MANUALS ALONE

HYMN SETTINGS FOR
ONE OR TWO ORGAN MANUALS

VOLUME III

P E N T E C O S T

A N D

T R I N I T Y

Richard Hudson

PREFACE

This volume presents nine organ pieces based on hymns for Pentecost and Trinity. Registrations refer to the broad families of stops and to a performance on either one or two manuals without pedal. At the end are indexes for first lines and tunes.

The pieces may be used separately or in groups of two, three, or more, as a prelude before the church service, a postlude at the end, or as music for the Offertory or Communion. They may precede the singing of the hymn or alternate with its verses. In addition, the volume has been designed so that the entire collection can be performed as a concert for organ alone or a concert for organ and one or more readers. In the latter case, the quotations preceding each piece could be read by a single person or divided among several, so that one person could read the narration, another the words of Peter in Nos. 4 and 5, and perhaps still another the words of Paul in Nos. 7, 8, and 9. The congregation, the choir, or all of the readers together could read the texts from John and Job in Nos. 1 and 6.

If singing is incorporated into the performance, the concert could begin with the choir or congregation singing the hymn on which No. 1 is based, and No. 9 could be followed by the singing of the hymn on which it is based, with the concert ending perhaps with the organist repeating the final 29 bars of No. 9.

Tenpo should generally, unless marked otherwise, be flexible and expressive. Rhythm should be flowing and intensely alive. Moods range from peaceful, calm, and wondrous to furious, brilliant, and exuberant.

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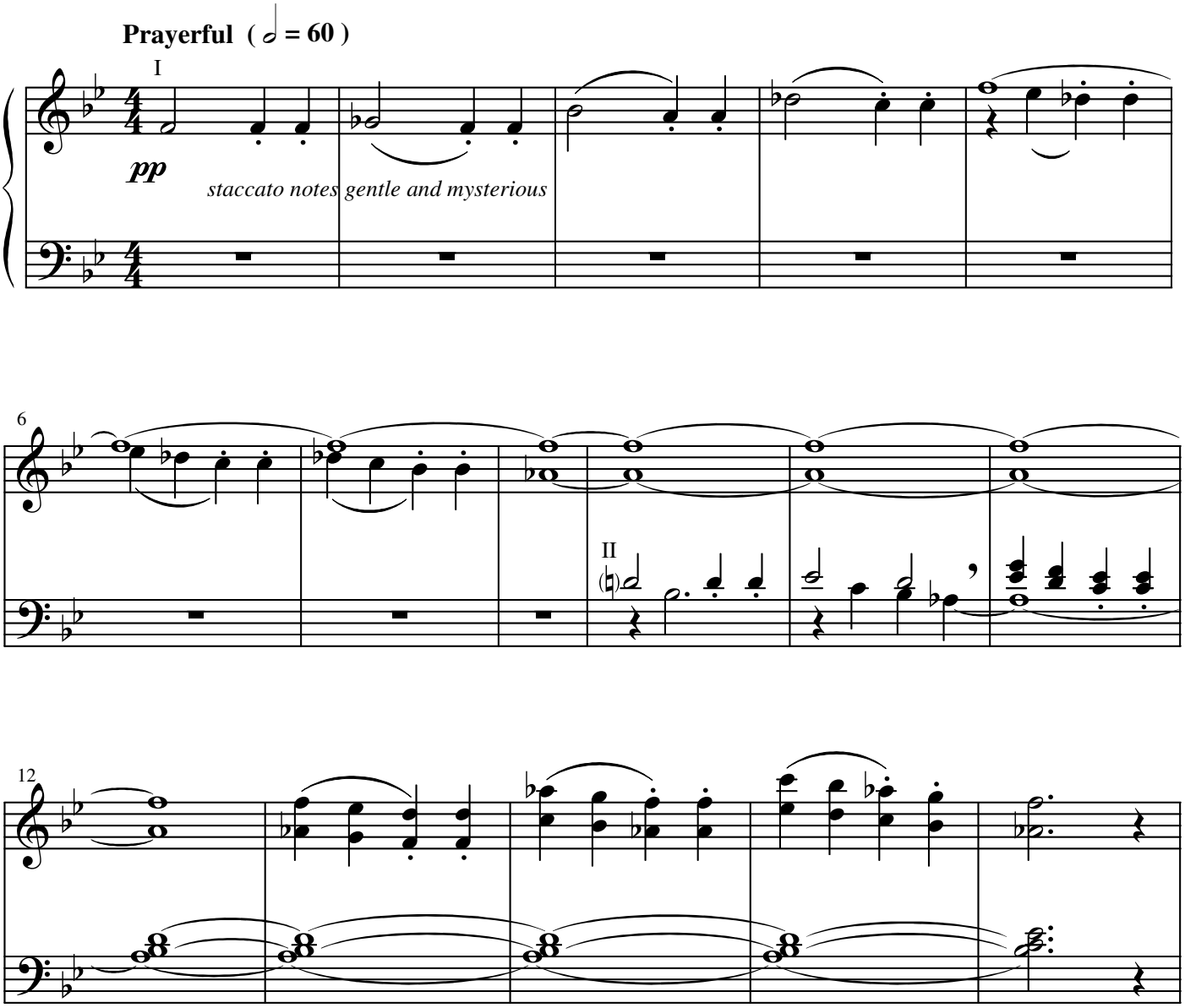
THE INVOCATION

1. Spirit of God, Descend upon My Heart
(Morecambe)

I: Flute 8'
II: String 8'
Single manual: soft Flute or Gemshorn 8'

God is a Spirit:
and they that worship him
must worship him
in spirit and in truth.
John 4:24



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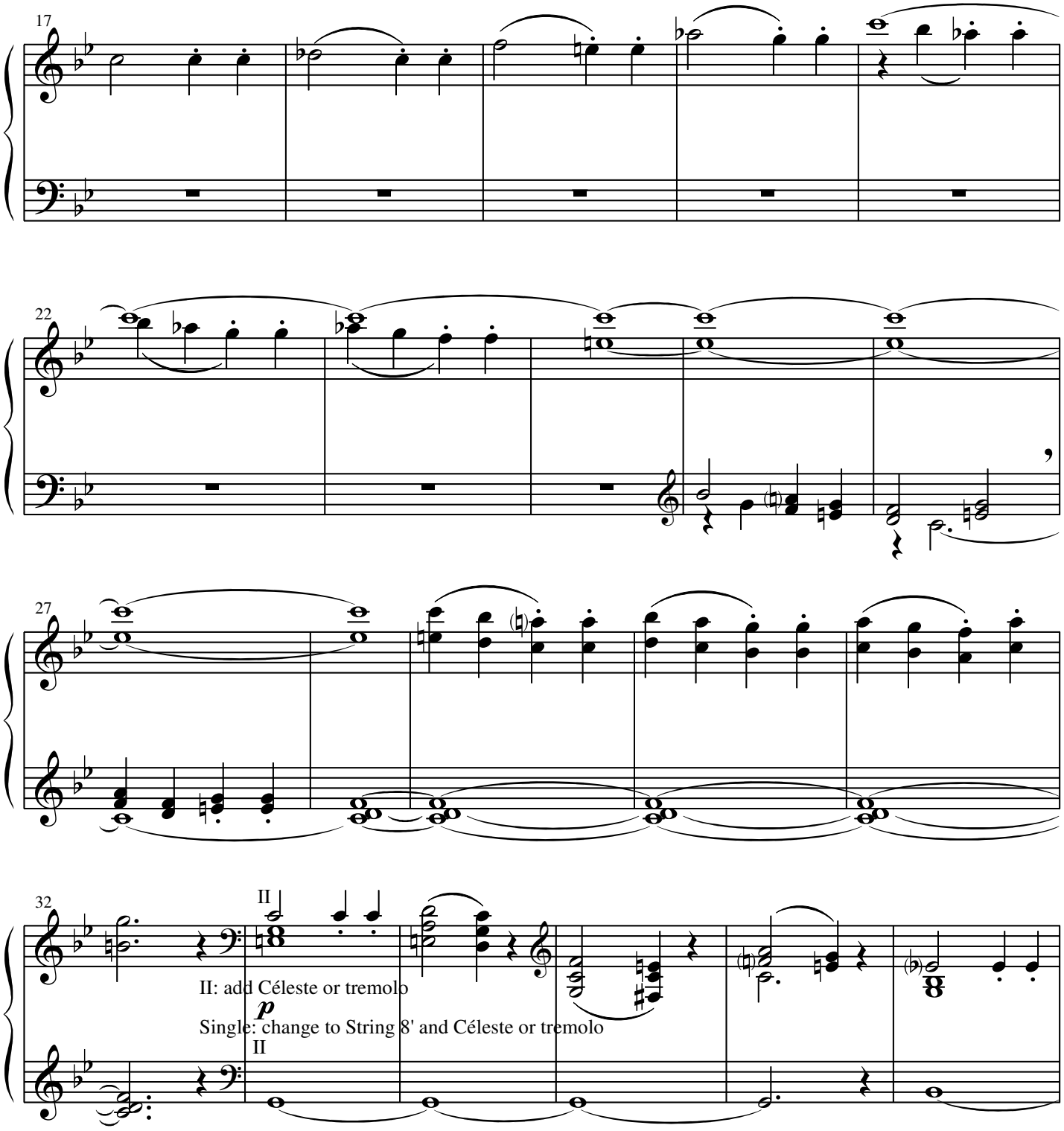
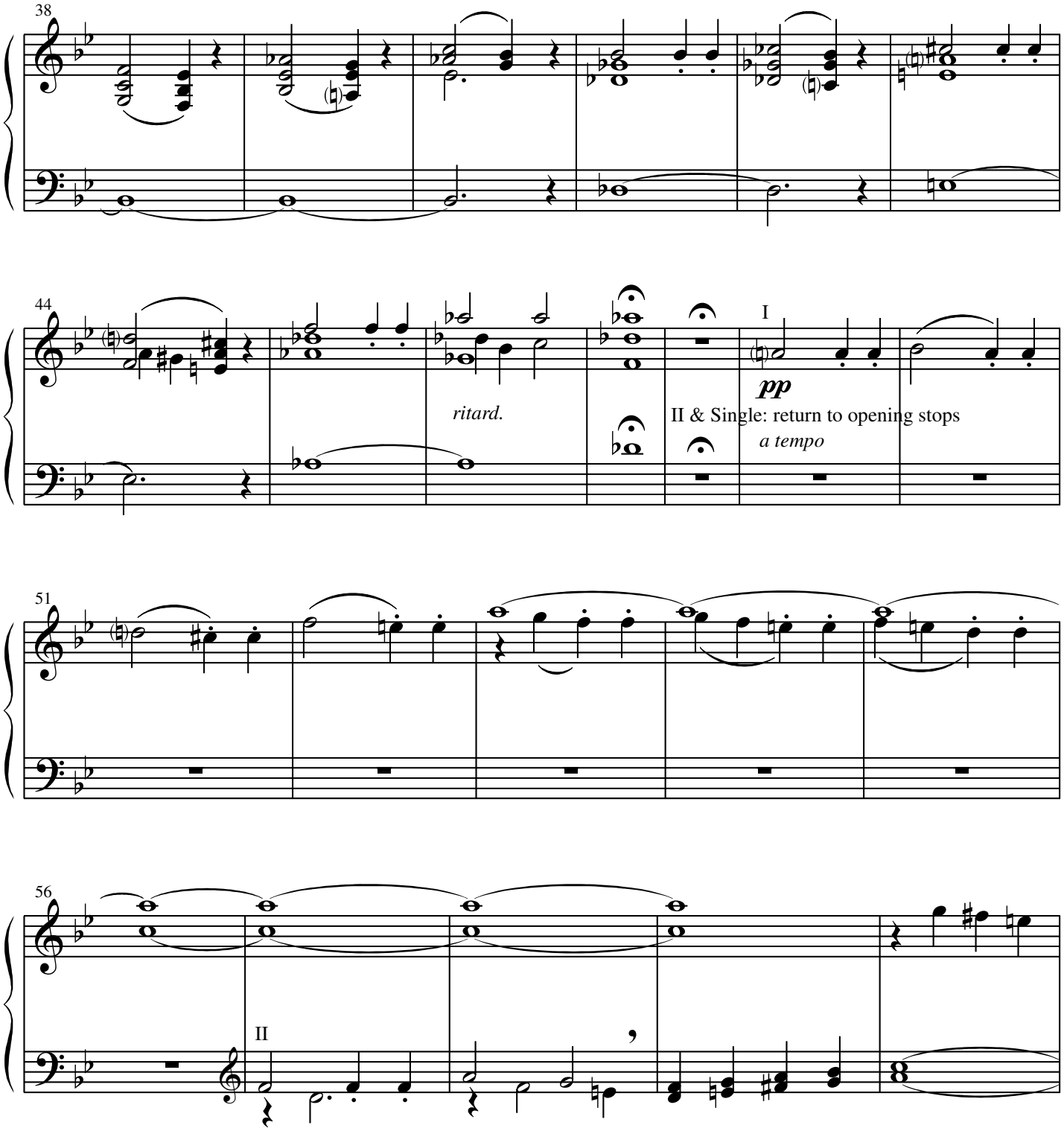
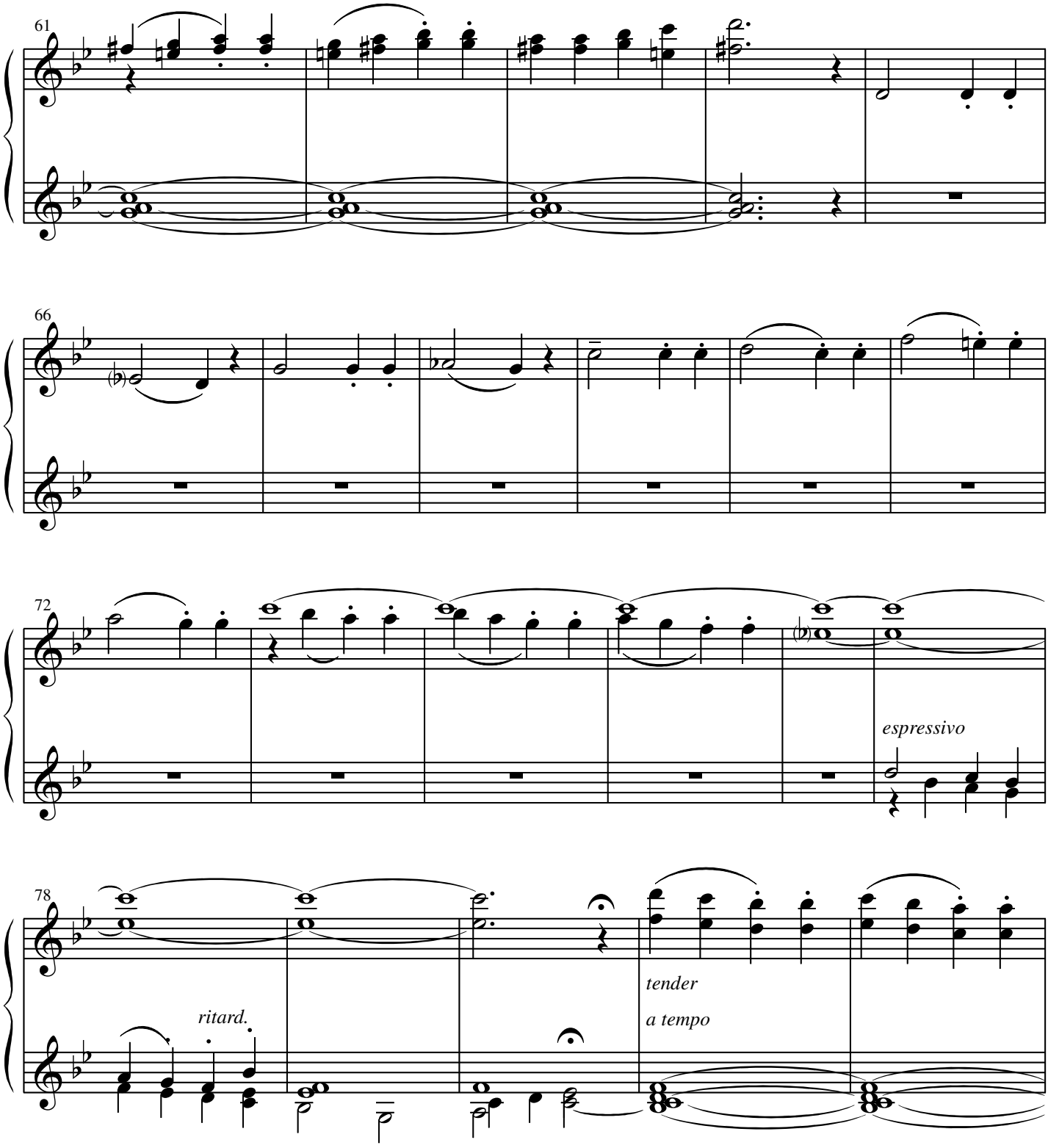
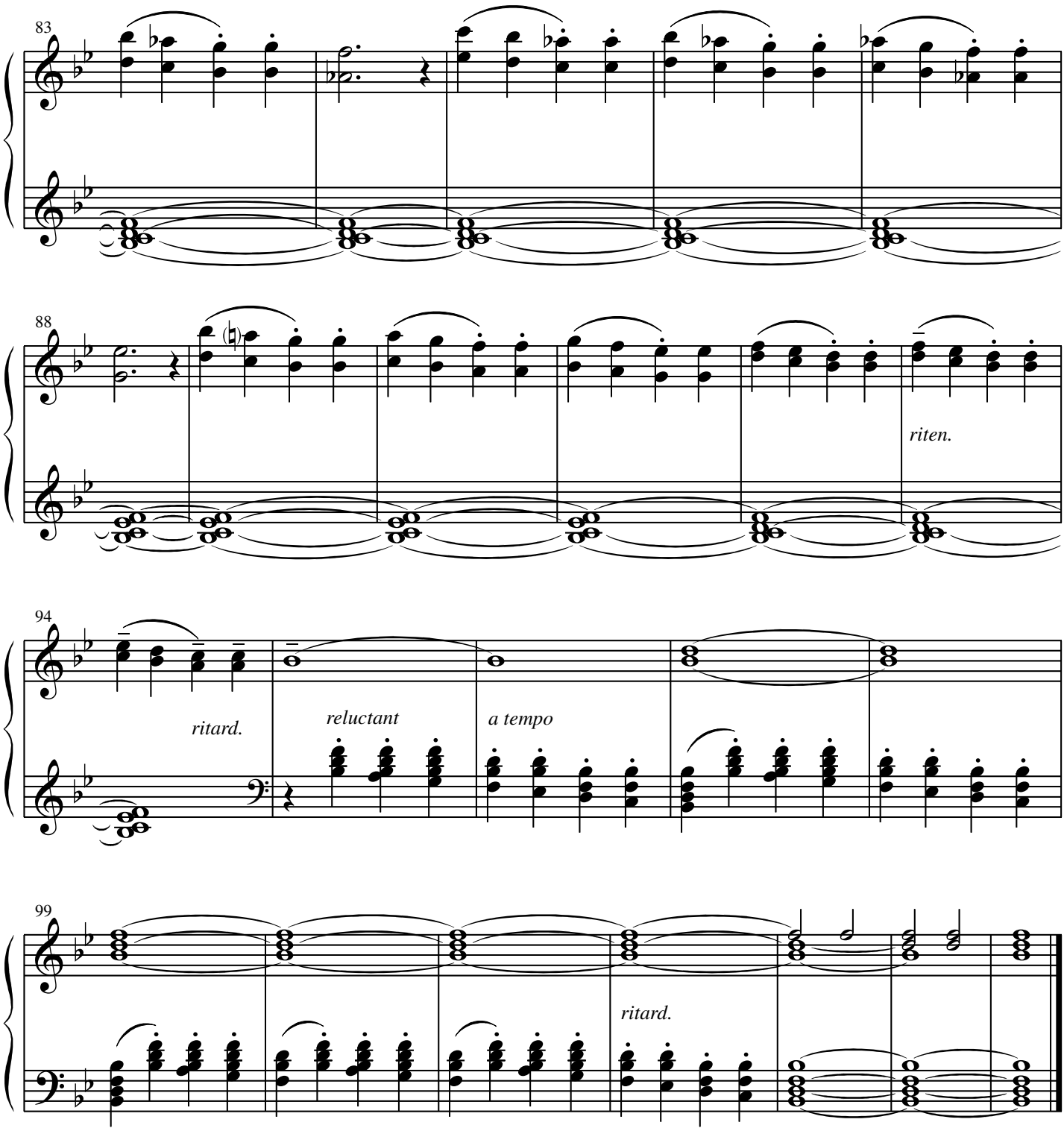

17
22
27
32
II
II: add Céleste or tremolo
p
Single: change to String 8' and Céleste or tremolo
II


38
44
I
pp
ritard.
II & Single: return to opening stops
a tempo
51
56
II


61
66
72
espressivo
78
ritard.
tender
a tempo


83
88
riten.
94
ritard.
reluctant
a tempo
99
ritard.

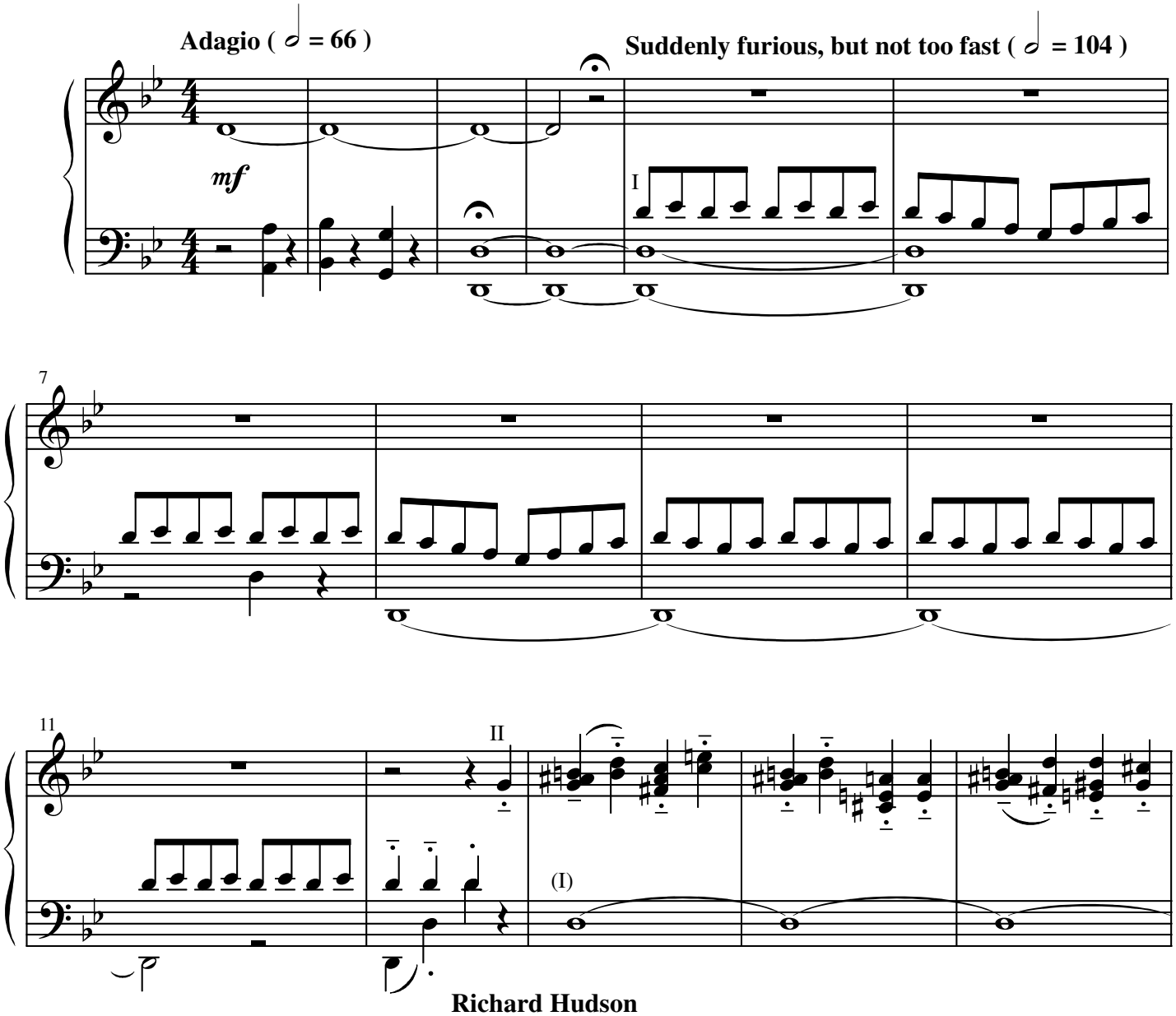
THE HOLY SPIRIT AND THE APOSTLES

2. Blow, Winds of God, Awake and Blow

(York)

I: Principals 8', 4', and Mixture
II: Flutes 8' and 4', and Principal 2';
or Reeds 8' and 4'
Single manual = I

When the day of Pentecost was come,
the Apostles were all together in one place.
And suddenly there came from heaven
a sound as of the rushing of a mighty wind,
and it filled all the house where they were sitting.
The Acts 2:1-2



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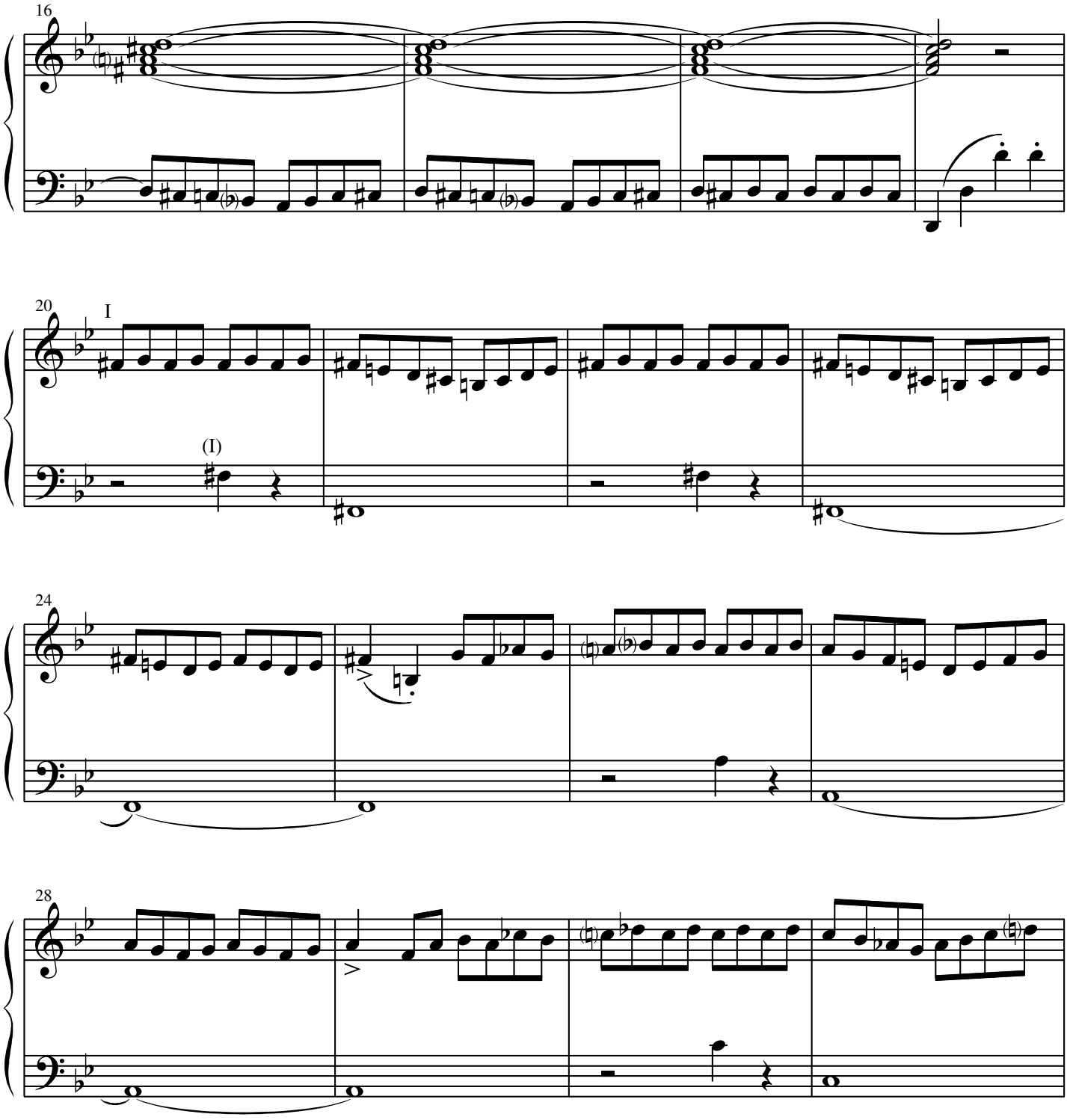
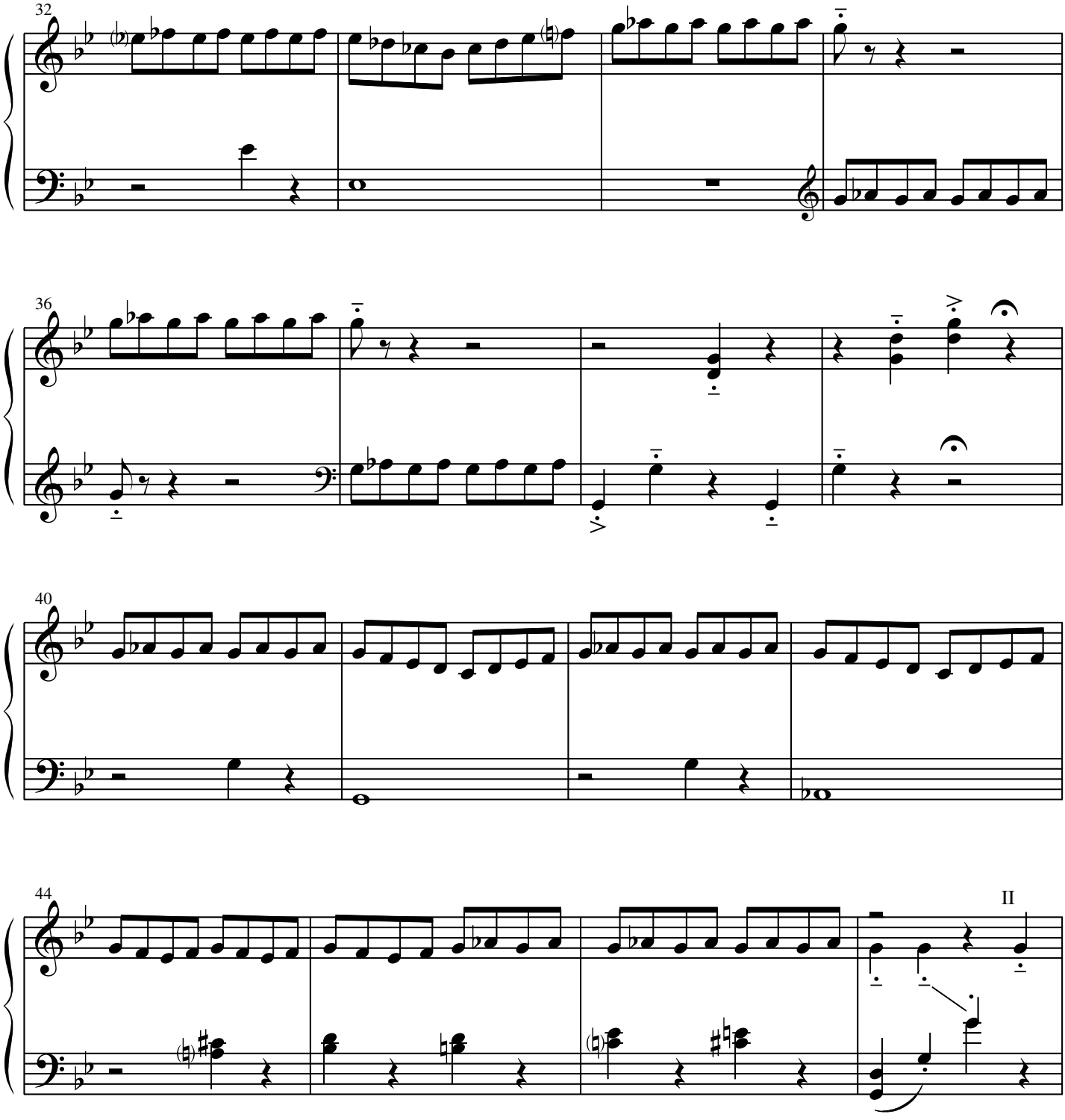
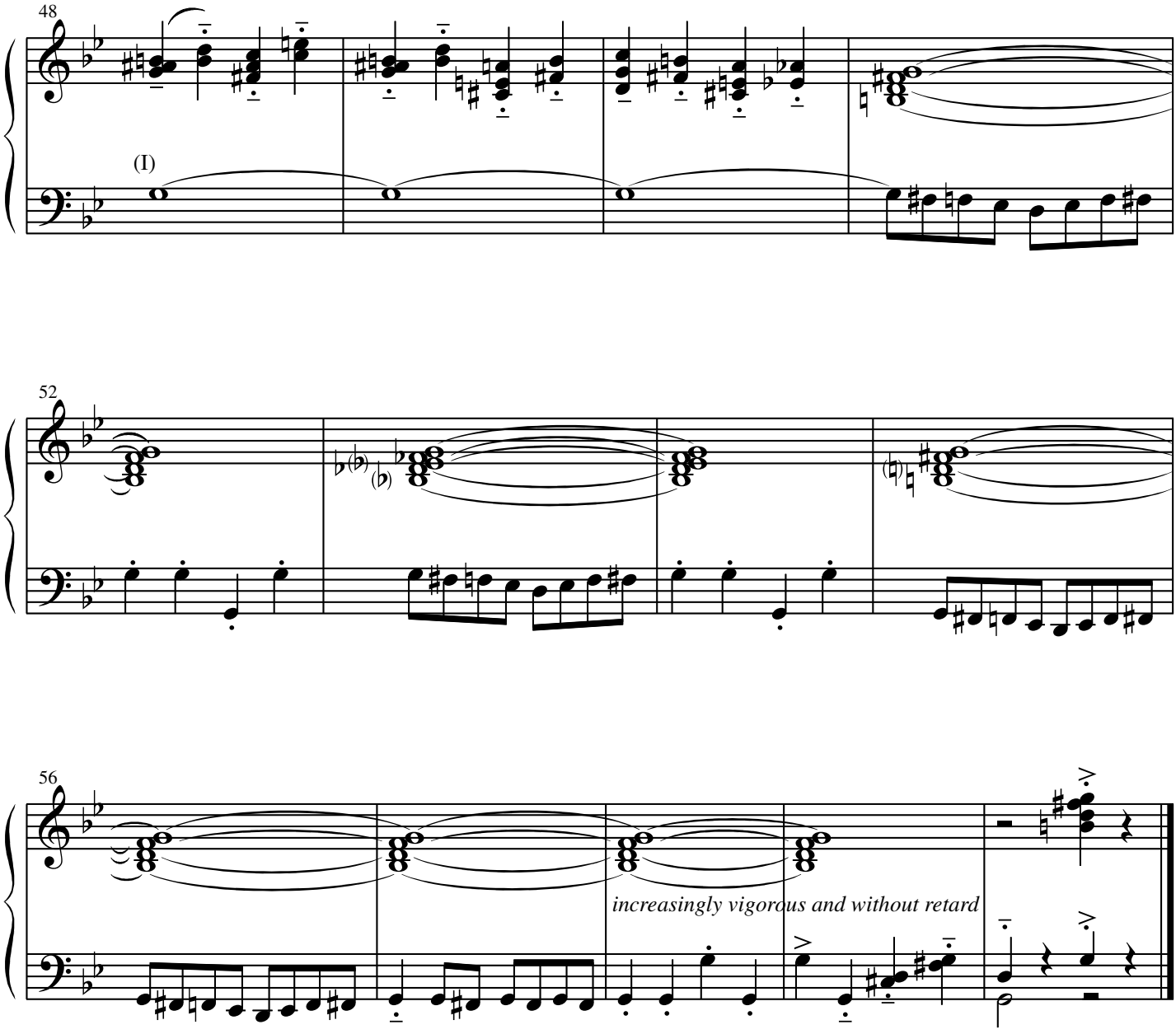

16
20
I
(I)
24
28


32
36
40
44
II


48
(I)
52
56
increasingly vigorous and without retard

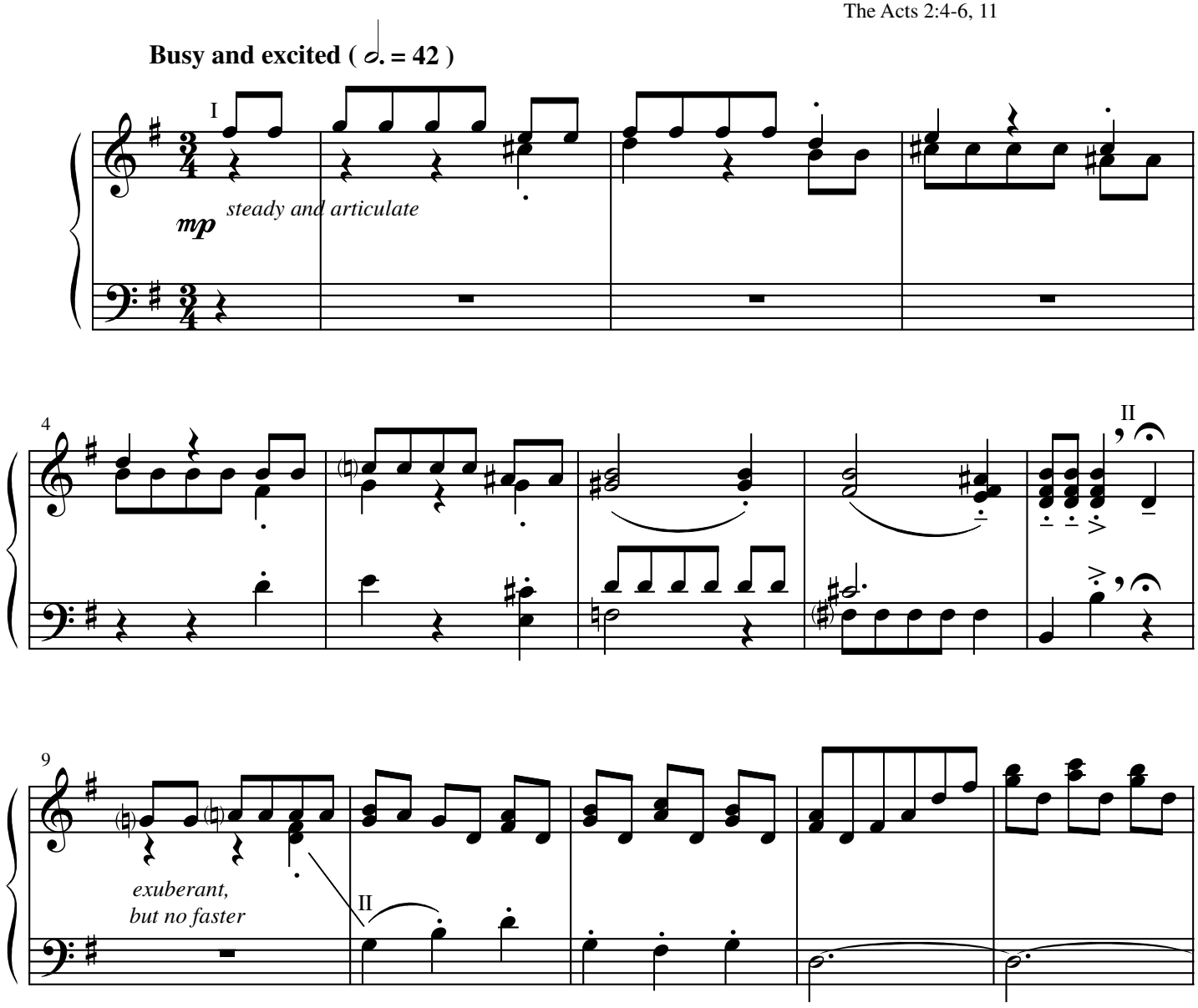
3. O For a Thousand Tongues to Sing

(Azmon)

I: Gemshorn 8', Flute 4'
II: Flutes 8' and 4'
Single manual = II

And they were all filled with the Holy Spirit,
and began to speak with other tongues,
as the Spirit gave them utterance.
Now there were dwelling at Jerusalem Jews,
devout men, from every nation under heaven.
And when this sound was heard,
the multitude came together,
and were confounded, because every man
heard them speaking in his own language
about the mighty works of God.

The Acts 2:4-6, 11



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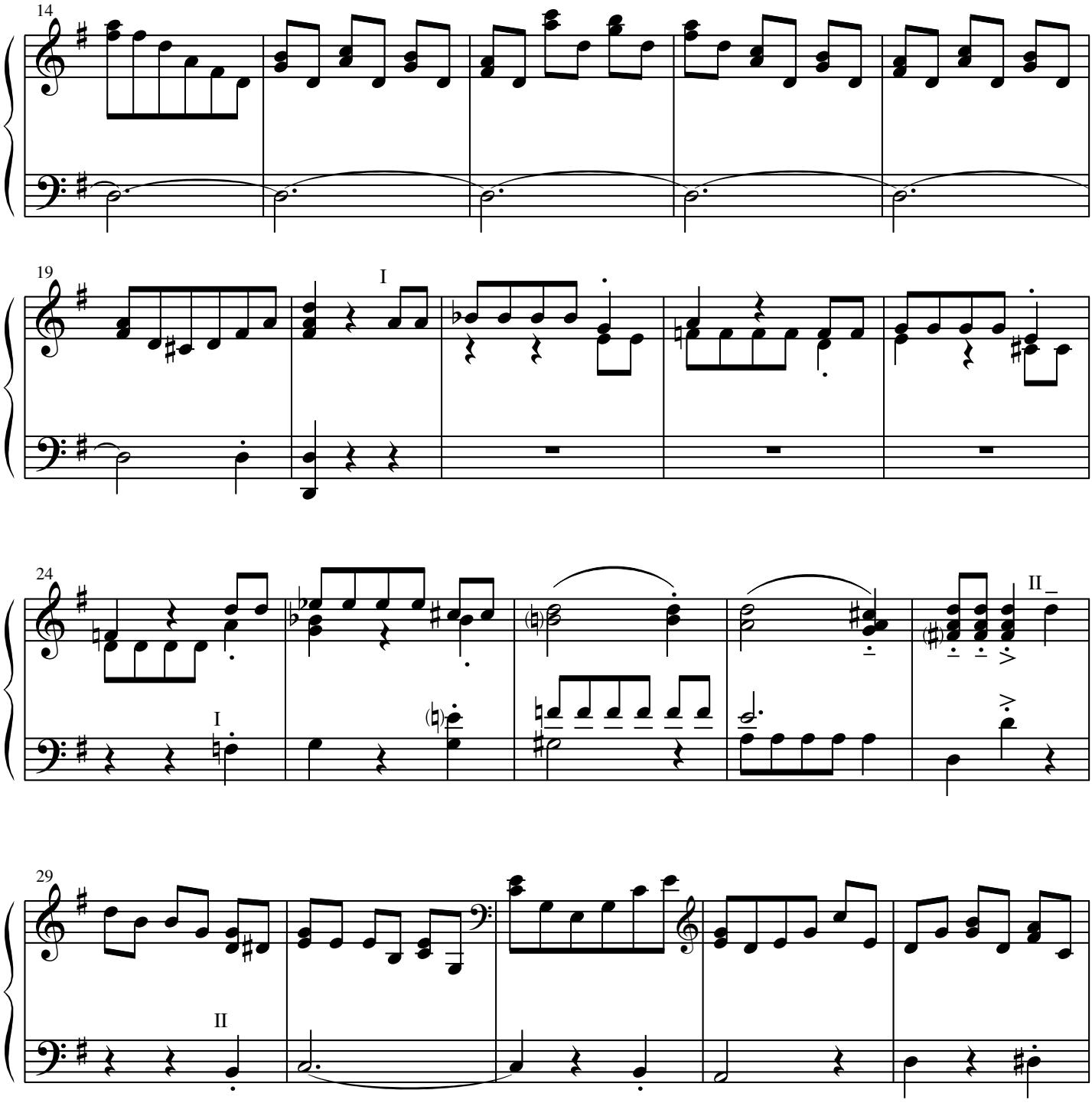
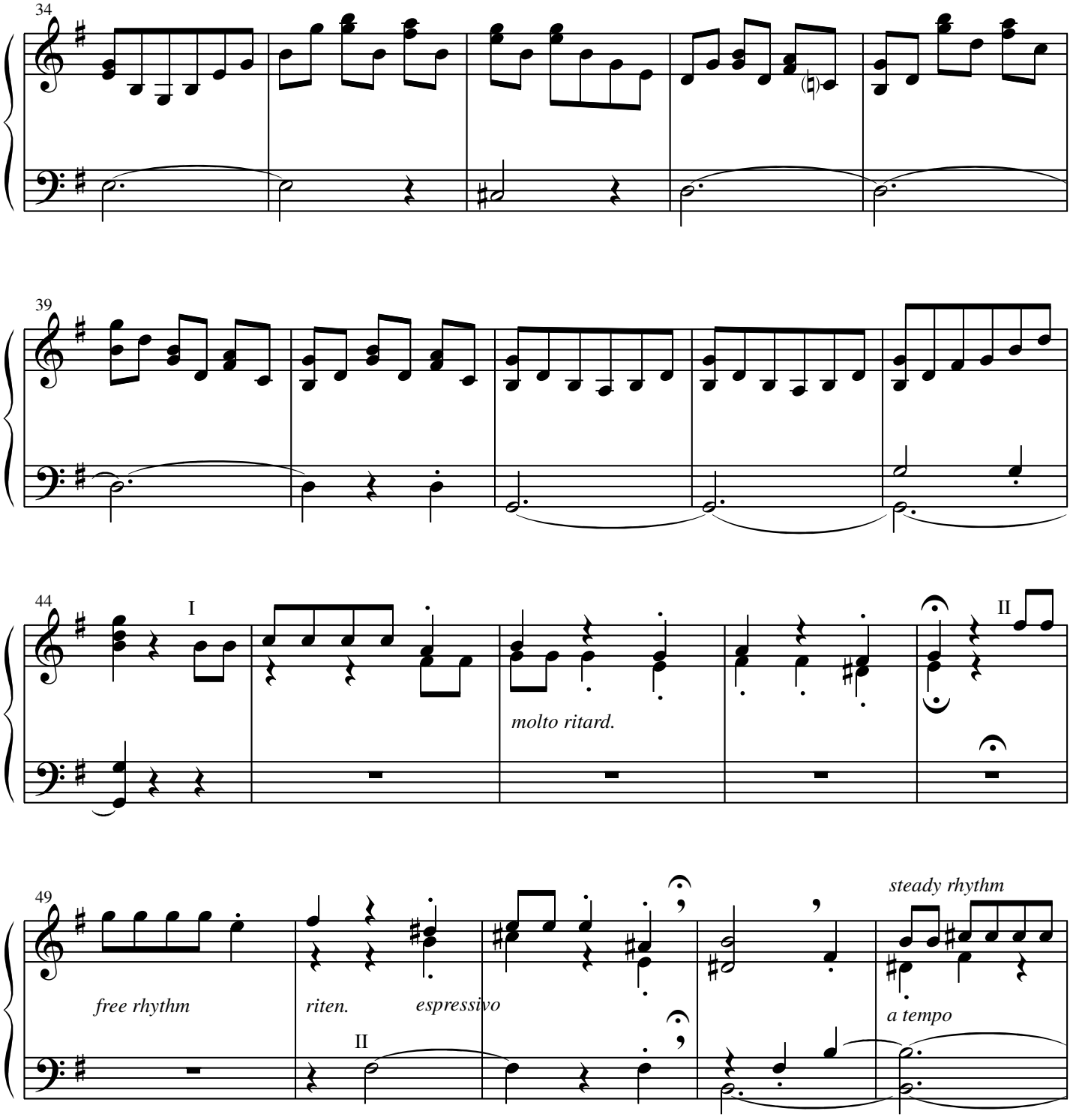
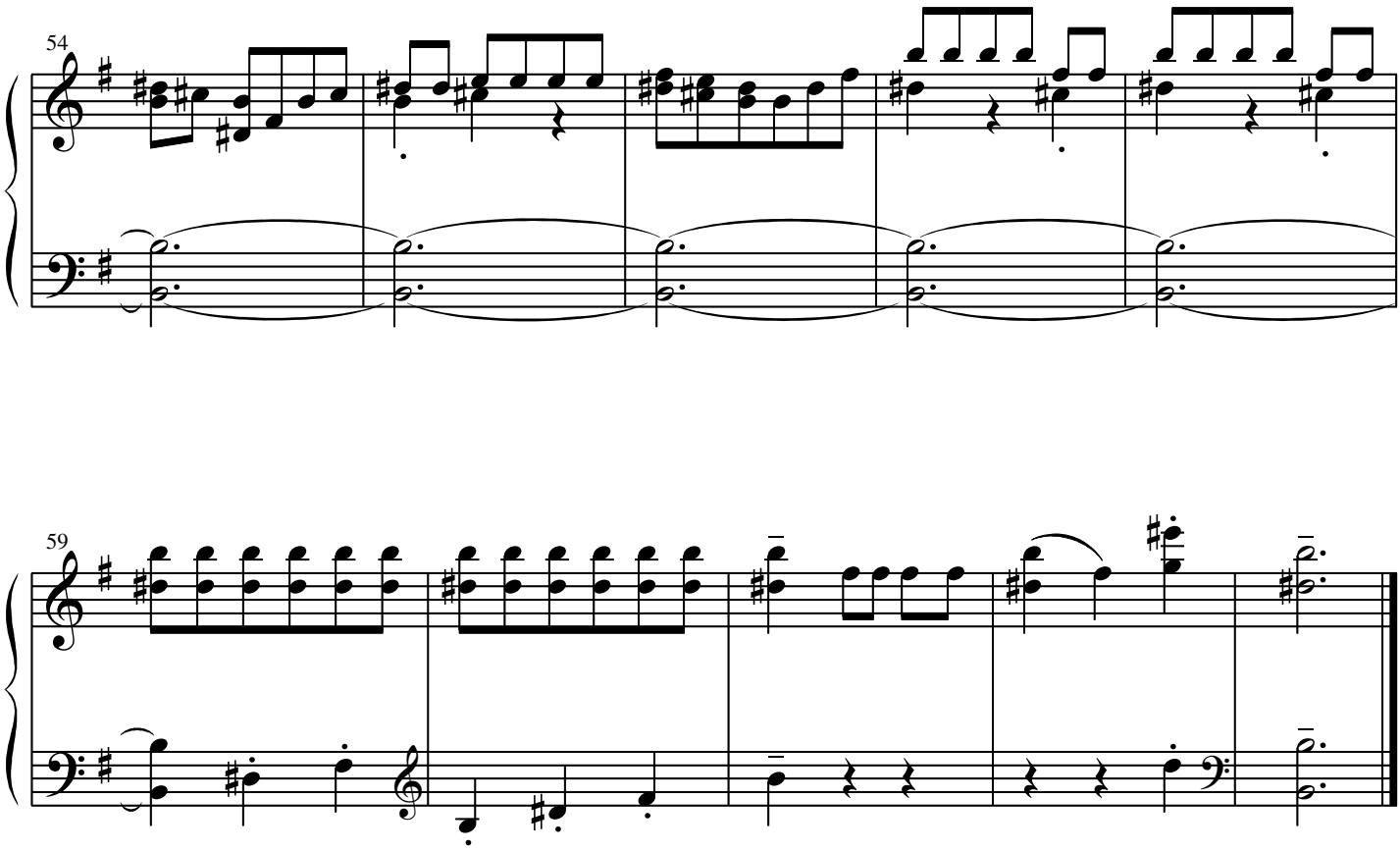

14
19
I
24
I
II
29
II


34
39
44
I
II
molto ritard.
49
free rhythm
riten.
espressivo
II
steady rhythm
a tempo


54
59

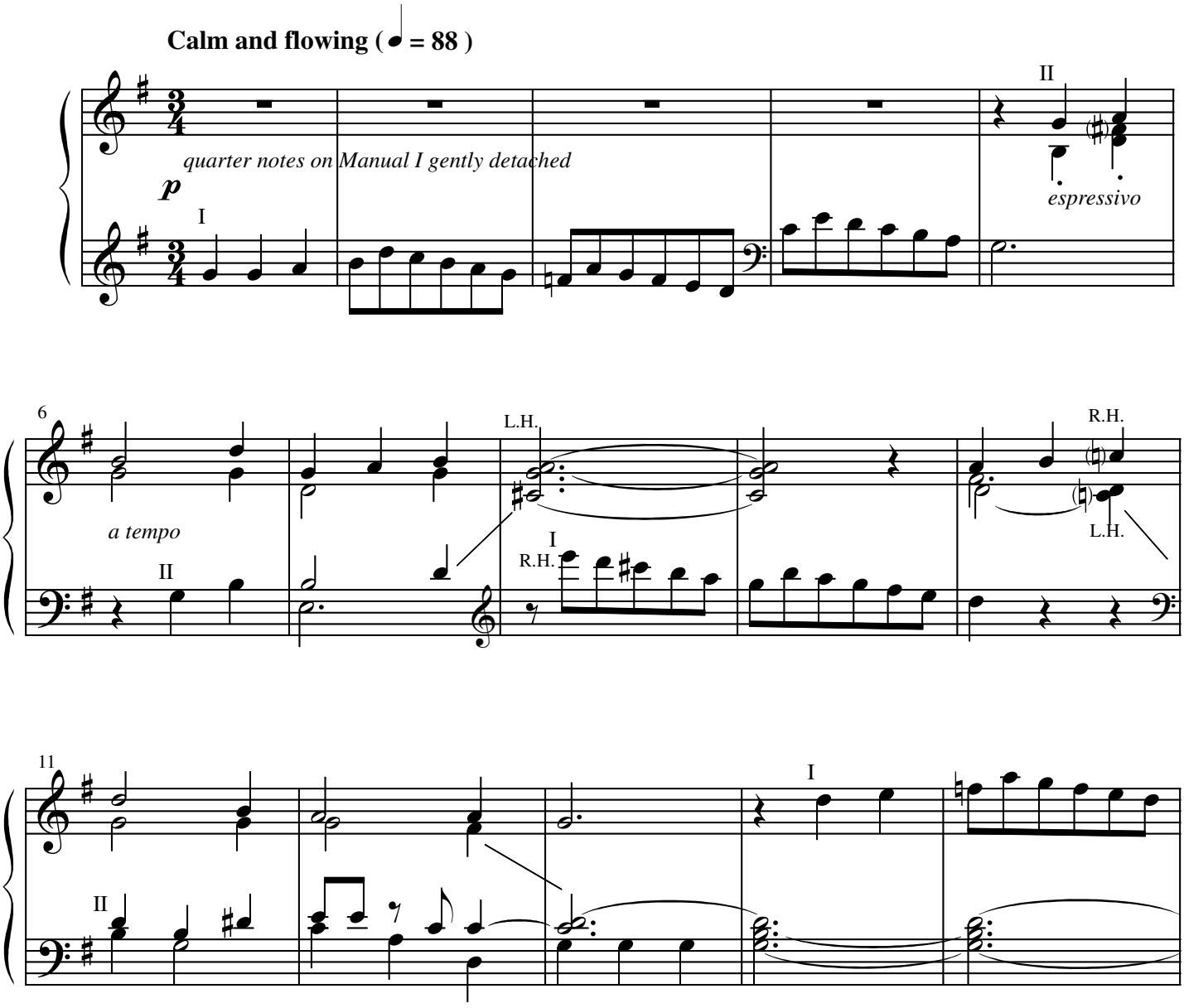
4. Pour Out Thy Spirit from on High

(O Jesu Christ, mein's)

I: Flute 8'
II: String 8'
Single manual = Gemshorn 8'

But Peter lifted up his voice, and said unto them,
This is that which was spoken by the Prophet Joel:
And it shall be in the last days, saith God,
I will pour forth of my Spirit upon all flesh.

The Acts 2:14, 16-17



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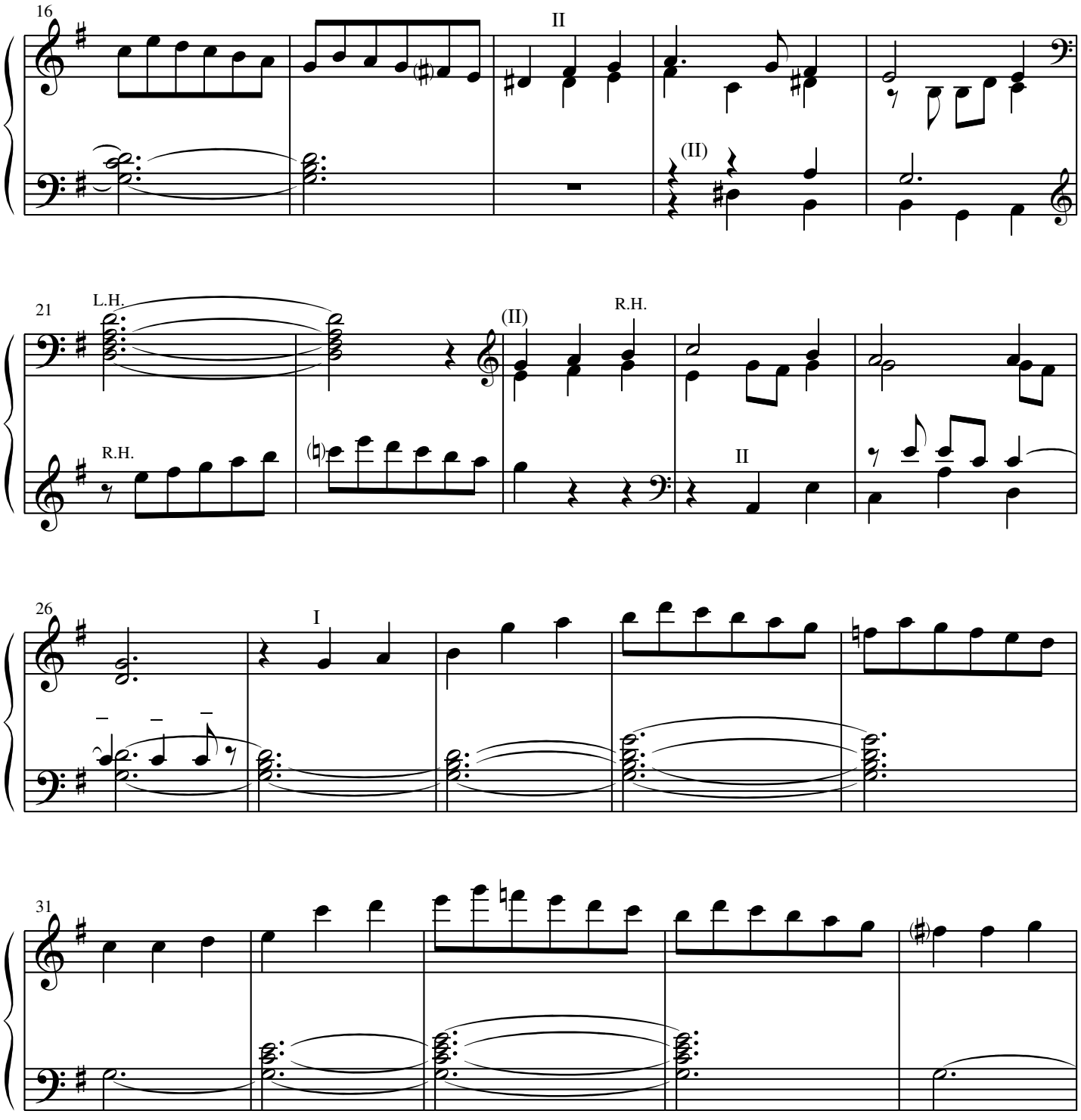
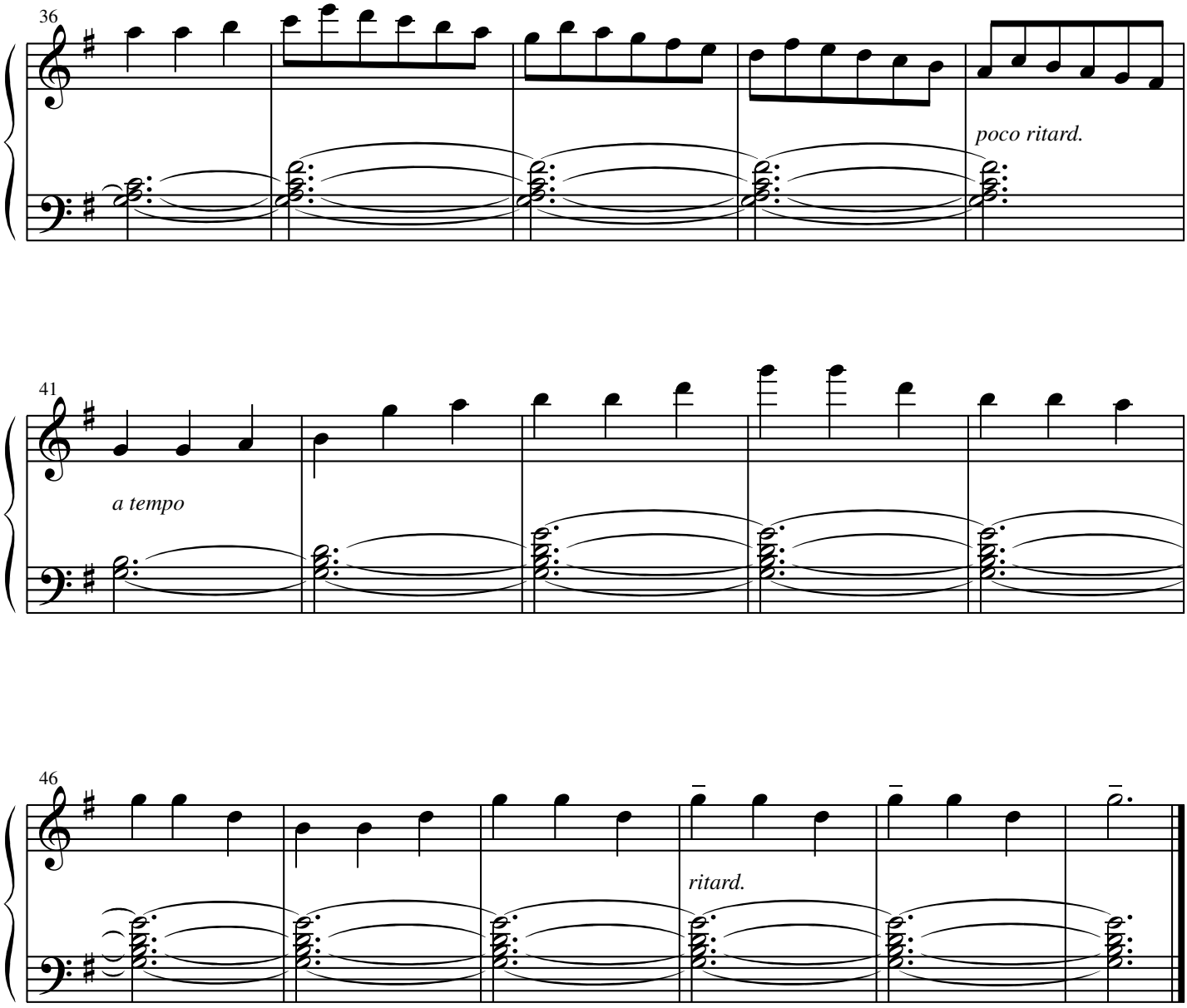

16
II
(II)
21
L.H.
(II)
R.H.
R.H.
II
26
I
31

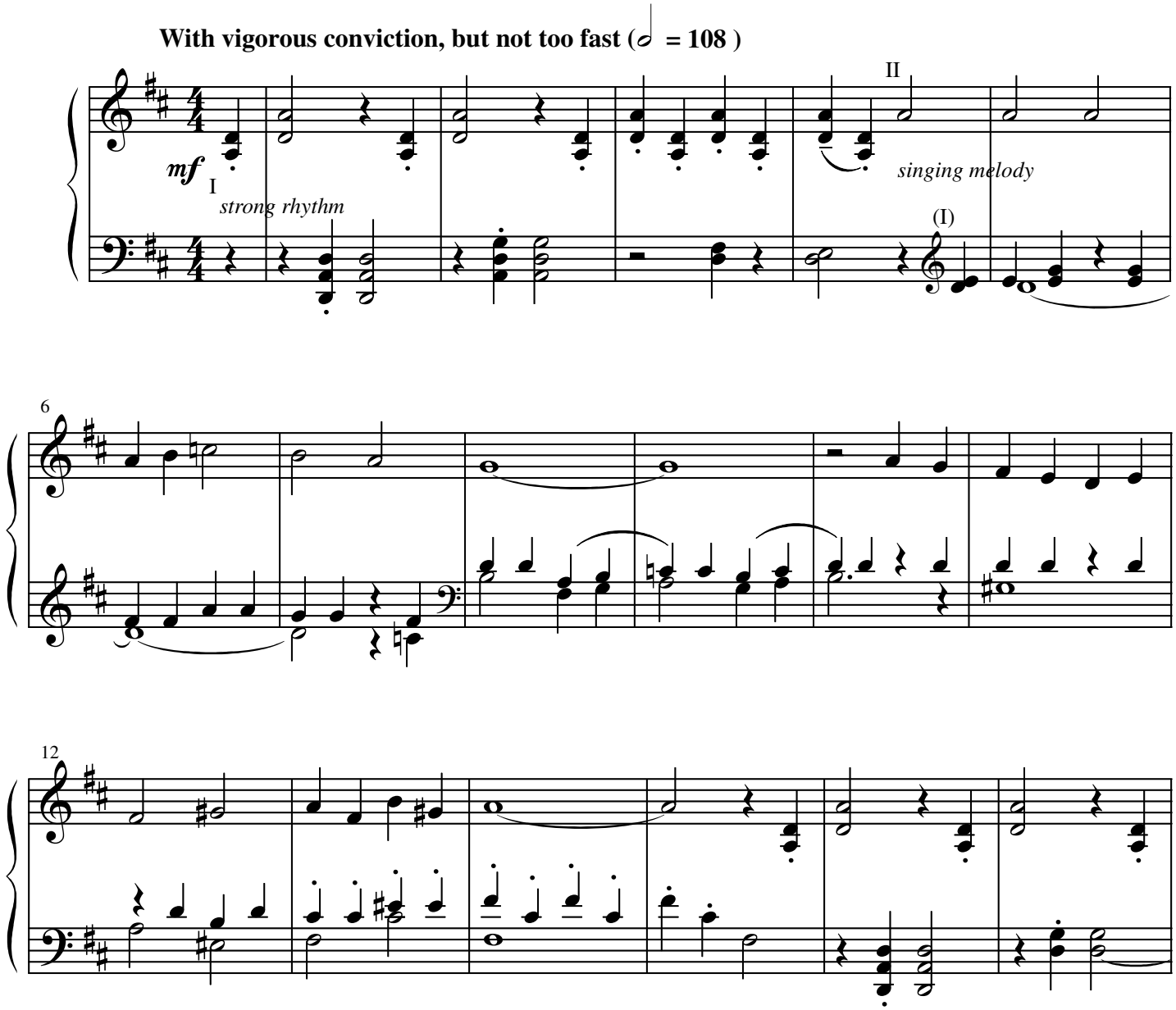

36
poco ritard.
41
a tempo
46
ritard.

5. He that Believes and Is Baptized

(Es ist das Heil)

I: Flutes 8' and 4'
II: Gemshorn 8' and Mutation, or soft Reed 8'
Single manual = I

Repent ye, and be baptized every one
of you in the name of Jesus Christ
for the remission of your sins;
and ye shall receive the gift of the Holy Spirit.
The Acts 2:38



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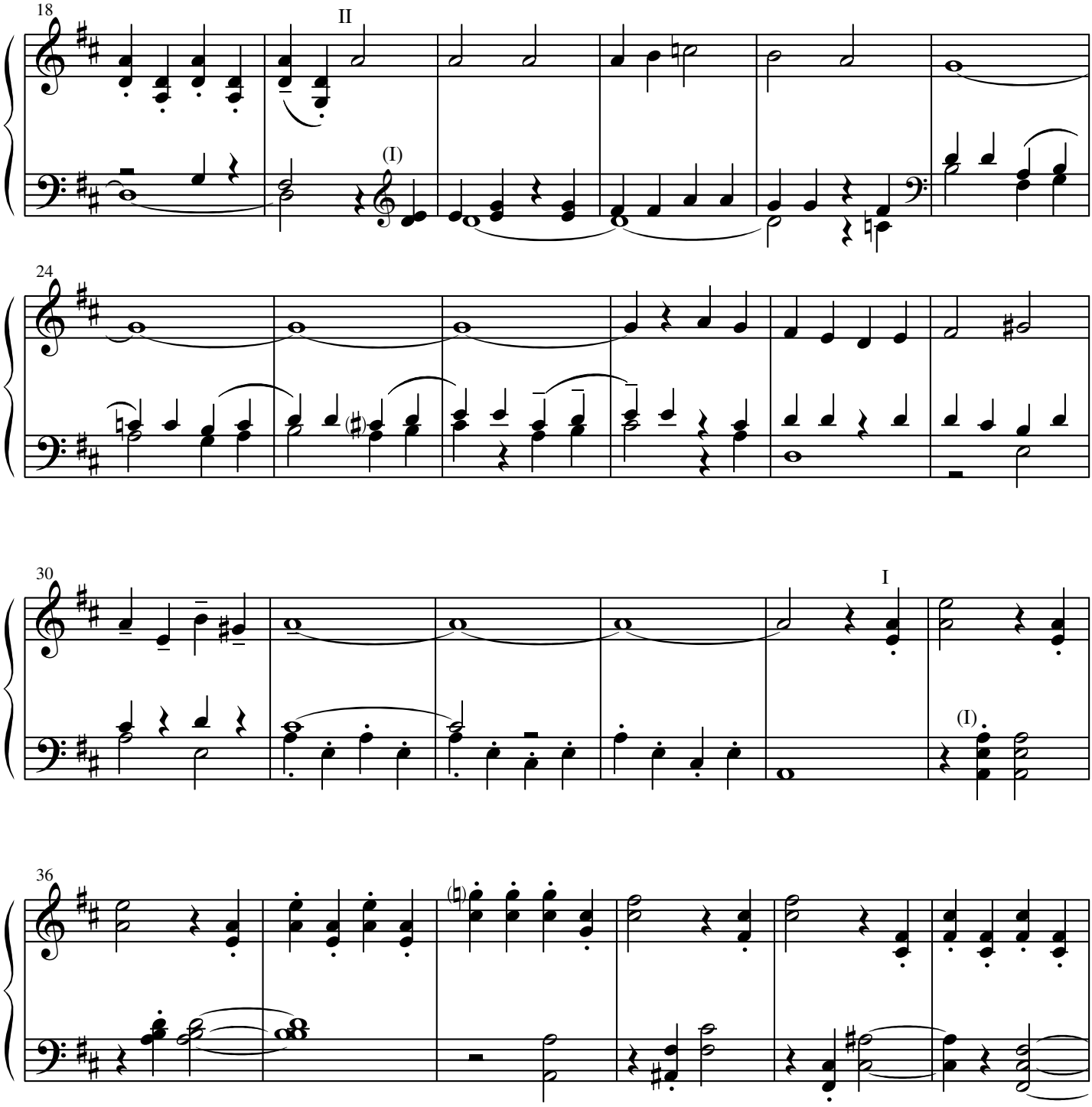
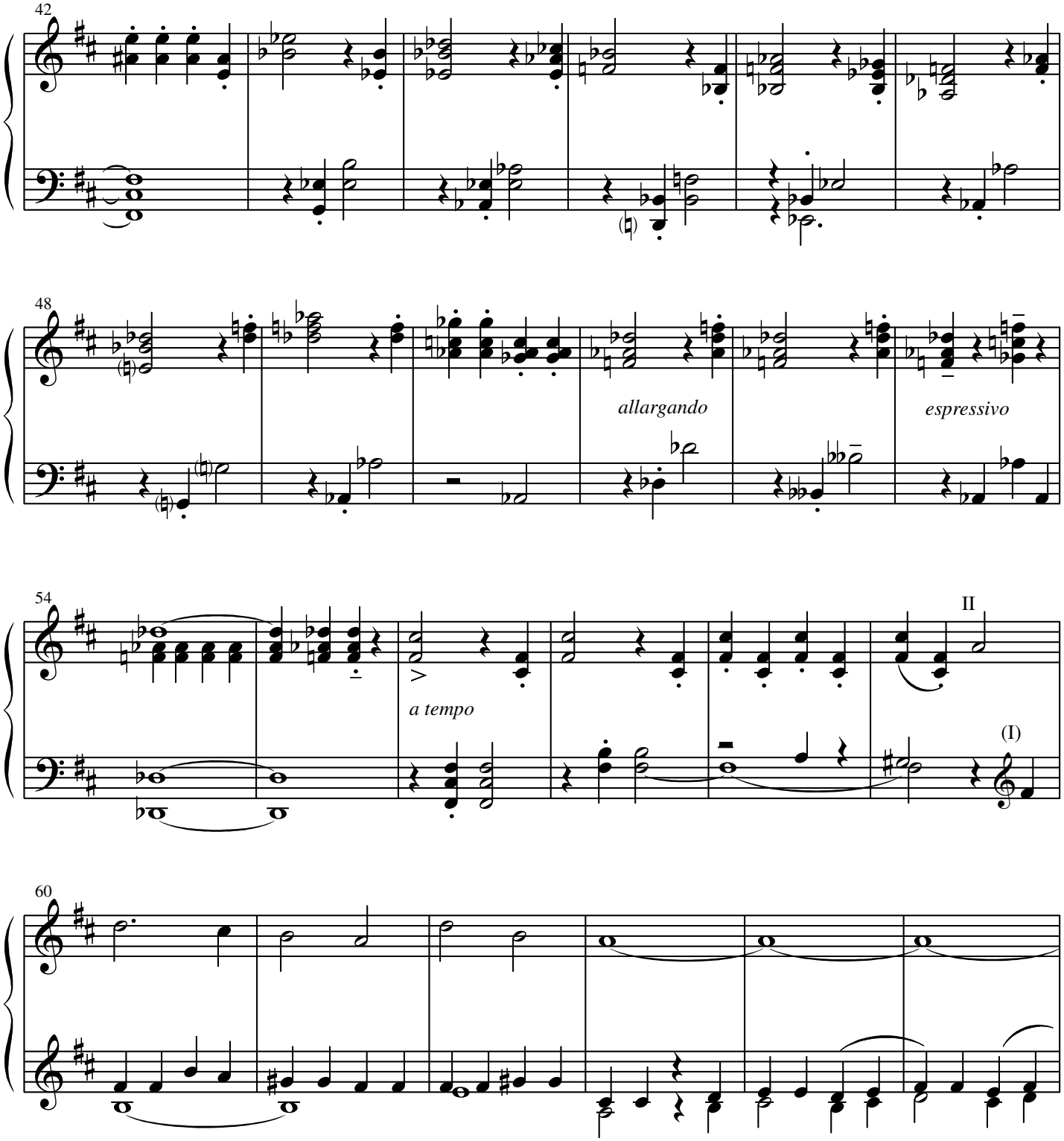
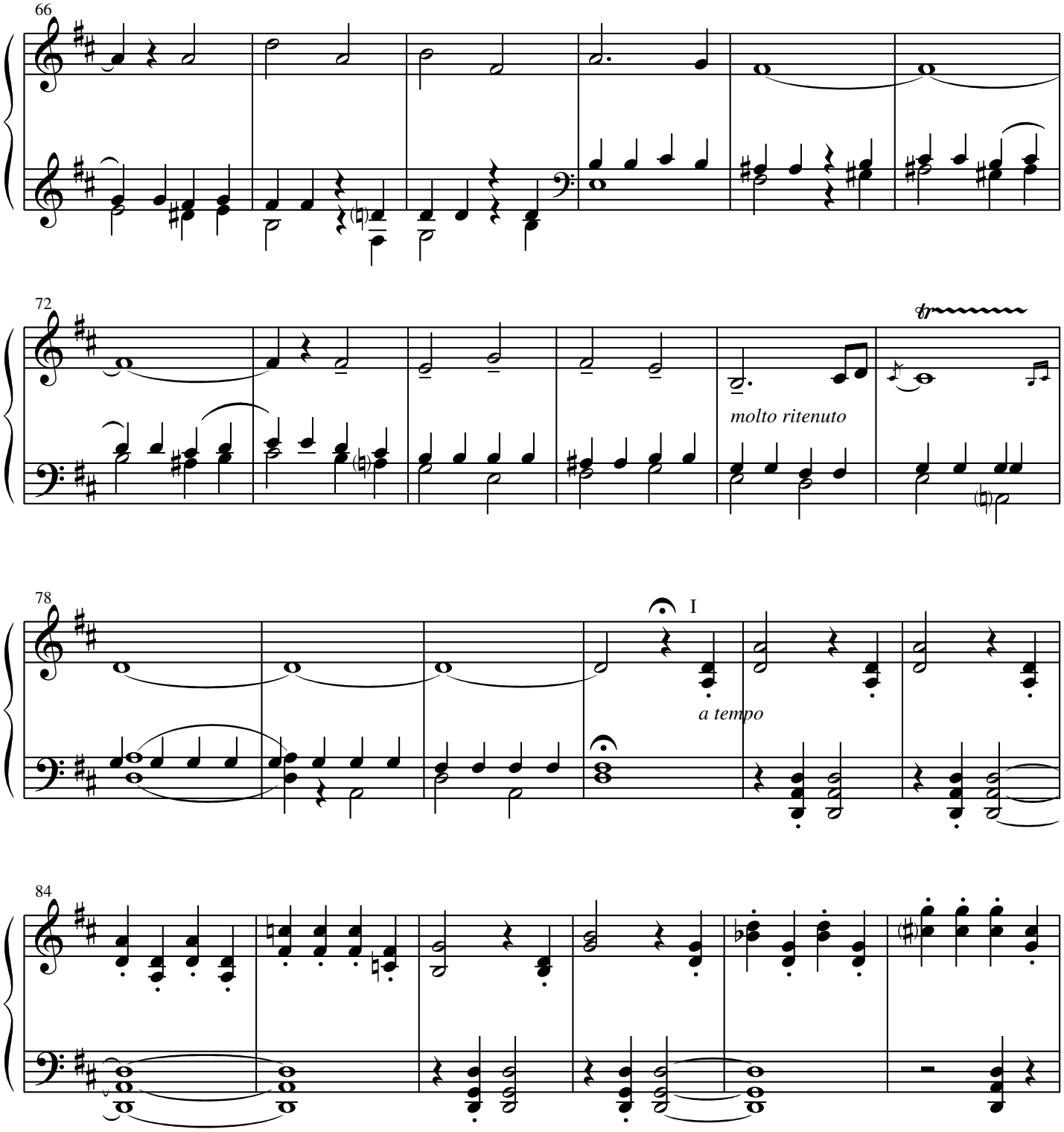
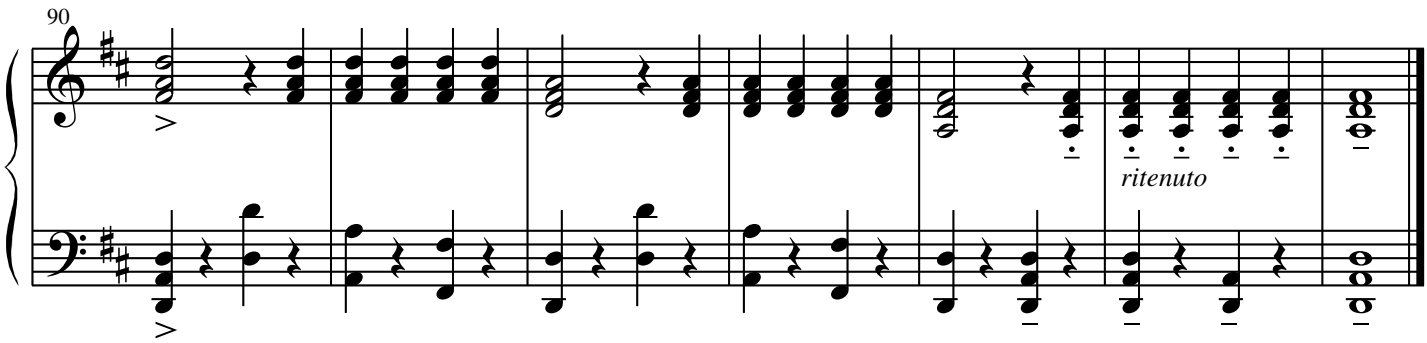

18
II
(I)
24
30
I
(I)
36


42
48
allargando
espressivo
54
II
a tempo
(I)
60


66
72
molto ritenuto
78
I
a tempo
84


90
ritenuto

THE HOLY SPIRIT IN OUR LIVES

6. Creator Spirit, by Whose Aid

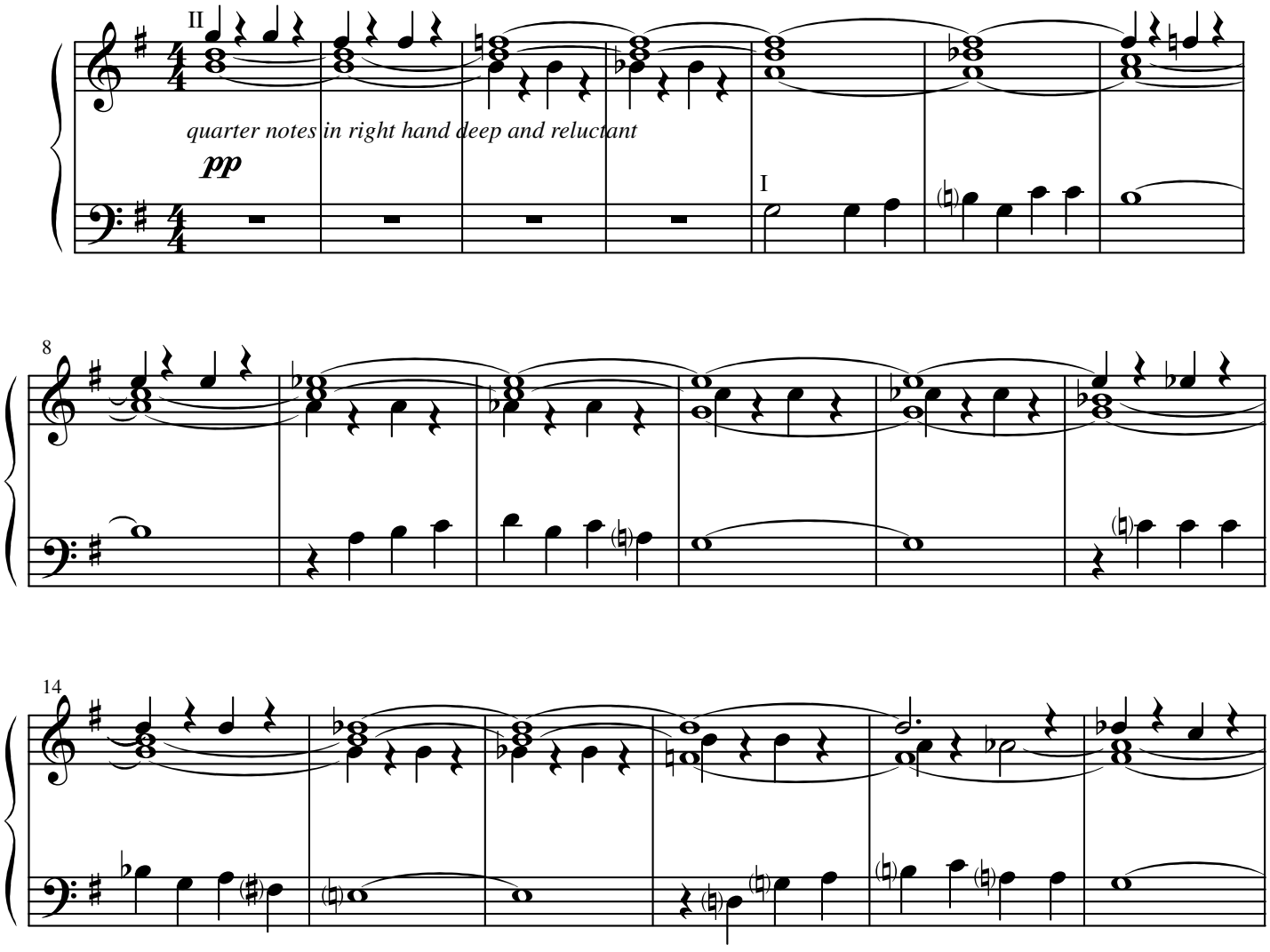
(All Ehr und Lob)

I: Flutes 8' and 4'
II: String 8' and perhaps tremolo
Single manual: soft 8' stop and perhaps tremolo

The Spirit of God hath made me,
And the breath of the Almighty
giveth me life.

Job 33:4

Wondrous and mysterious (𝅗𝅥 = 58)



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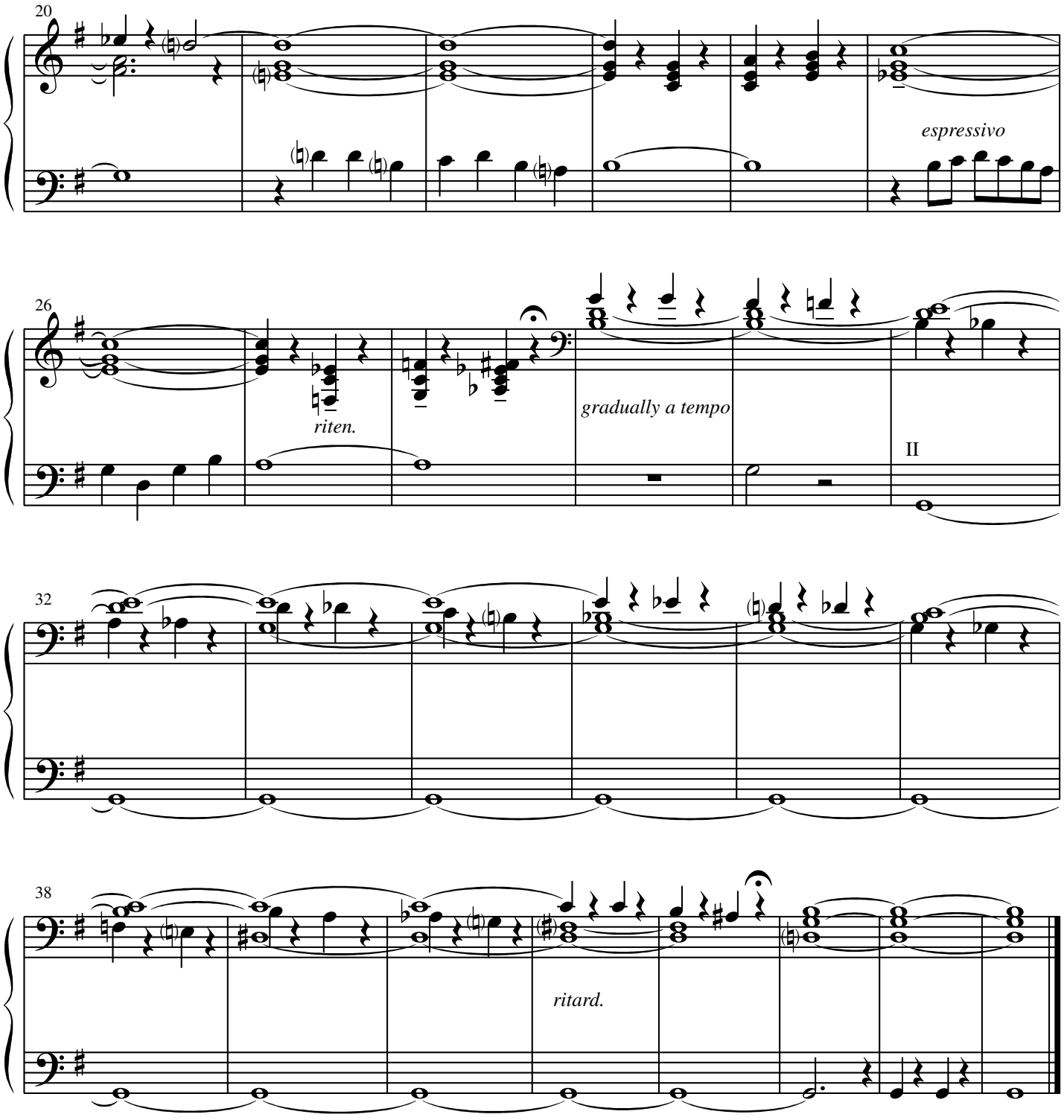
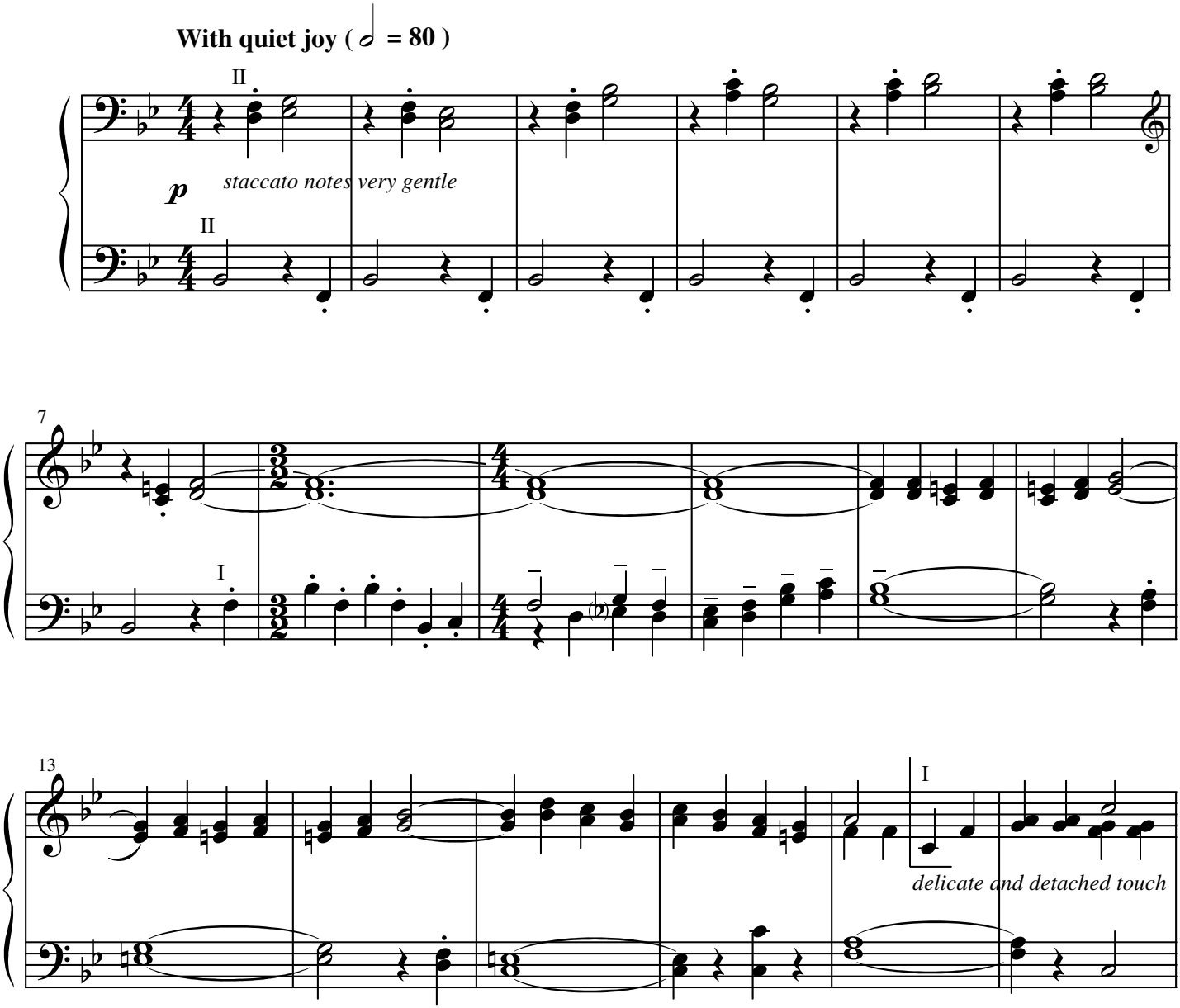

20
espressivo
26
riten.
gradually a tempo
II
32
38
ritard.

7. Come, Holy Ghost, Our Souls Inspire

(Komm, Gott Schöpfer)

I: Flute 4' alone (no 8' stops)
II: String or Gemshorn 8'
Single manual = I (no 8' stops)

The Kingdom of God is righteousness,
and peace, and joy in the Holy Spirit.
Romans 14:17



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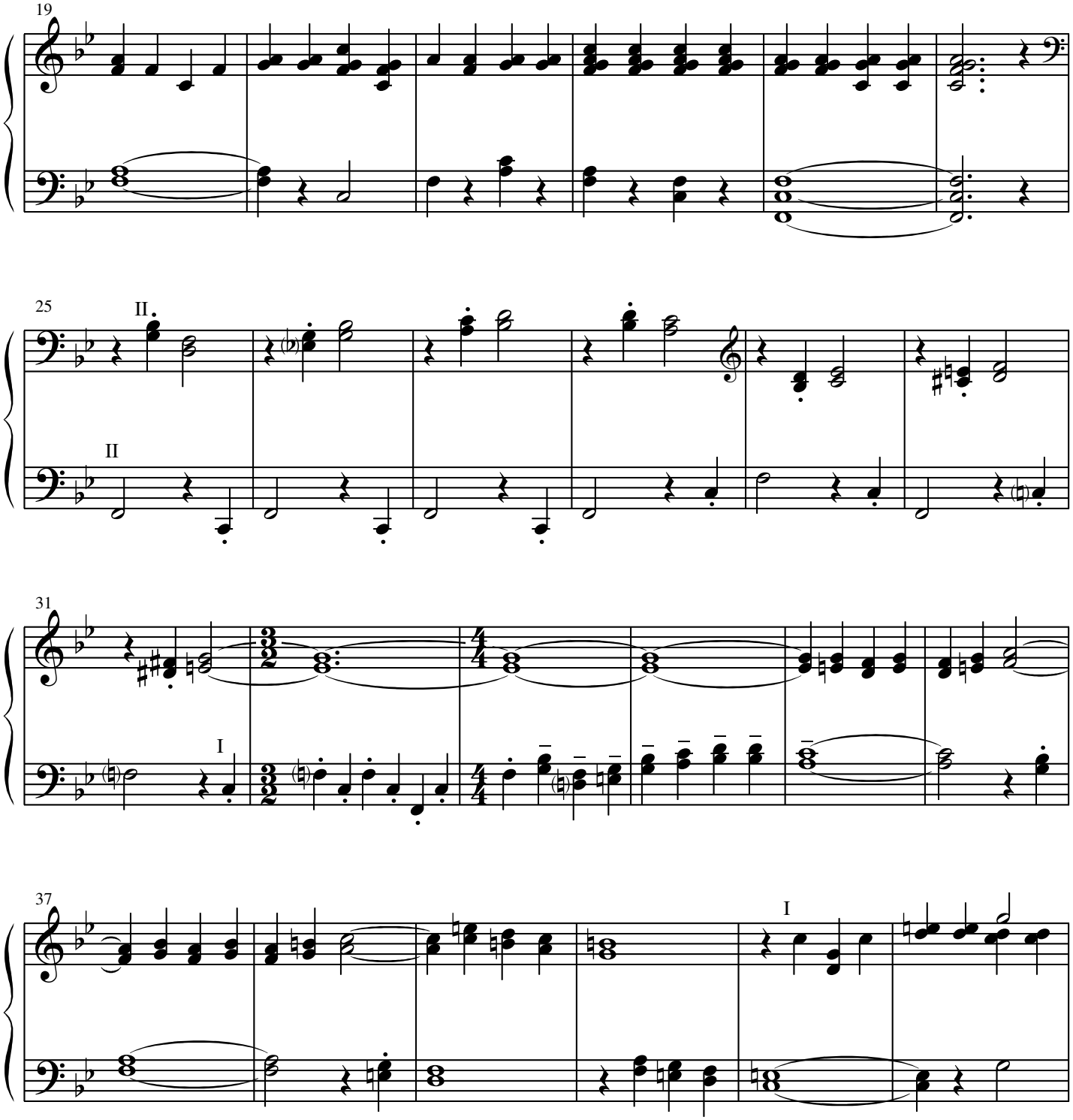
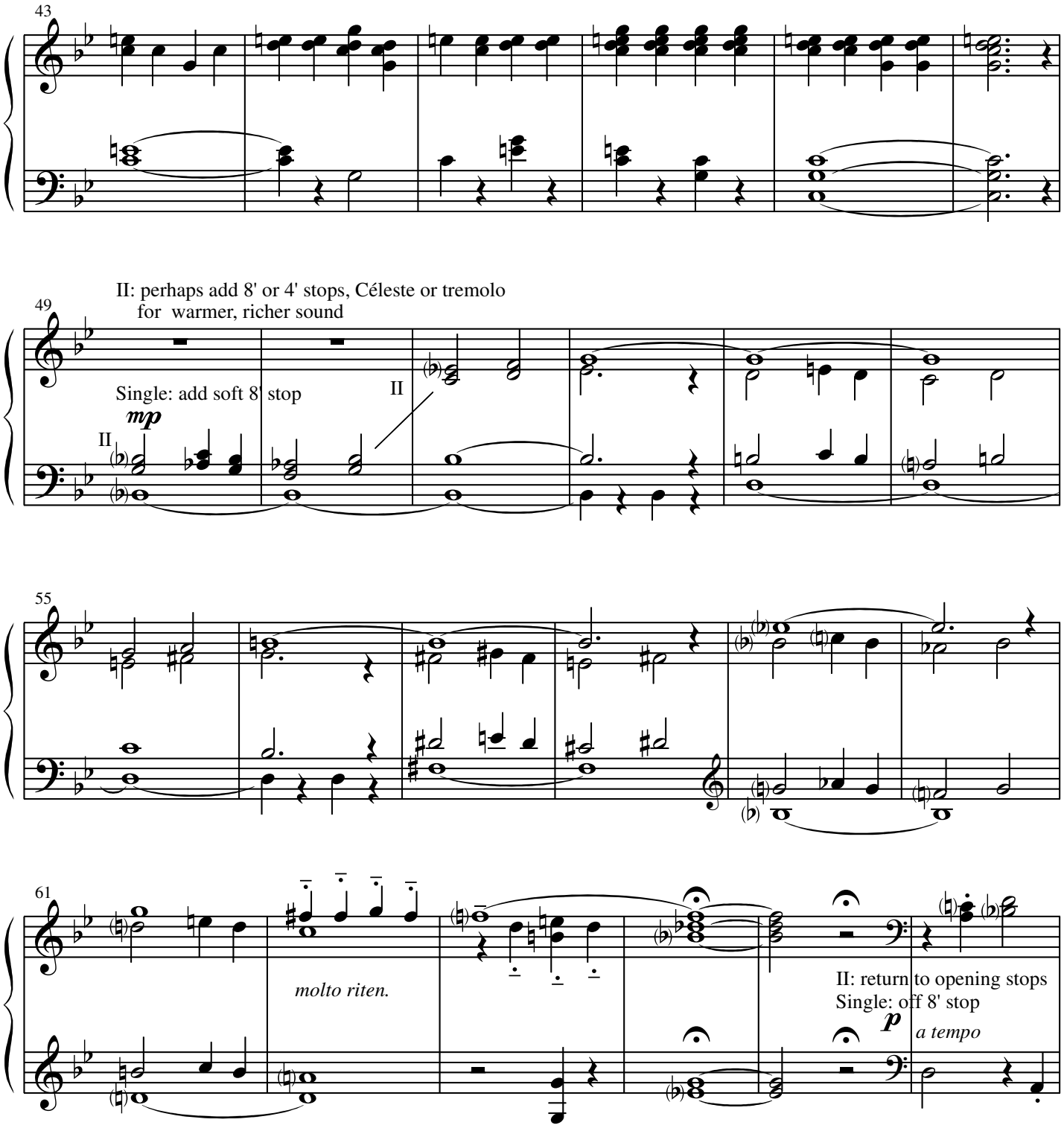
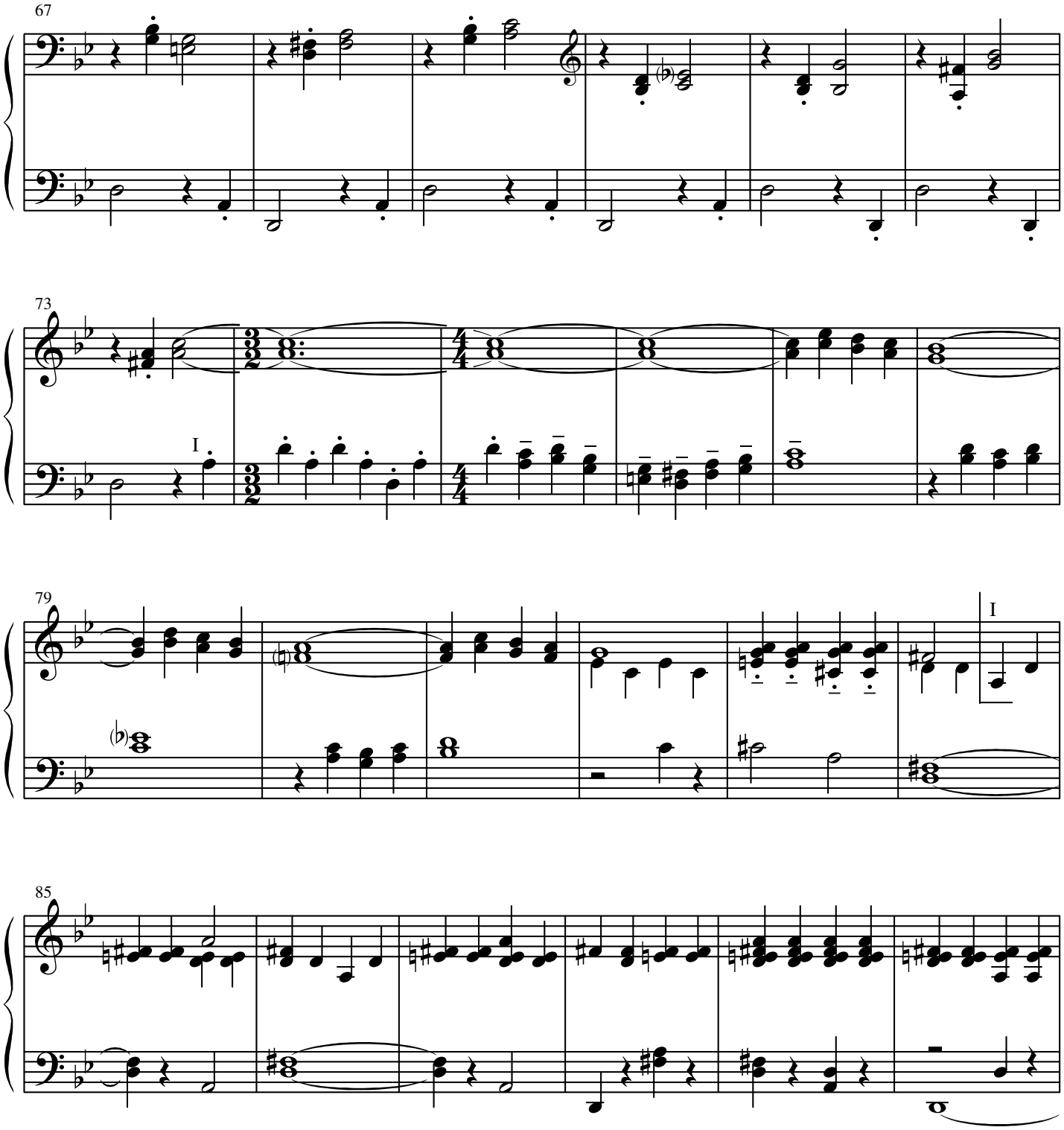
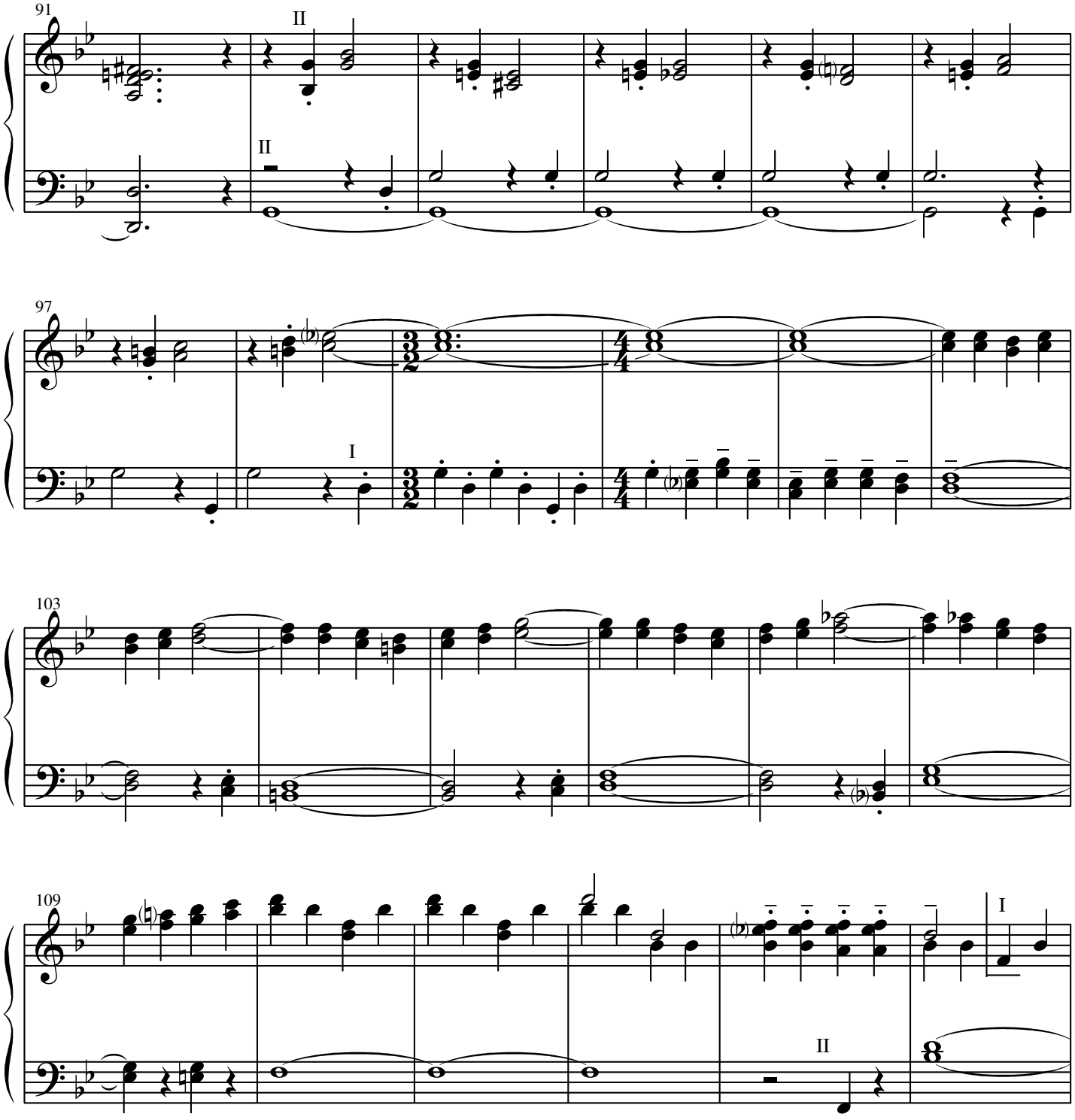
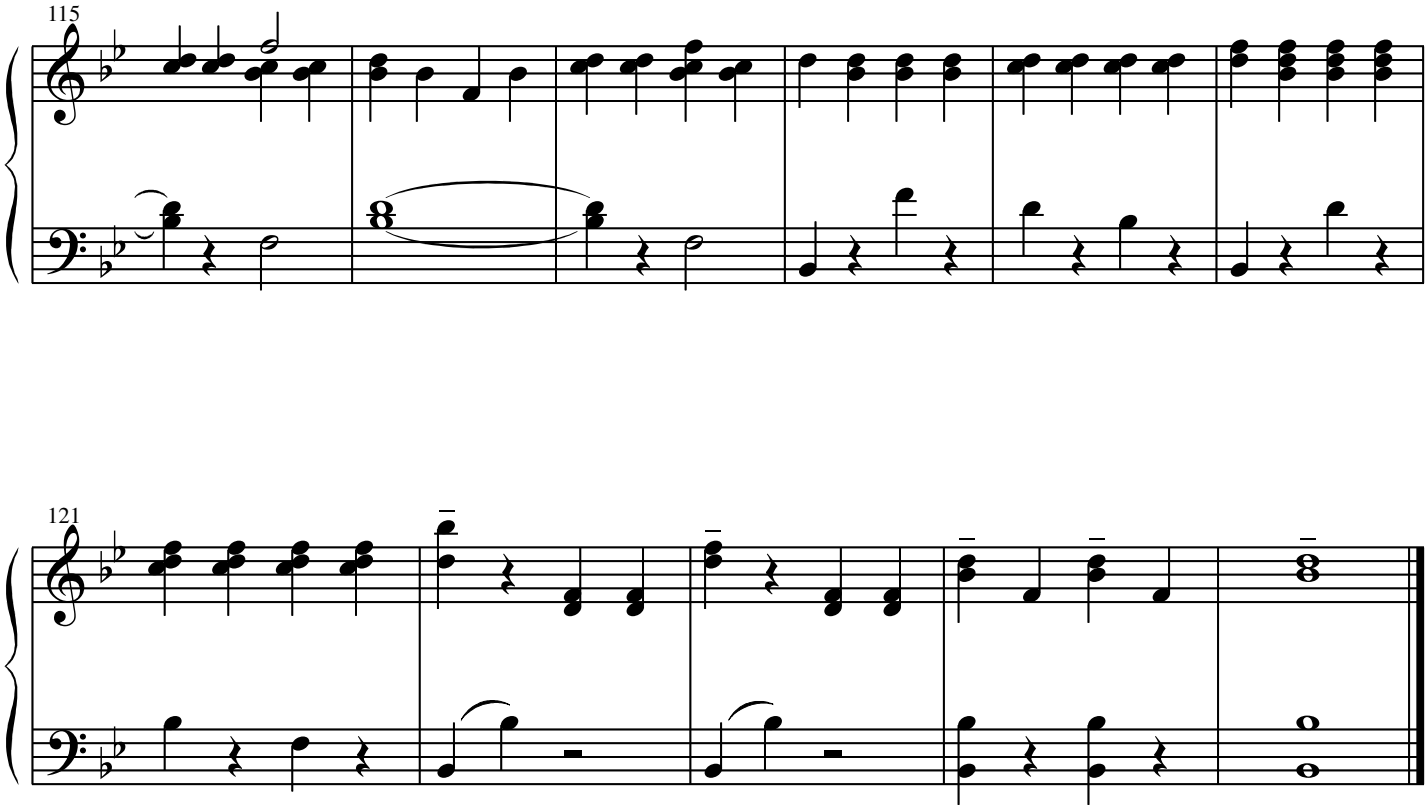

19
25
II
II
31
I
37
I


43
II: perhaps add 8' or 4' stops, Céleste or tremolo
for warmer, richer sound
49
Single: add soft 8' stop
II
mp
II
55
61
molto riten.
II: return to opening stops
Single: off 8' stop
p
a tempo


67
73
I
79
I
85


91
II
II
97
I
103
109
I
II

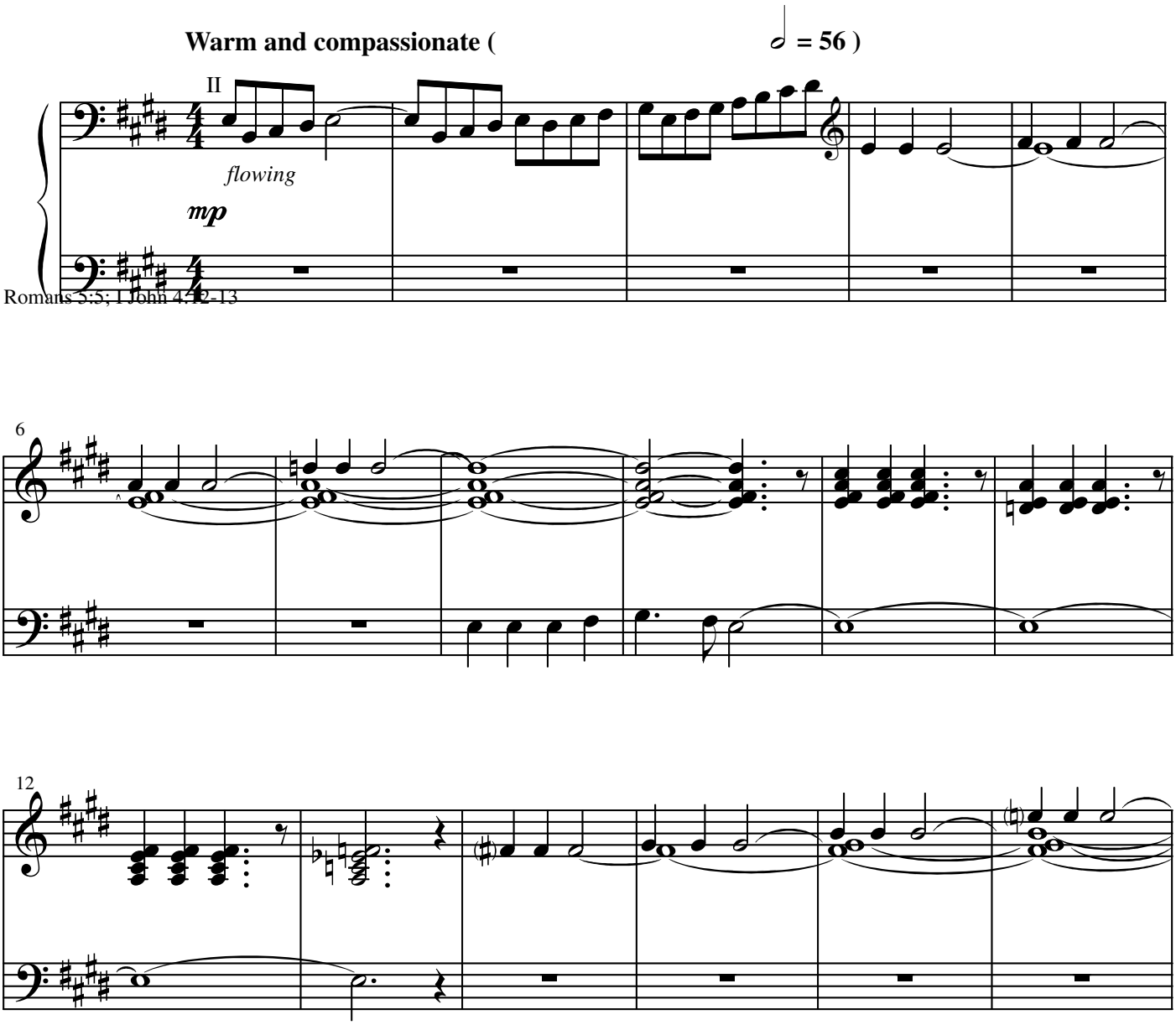

115
121

8. Come, Thou Holy Spirit, Come

(Veni Sancte Spiritus)

I: Flutes 8' and 4'
II: Gemshorn 8'
Single manual = II

The love of God is poured into our hearts
by the Holy Spirit which is given unto us.
If we love one another, God dwelleth in us,
and his love is perfected in us:
hereby we know that we dwell in him and he in us,
because he hath given us of his Spirit.



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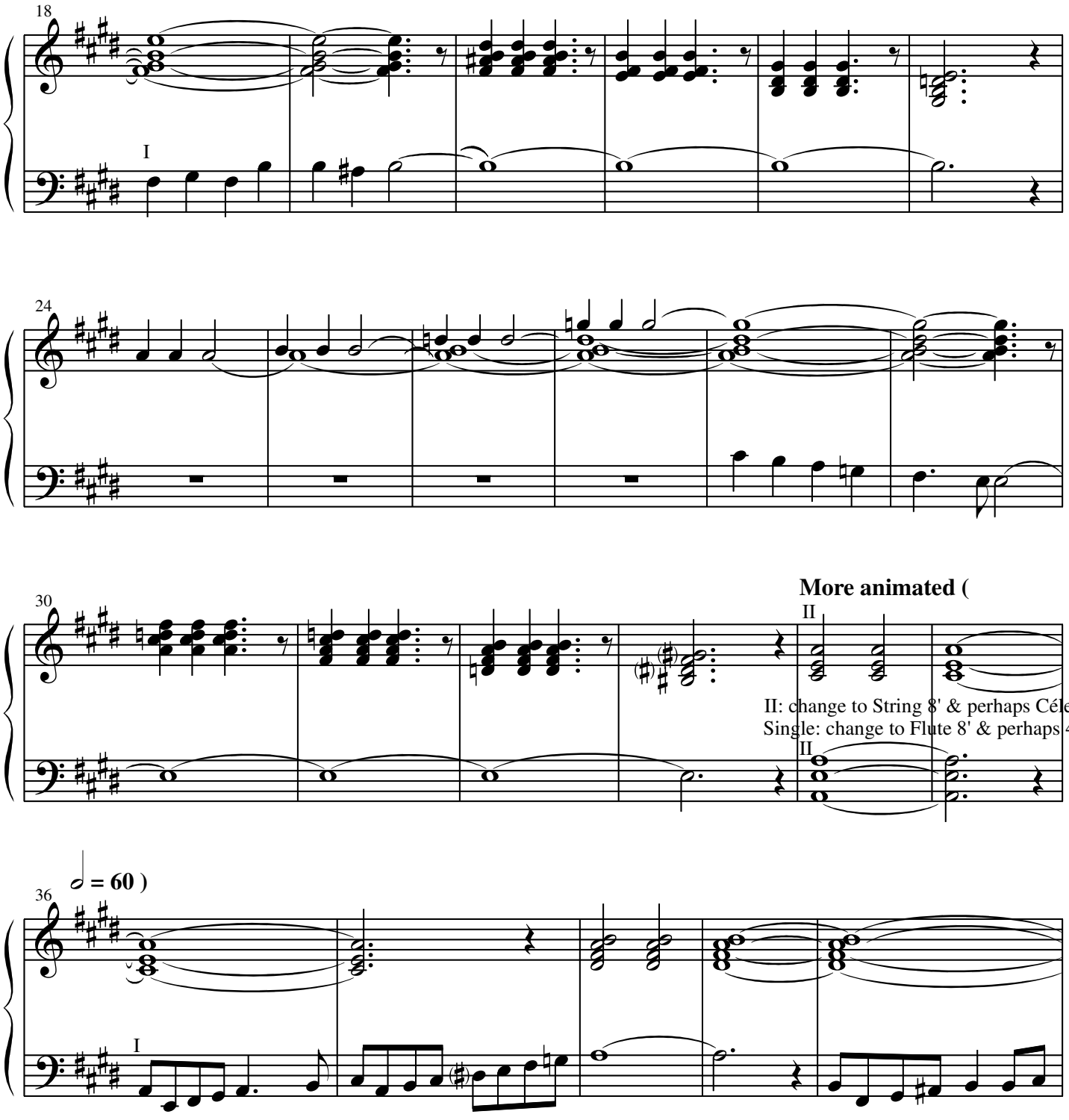
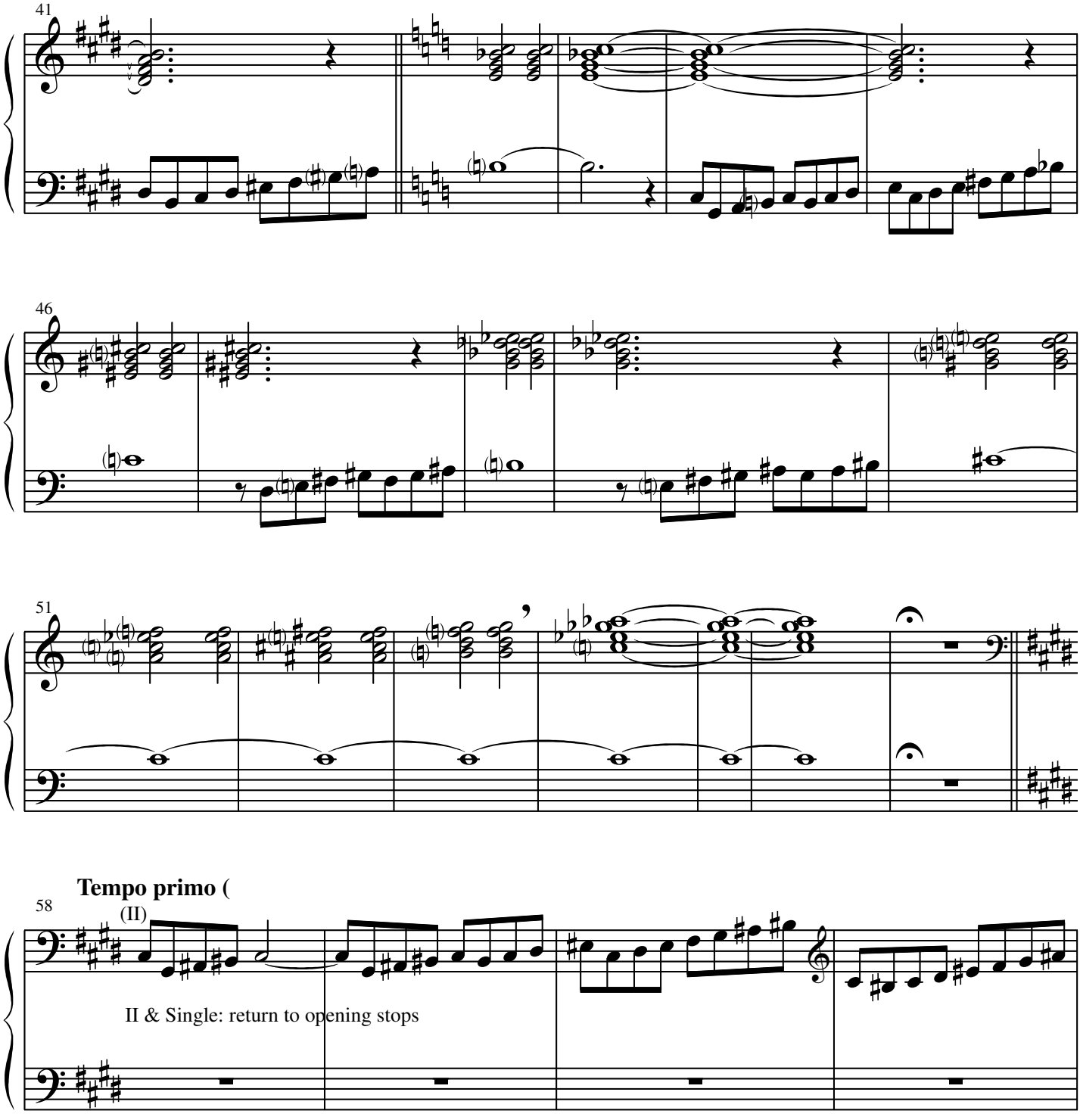
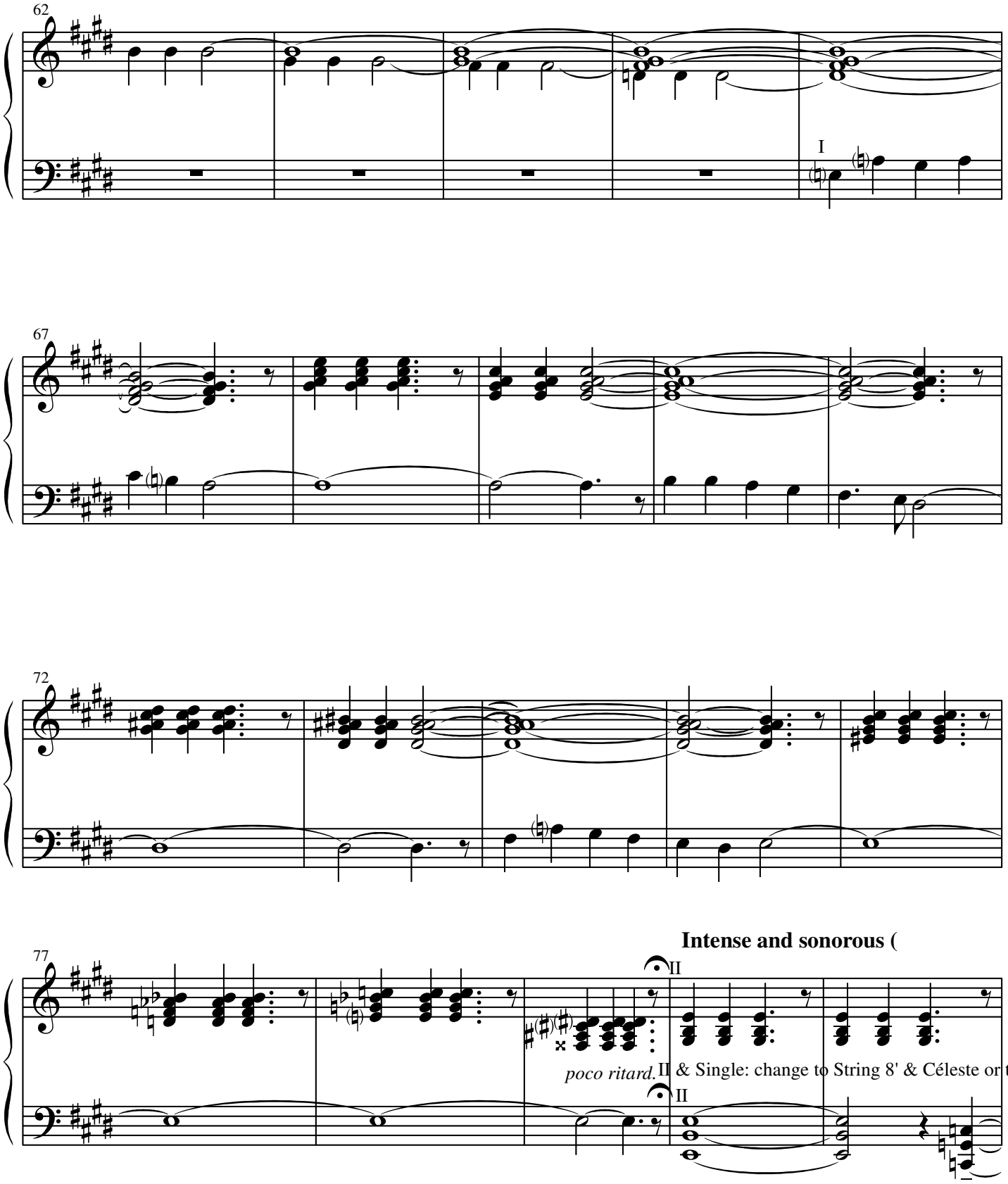
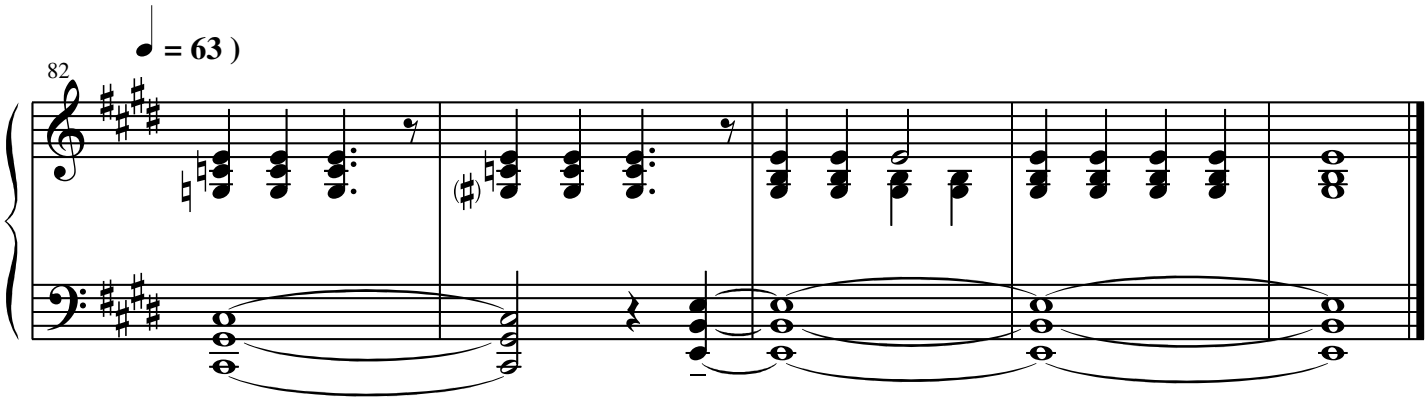

18
I
24
30
More animated (
II
II: change to String 8' & perhaps Céleste
Single: change to Flute 8' & perhaps 4'
II
♩ = 60)
36
I


41
46
51
Tempo primo (
58
(II)
II & Single: return to opening stops


62
I
67
72
77
Intense and sonorous (
II
poco ritard.
II & Single: change to String 8' & Céleste or tremolo
II


♩ = 63)
82

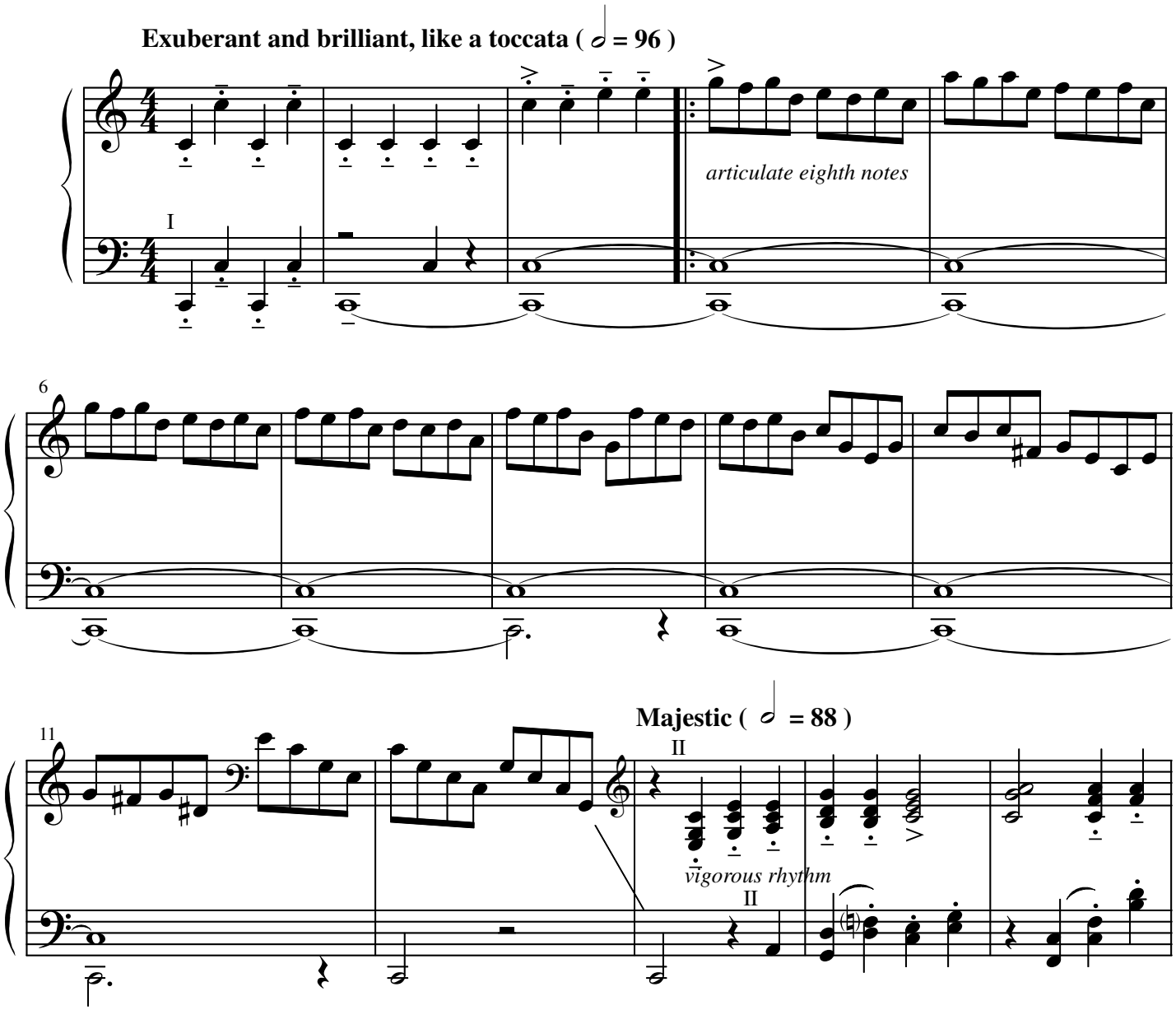
THE BENEDICTION

9. Holy, Holy, Holy! Lord God Almighty!

(Nicaea)

I: Principals including Mixture
II: Reeds 8' and 4', and perhaps Flute 8' and/or 4'
Single manual = I

And now, may the grace of the Lord Jesus Christ,
and the love of God,
and the communion of the Holy Spirit,
be with you all. Amen.
II Corinthians 13:14



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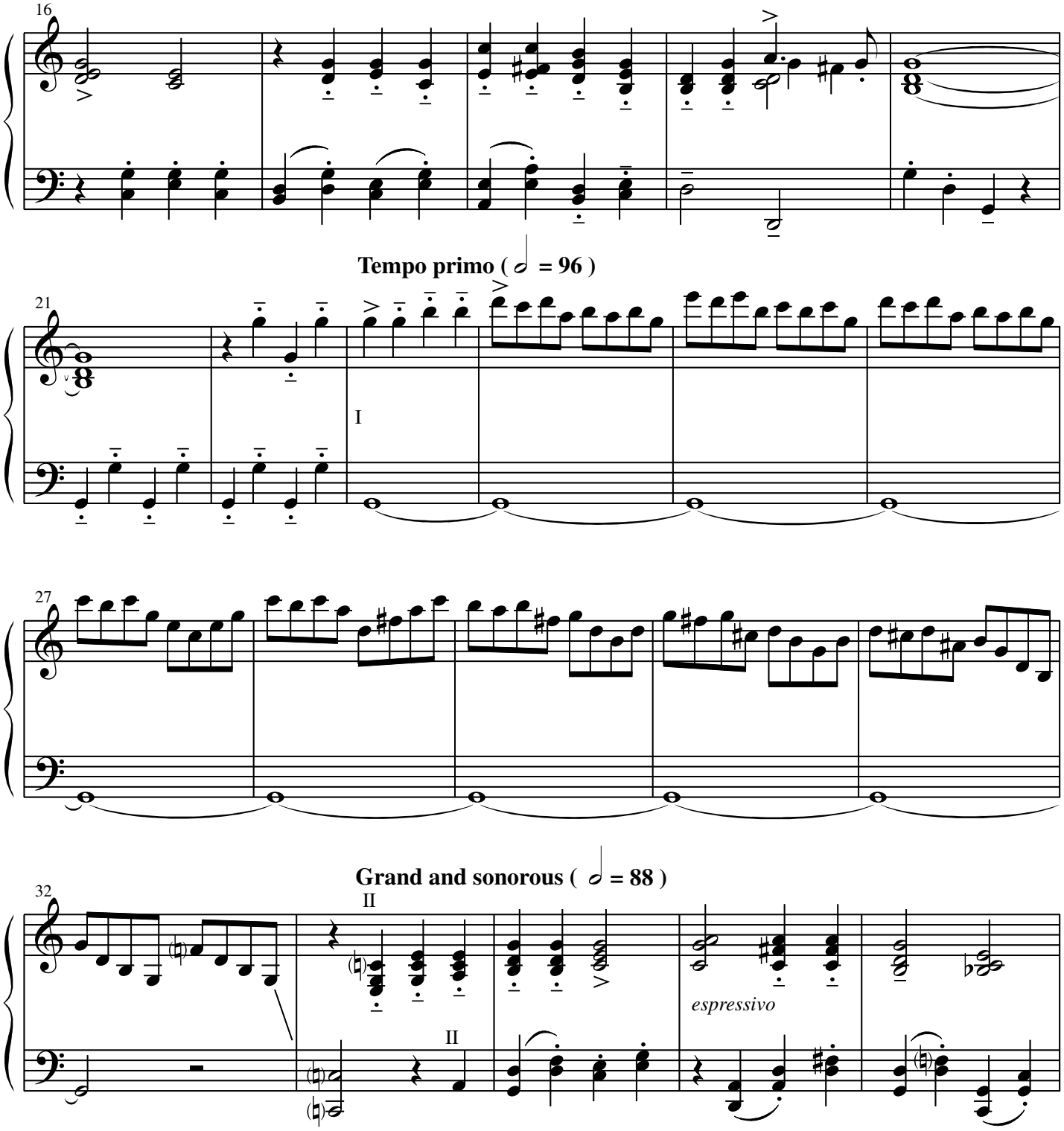
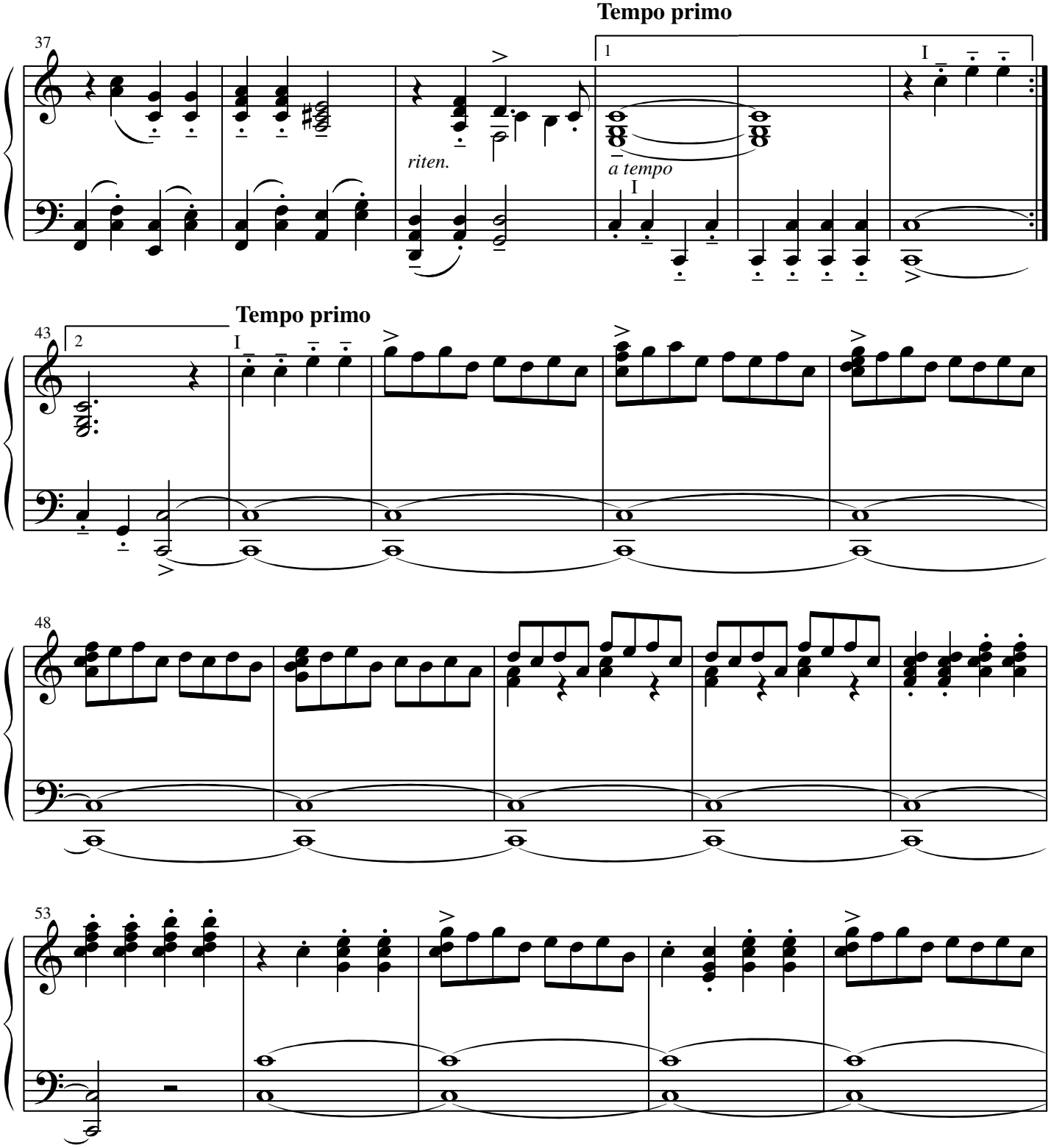
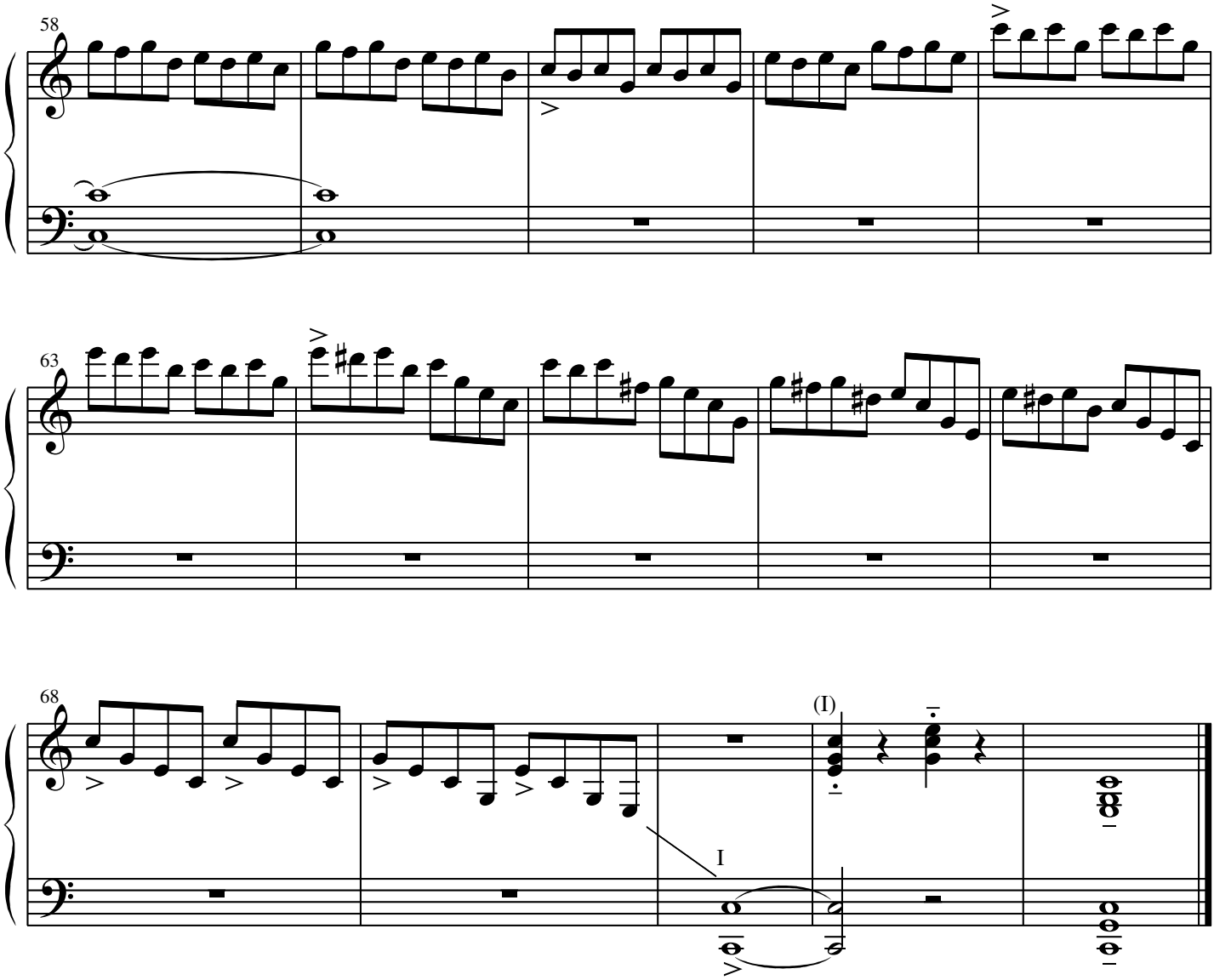

16
Tempo primo (= 96)
21
I
27
Grand and sonorous (= 88)
32
II
II
espressivo


Tempo primo
37
1
riten.
a tempo
I
Tempo primo
43
2
I
48
53


58
63
68
(I)
I

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