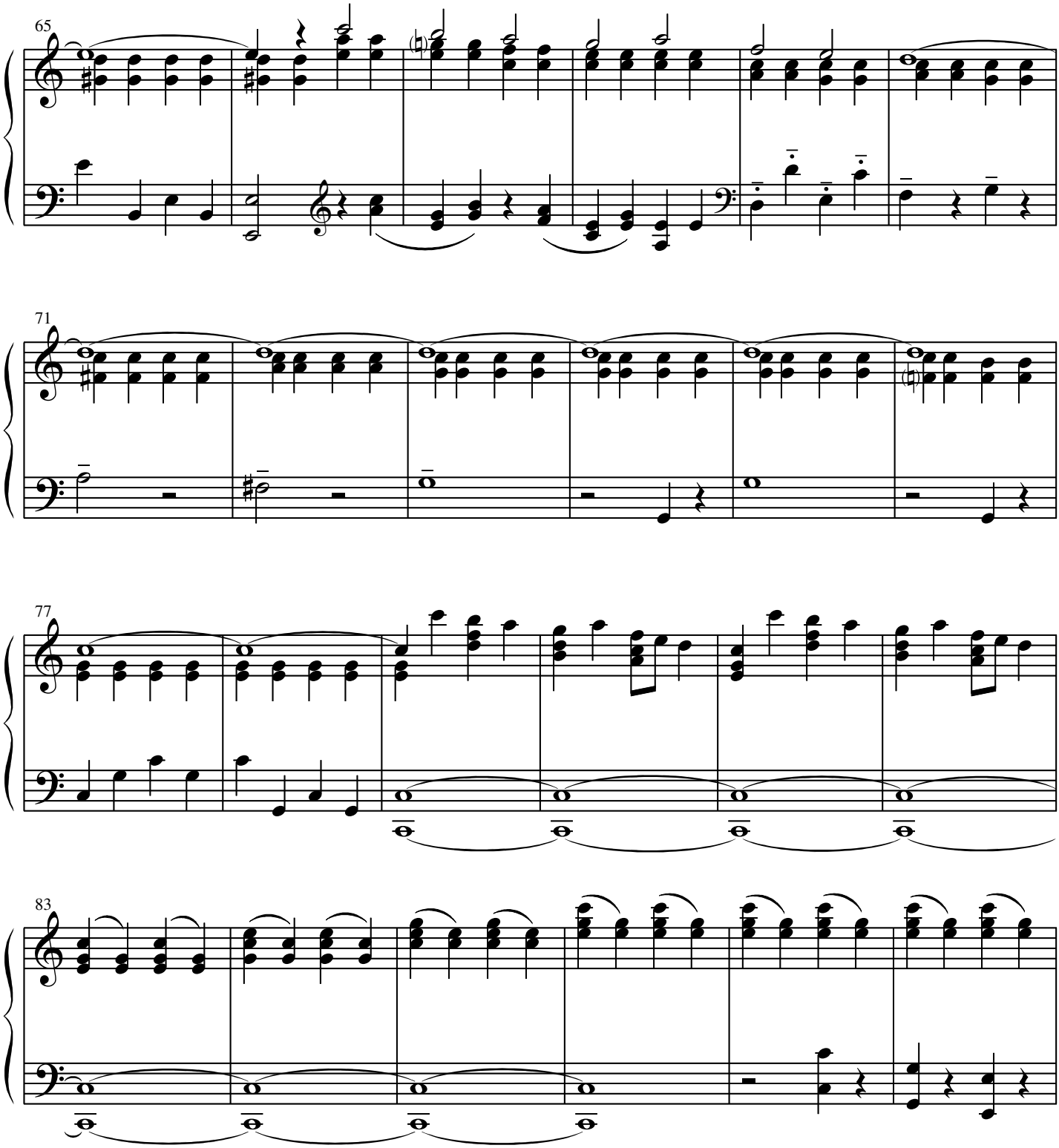
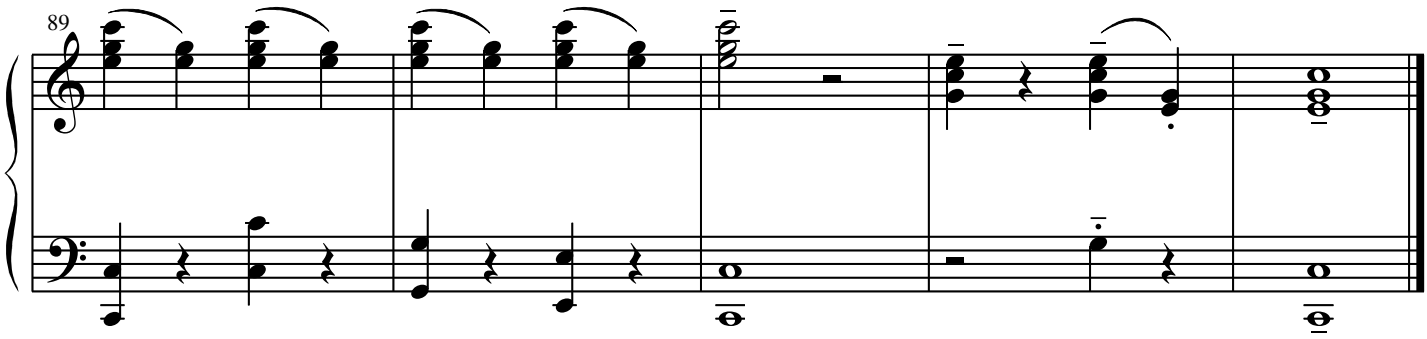

17
23
29
35


41
47
53
59


65
71
77
83


89

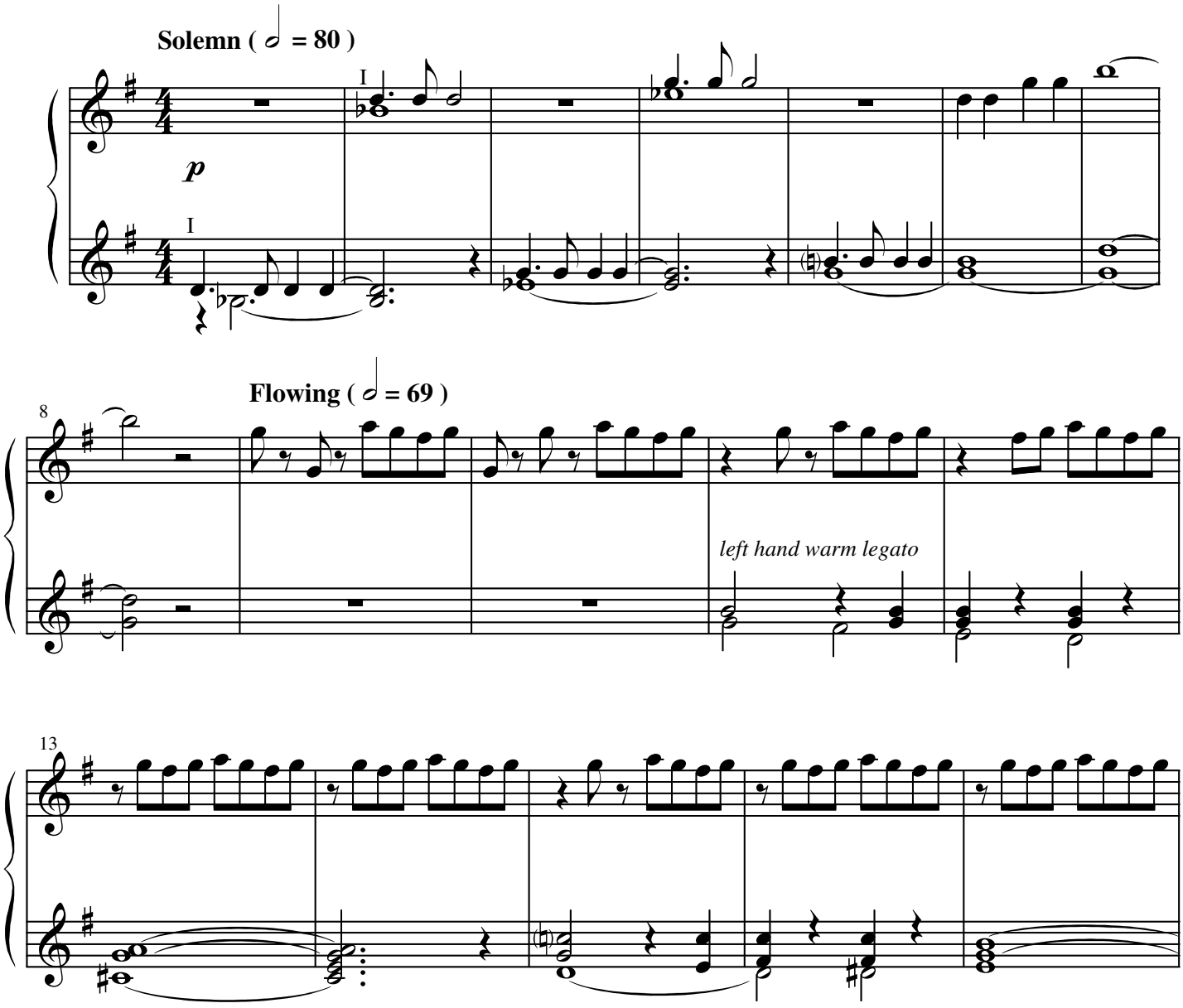
THE LORD'S PRAYER

7. Hear Our Prayer, O Lord

I: Flute 8'
II: String 8'
Single manual: Gemshorn or Flute 8'

When thou prayest, enter into thine inner chamber,
and having shut thy door, pray to thy Father
who is in secret, and thy Father who seeth
in secret shall recompense thee.
Your Father knoweth what things
ye have need of, before ye ask him.

Matthew 6:6, 8



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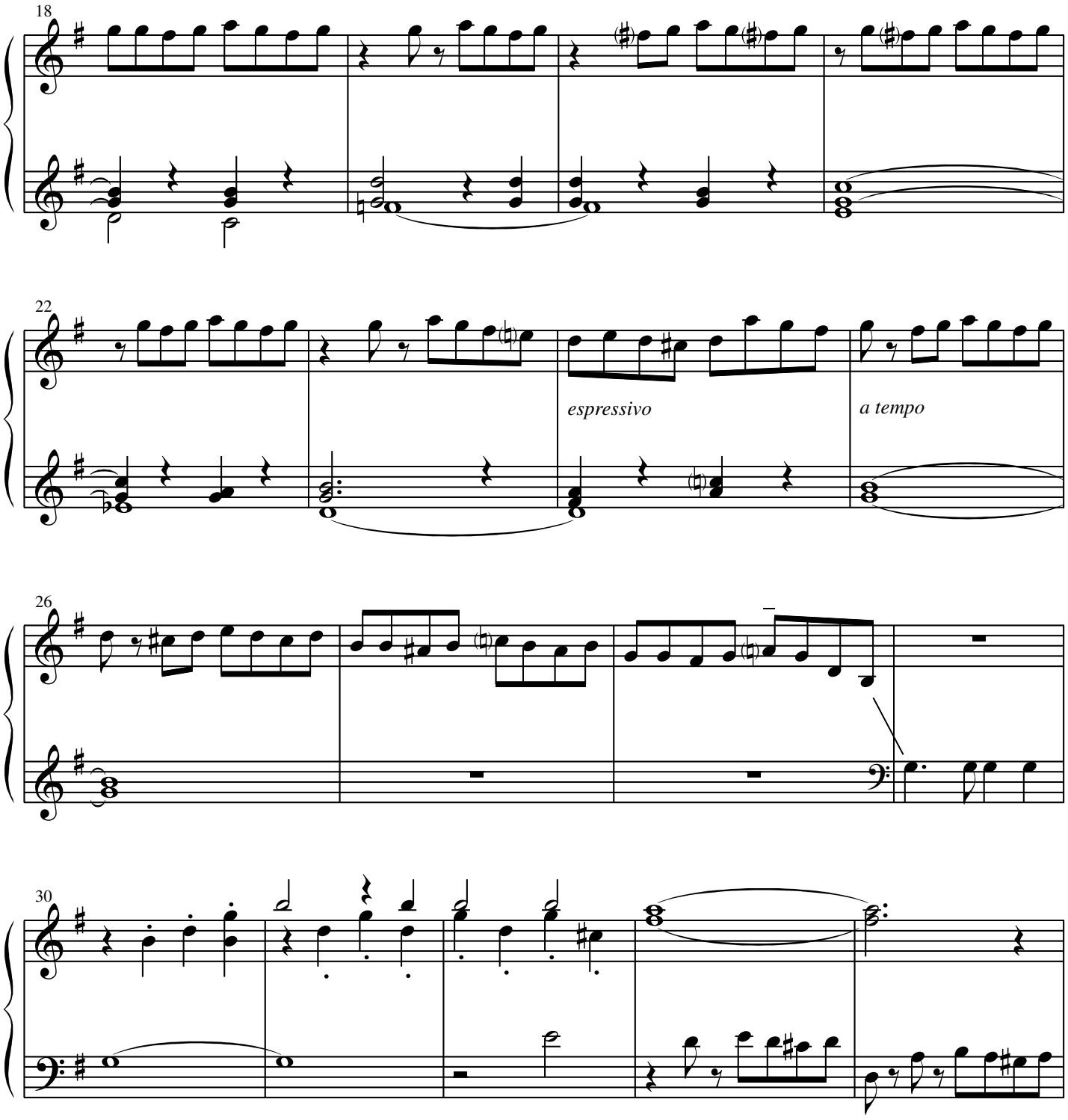
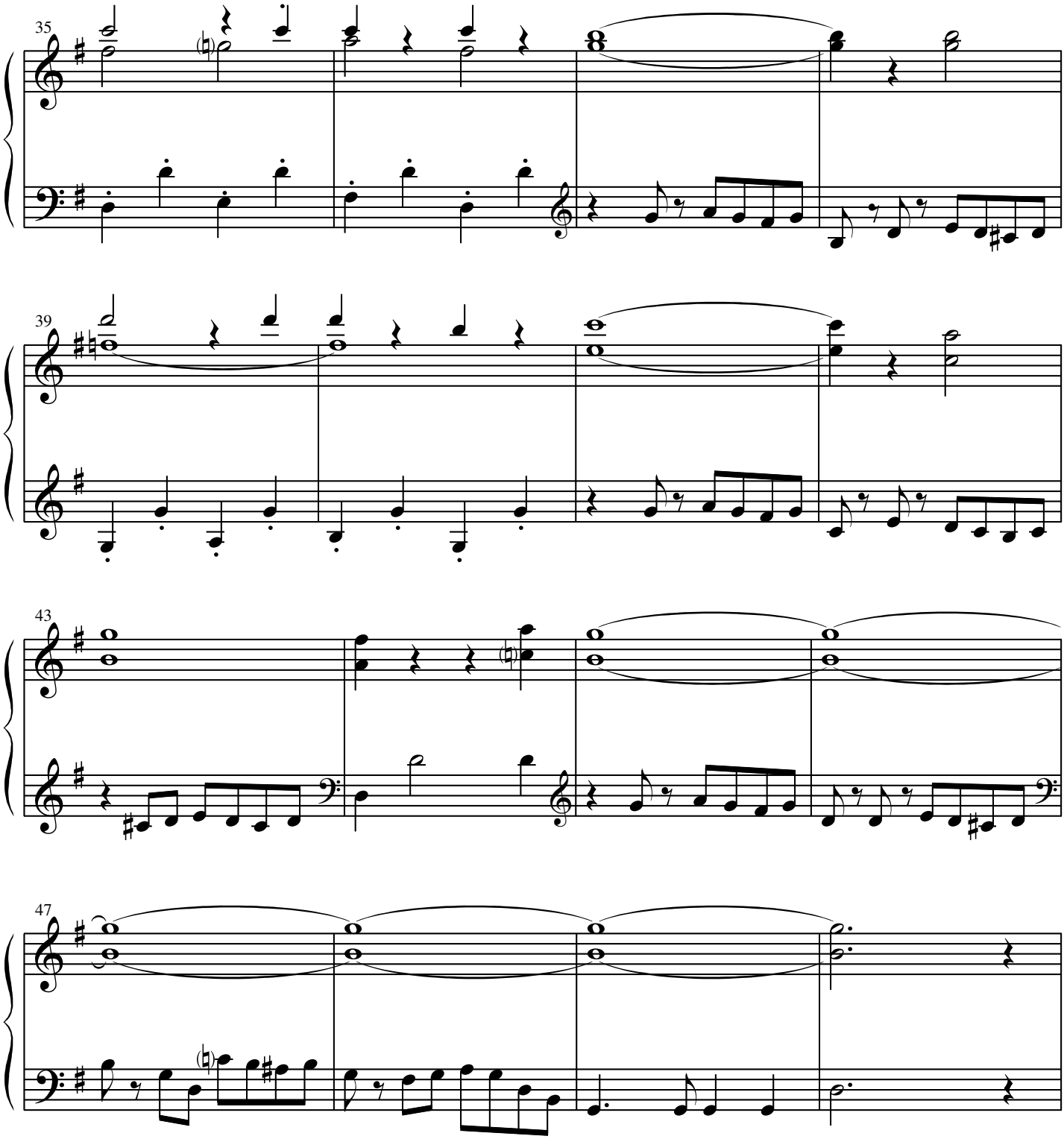
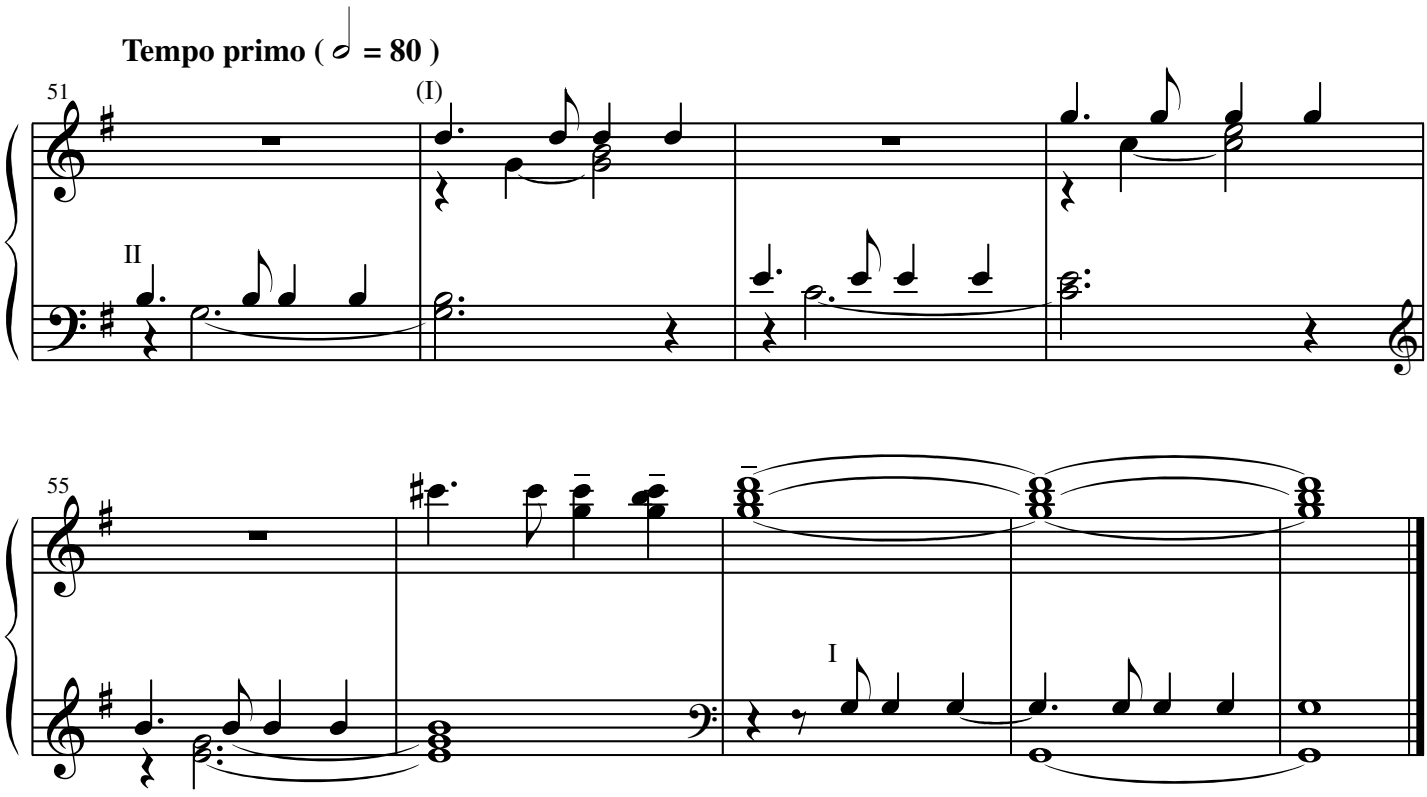

18
22
espressivo
a tempo
26
30


35
39
43
47


Tempo primo (= 80)
51
(I)
II
55
I

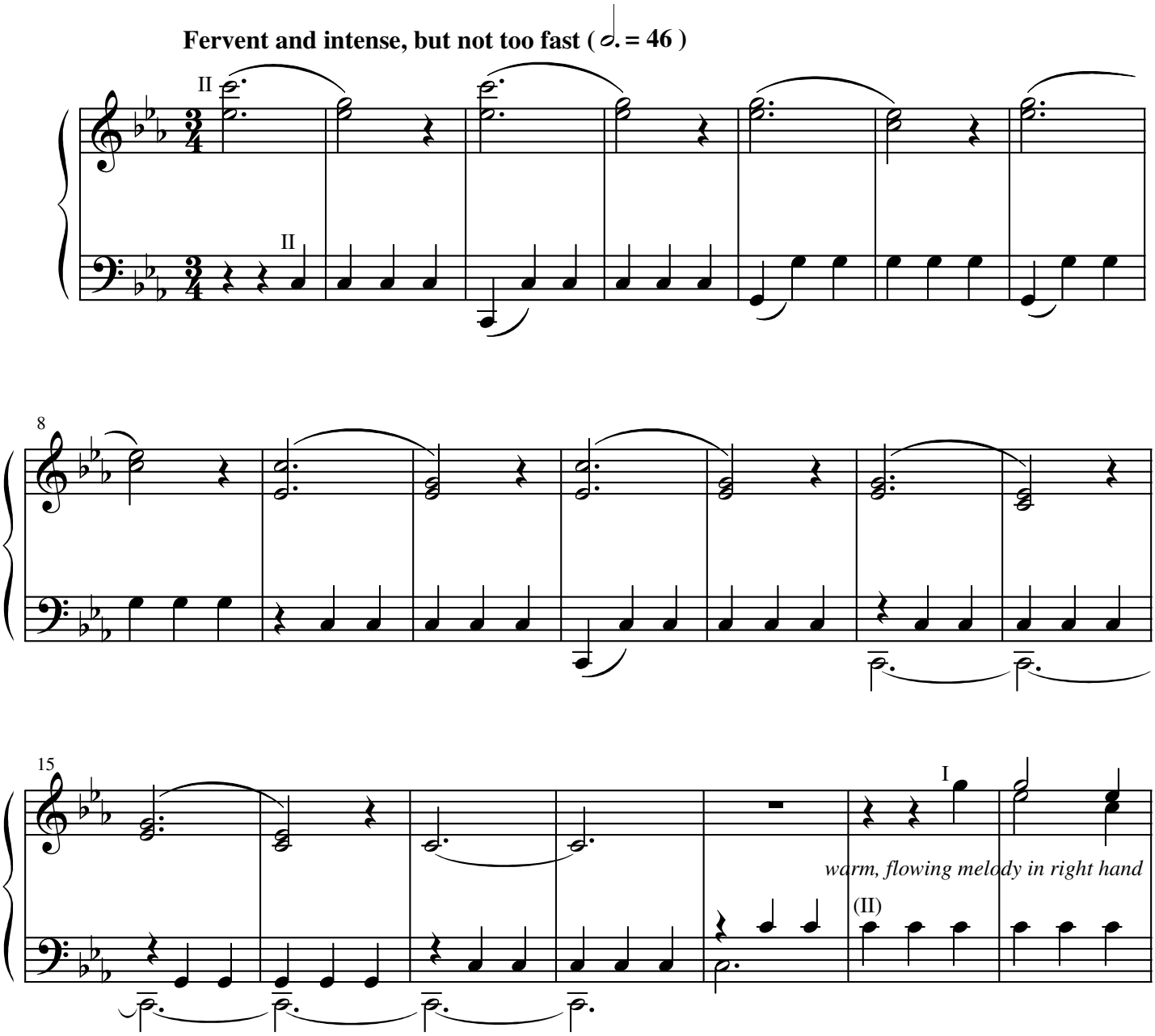
8. Our Father, Who from Heaven Above

(Vater unser)

I: Flute 8' and perhaps 4'
II: Flute 8' and String 8'
Single manual = II

After this manner therefore pray ye:
Our Father who art in heaven,
Hallowed be thy name.

Matthew 6:9



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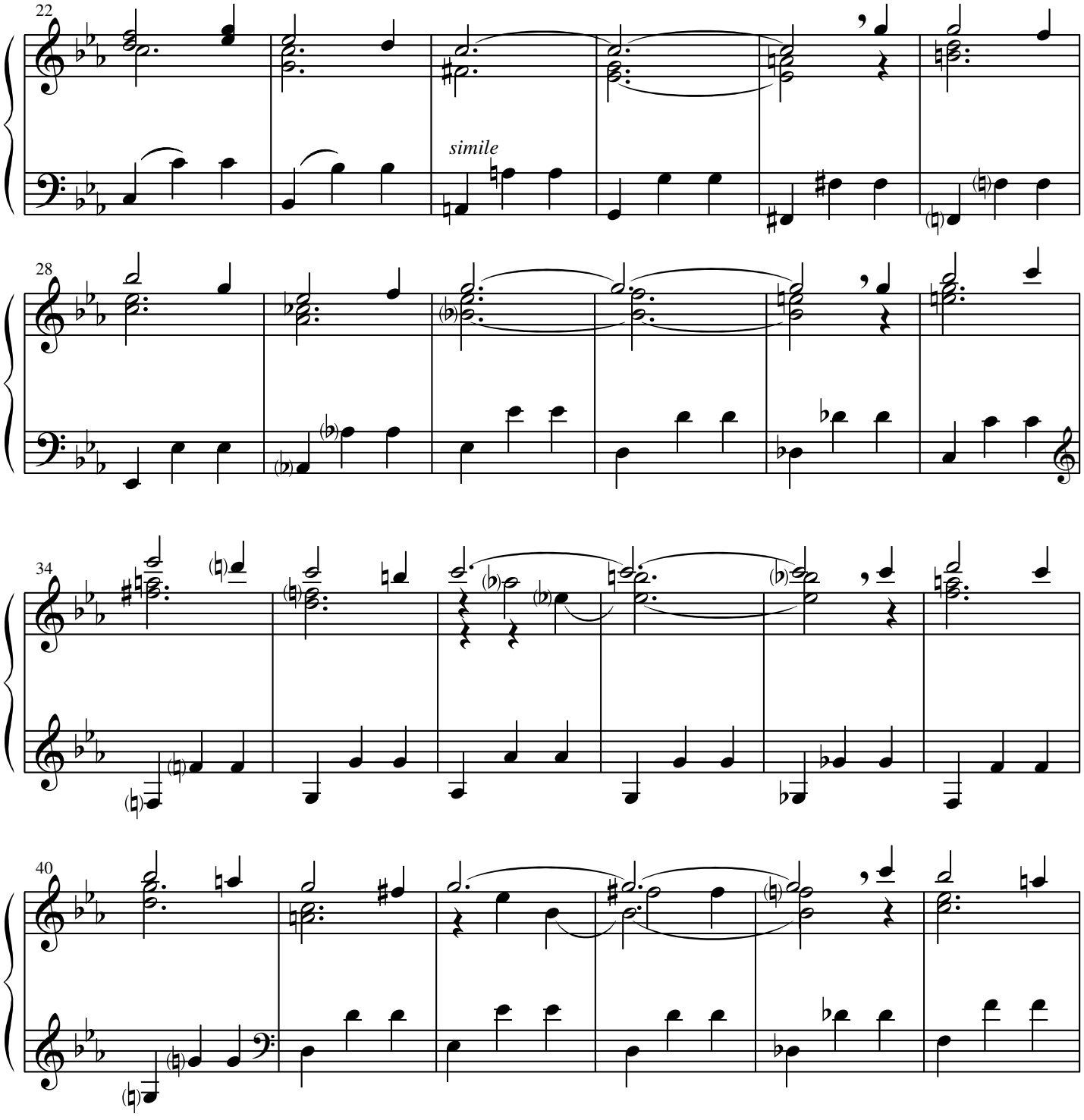
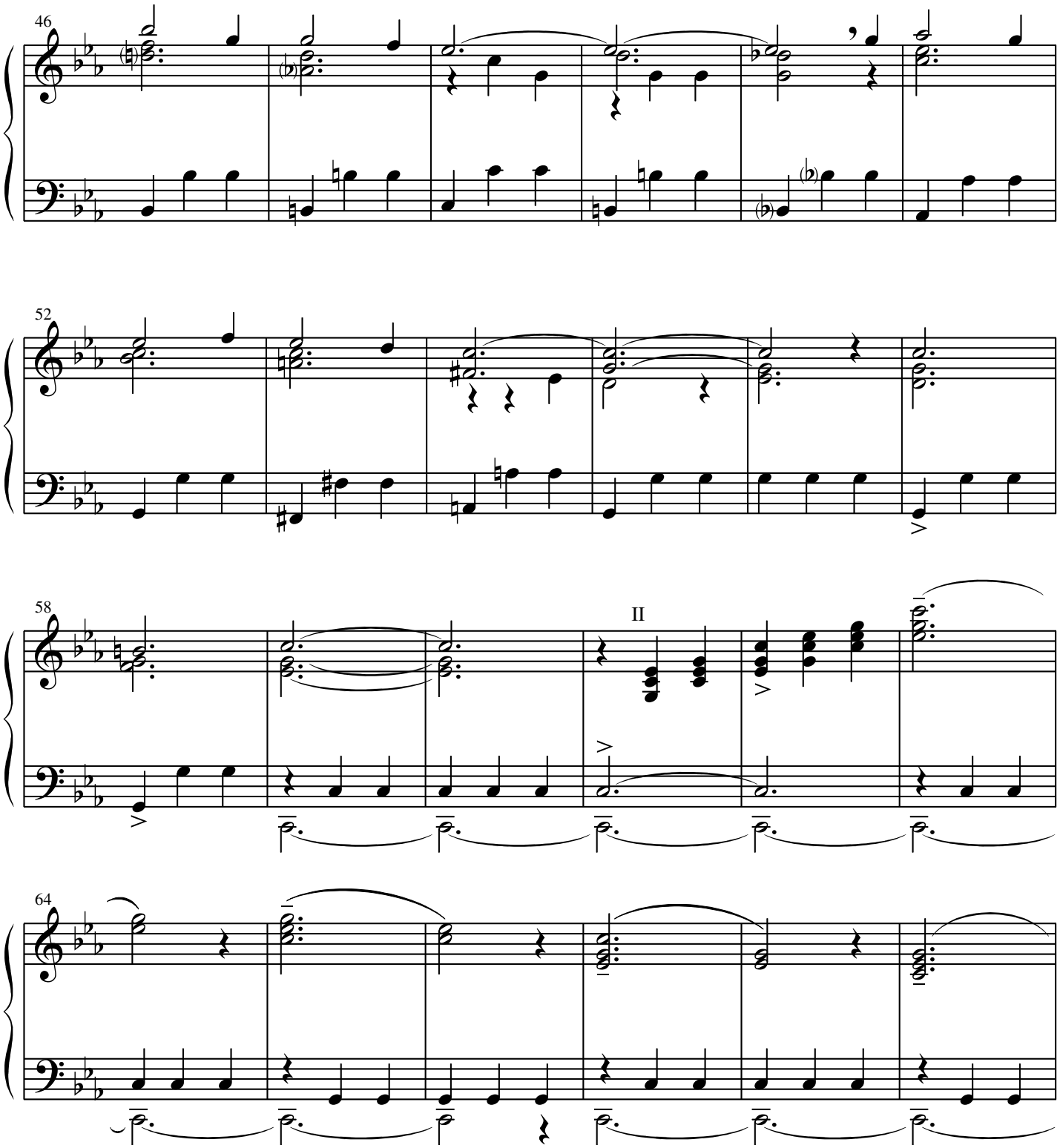
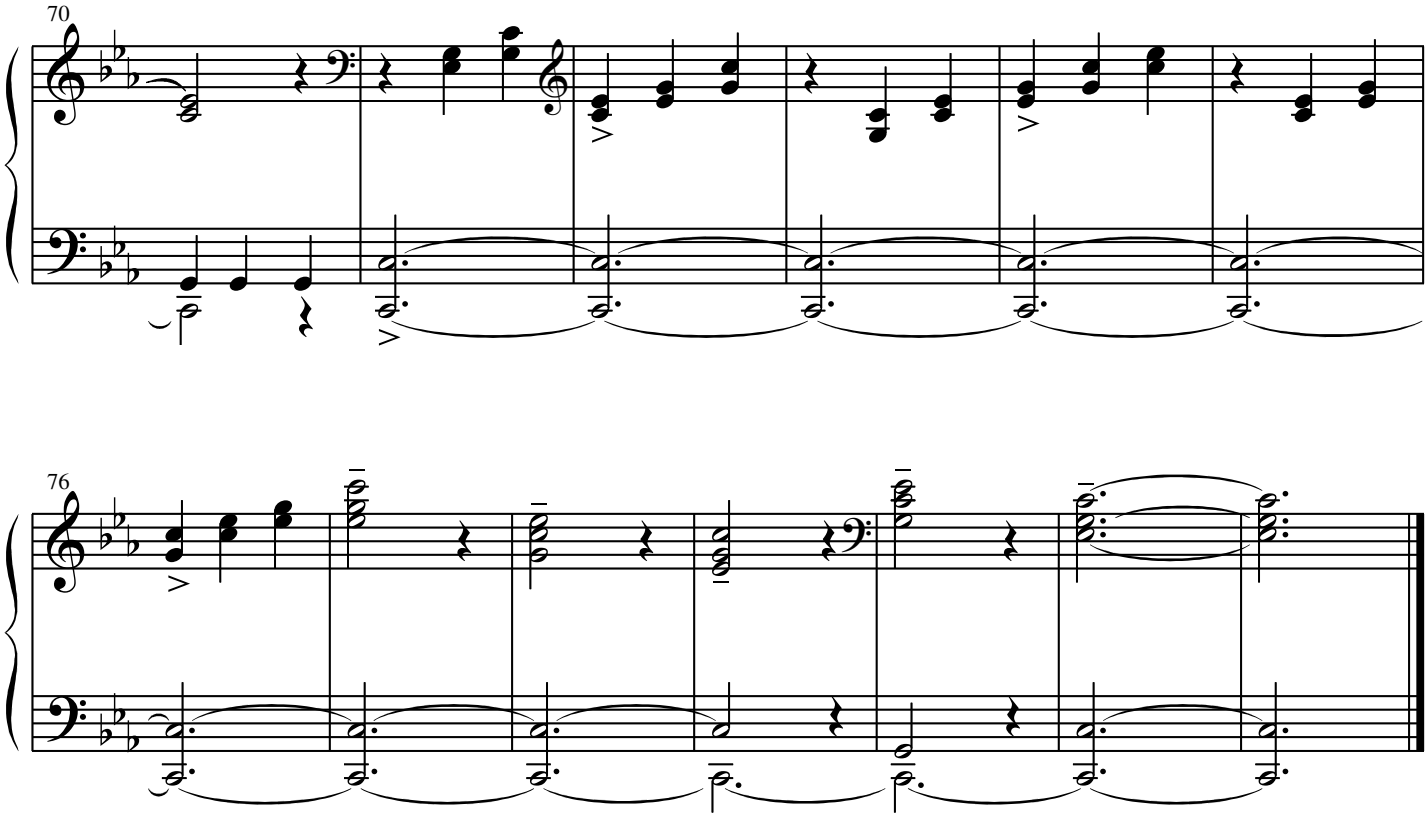

22
simile
28
34
40


46
52
58
II
64

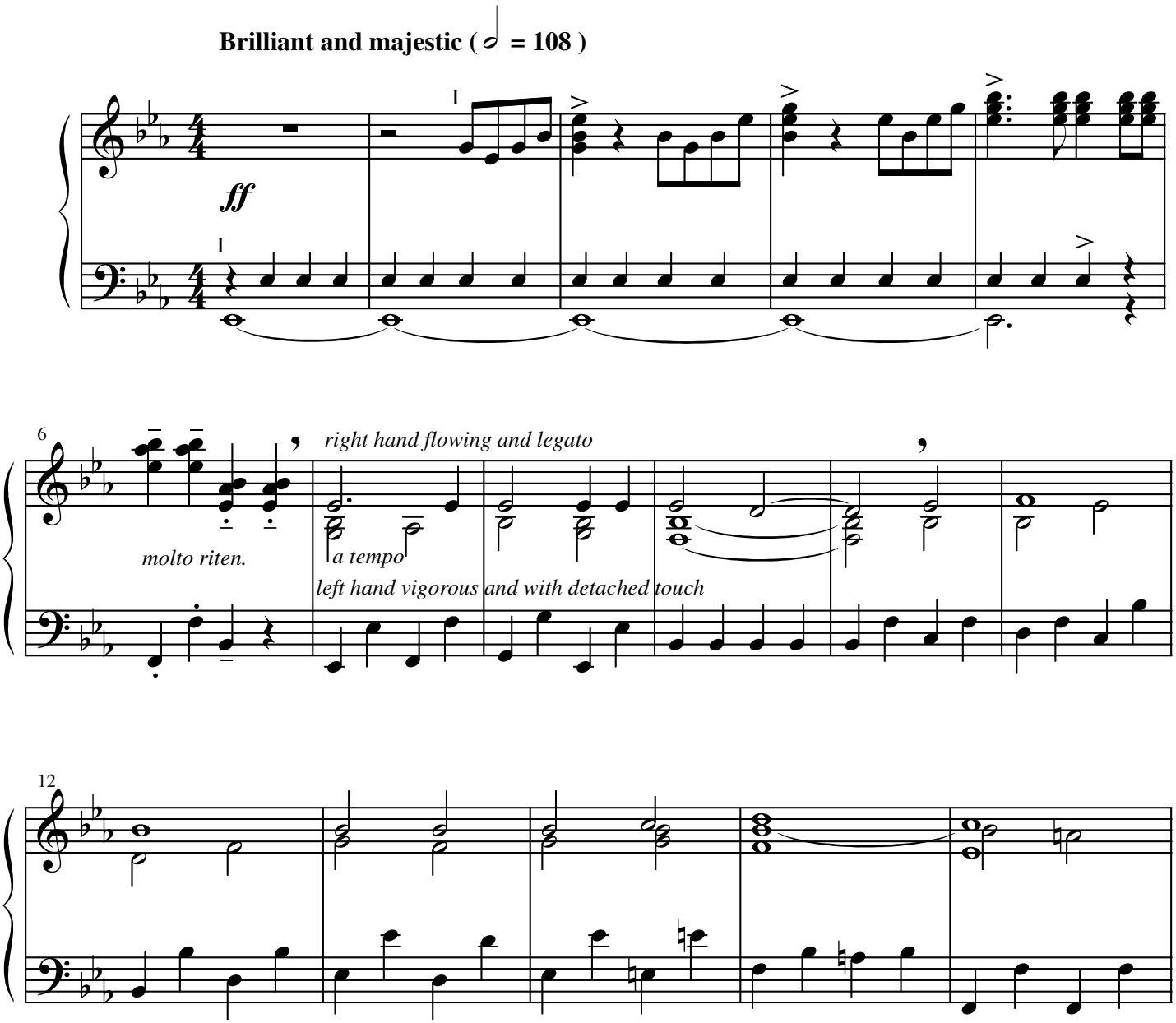

70
76

9. Glory Be to the Father
(Greatorex)

I: Principal chorus

For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.

Matthew 6:13



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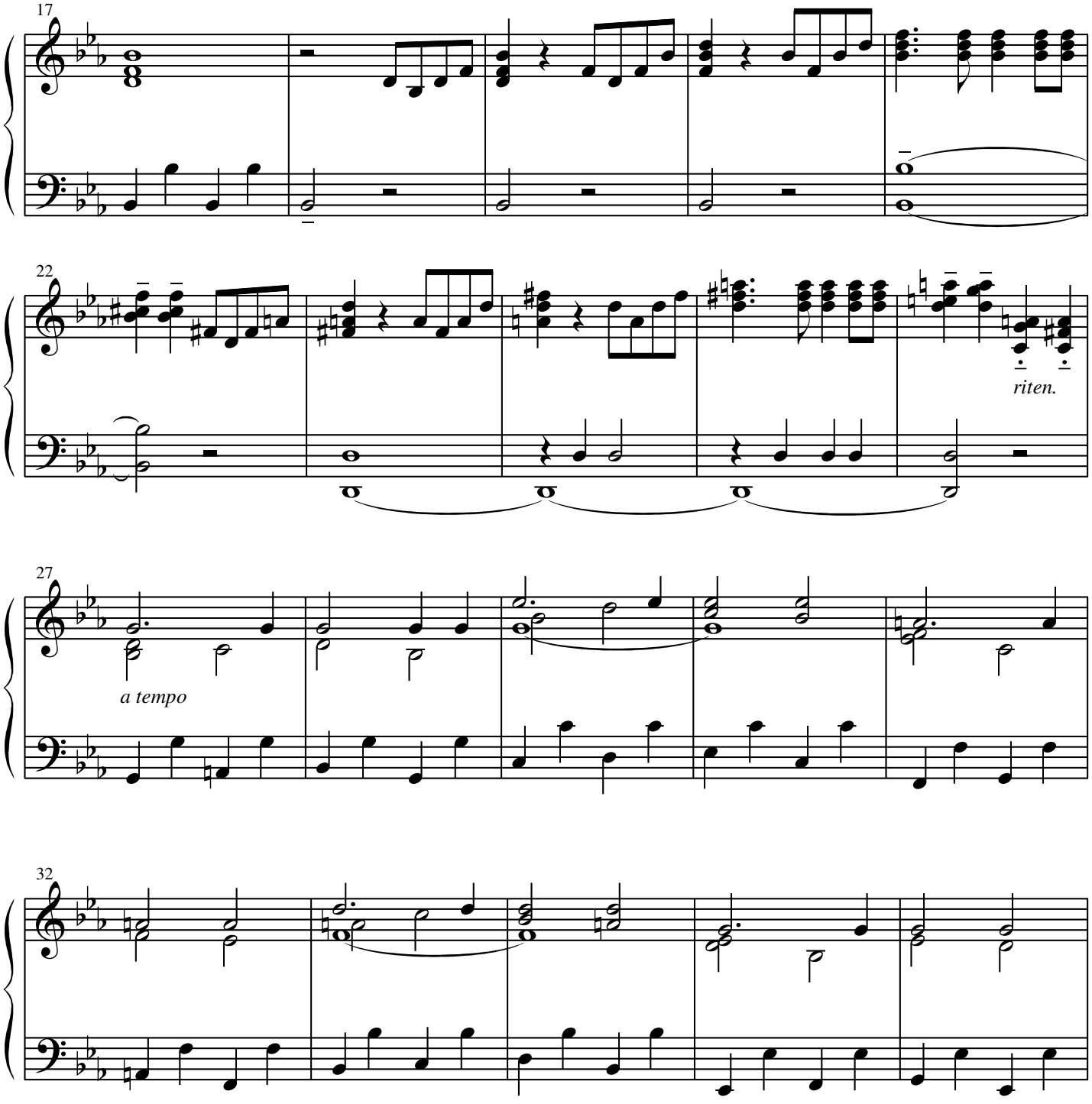
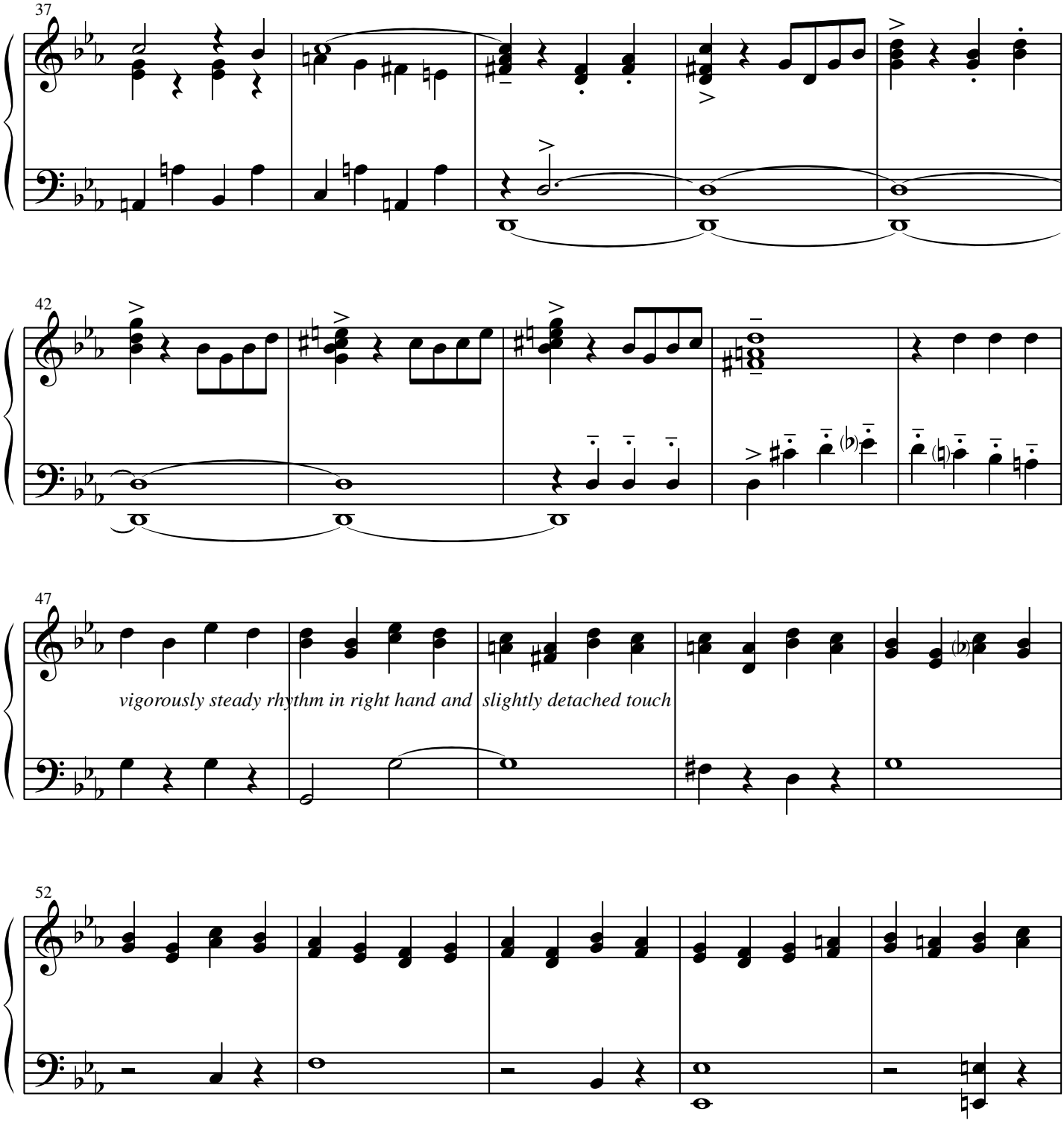
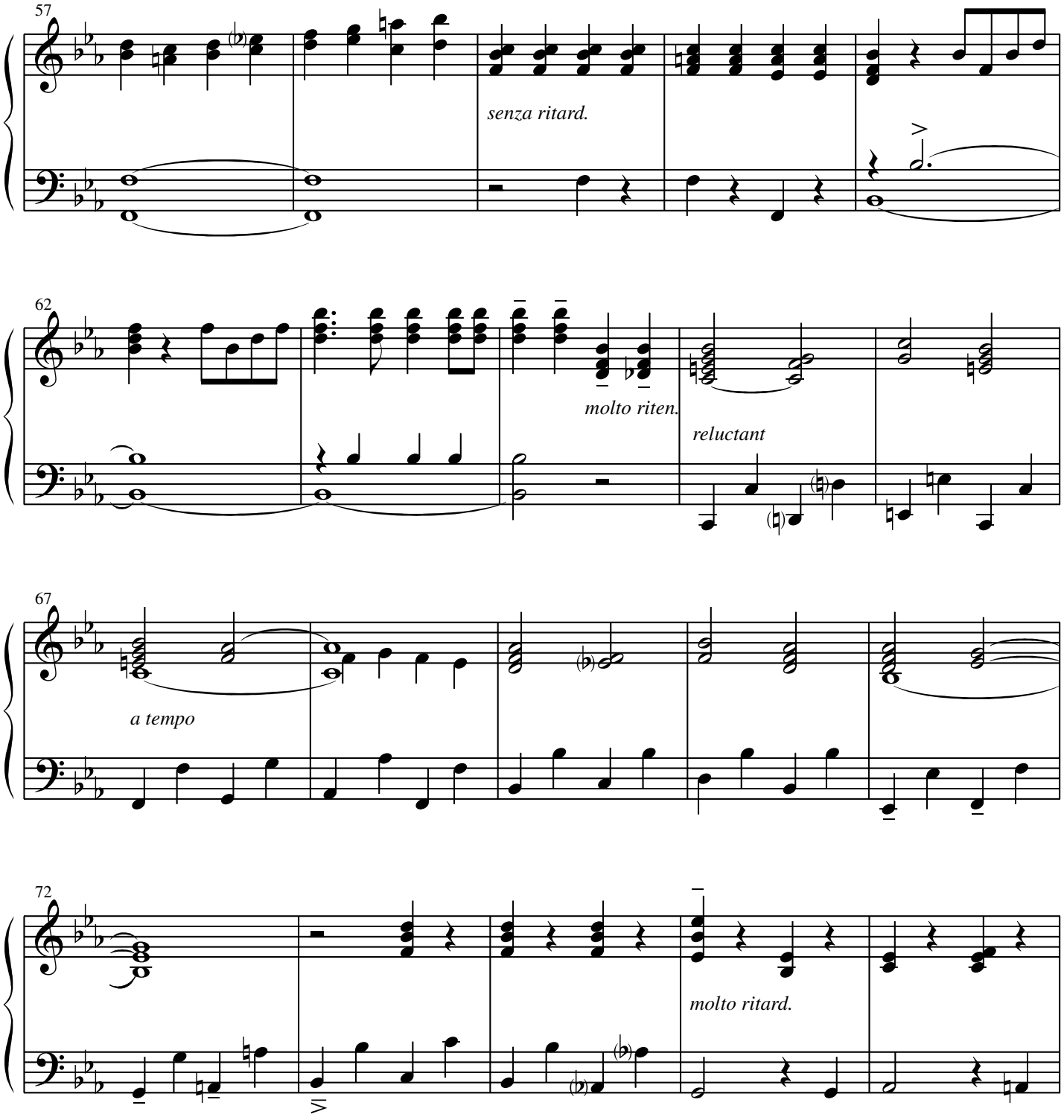
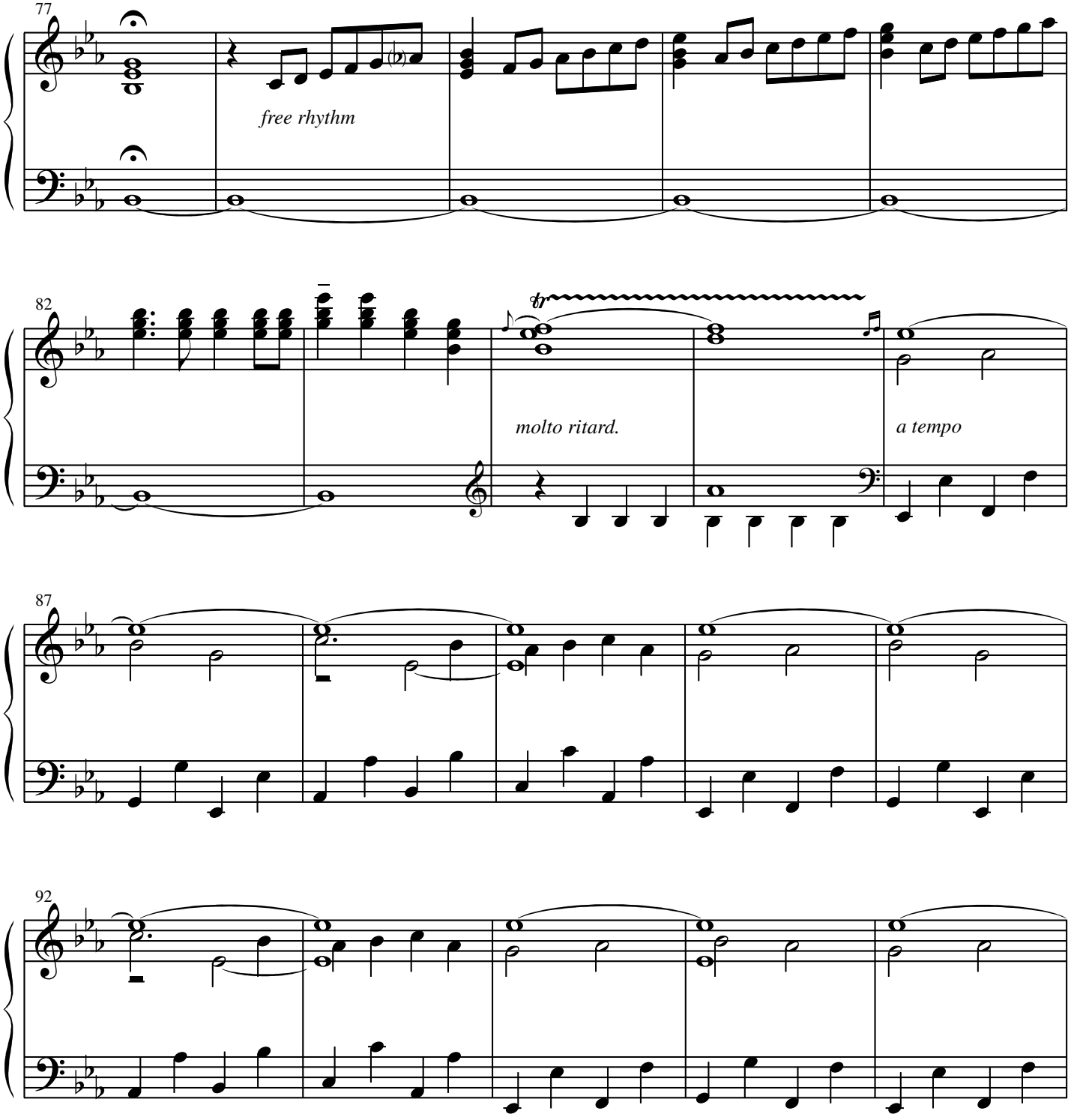
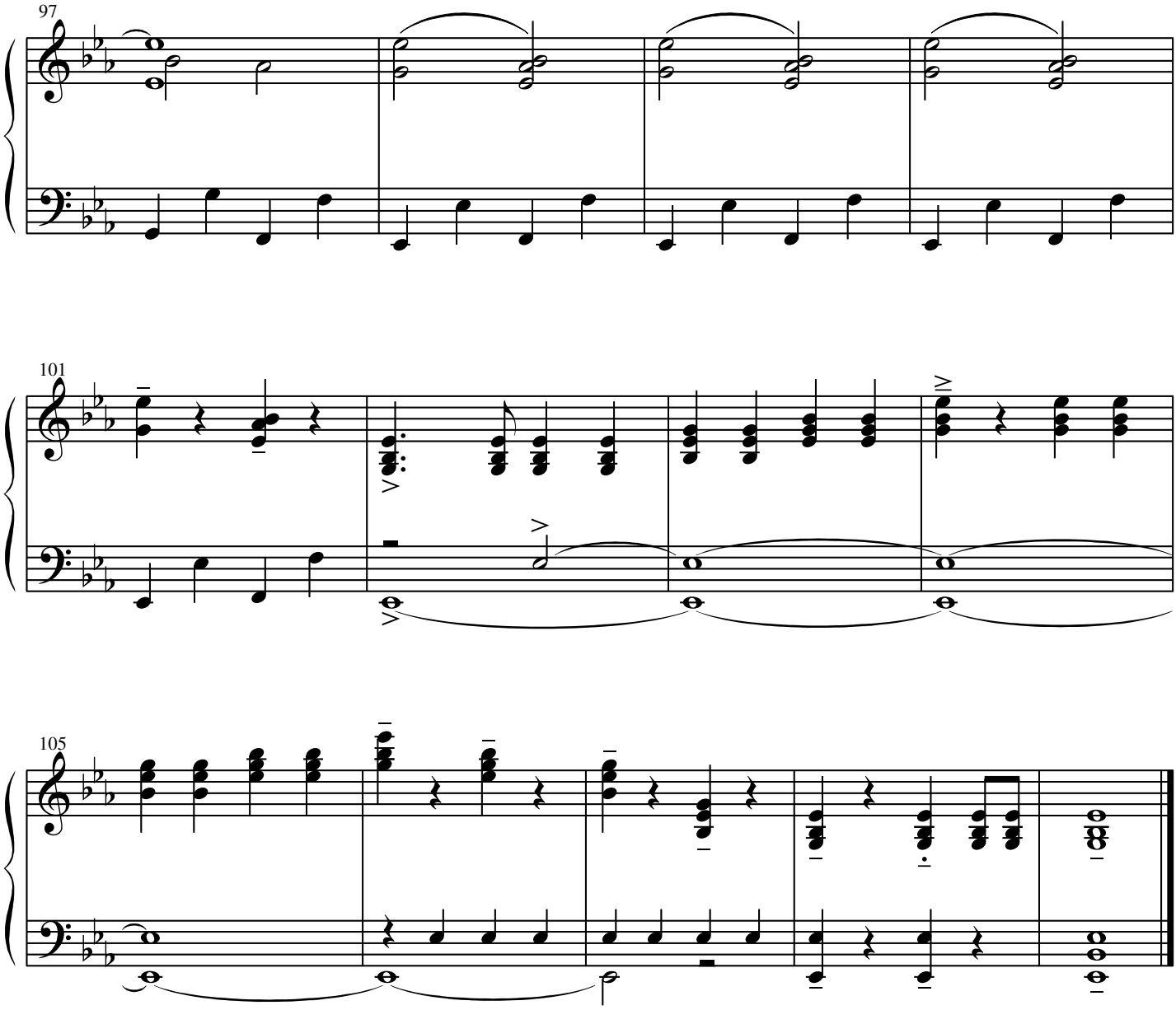

17
22
riten.
27
a tempo
32


37
42
47
vigorously steady rhythm in right hand and slightly detached touch
52


57
senza ritard.
62
molto riten.
reluctant
67
a tempo
72
molto ritard.


77
free rhythm
82
molto ritard.
a tempo
87
92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