MANUALS ALONE

HYMN SETTINGS FOR
ONE OR TWO ORGAN MANUALS

VOLUME II

L E N T, H O L Y W E E K,

A N D E A S T E R

Richard Hudson

PREFACE

This volume presents nine organ pieces based on hymns for Lent, Holy Week, and Easter. Registrations refer to the broad families of stops and to a performance on either one or two manuals without pedal. At the end are indexes for first lines and tunes.

The pieces may be used separately or in groups of two, three, or more, as a prelude before the church service, a postlude at the end, or as music for the Offertory or Communion. They may precede the singing of the hymn or alternate with its verses. In addition, the volume has been designed so that the entire collection can be performed as a concert for organ alone or a concert for organ and one or more readers. In the latter case, the quotations preceding each piece could be read by a single person or divided among several, so that one person could read the narration, another the words of Jesus, and perhaps still another the words of the angel in No. 8. The congregation, the choir, or all the readers together could read the words of the multitude in No. 4 and the excerpt from the Nicene Creed in No. 7.

If singing is incorporated into the performance, each of the three sections could conclude with the choir or congregation singing the hymn on which the preceding setting is based (thus following Nos. 3, 6, and 9), with the concert ending perhaps with a repetition of the last 19 bars or more of No. 9.

A performance of the entire collection provides an opportunity to present the complete drama of Lent, Holy Week, and Easter in a single unified event. Intense emotions are involved, both in the narrative and in our response to it. The brief organ settings are meant to identify and portray some of these diverse and powerful feelings.

CONTENTS

LENT

1. Ah, Holy Jesus, How Hast Thou Offended 4

2. O Sacred Head, Once Wounded 7

3. Lamb of God, Pure and Holy 14

HOLY WEEK

4. Hosanna, Loud Hosanna 19

5. Go to Dark Gethsemane 25

6. Jesus in Thy Dying Woes 27

EASTER

7. We All Believe in One True God 33

8. Come, Ye Faithful, Raise the Strain 41

9. Christ the Lord Is Risen Today 44

HYMNS FOR LENT

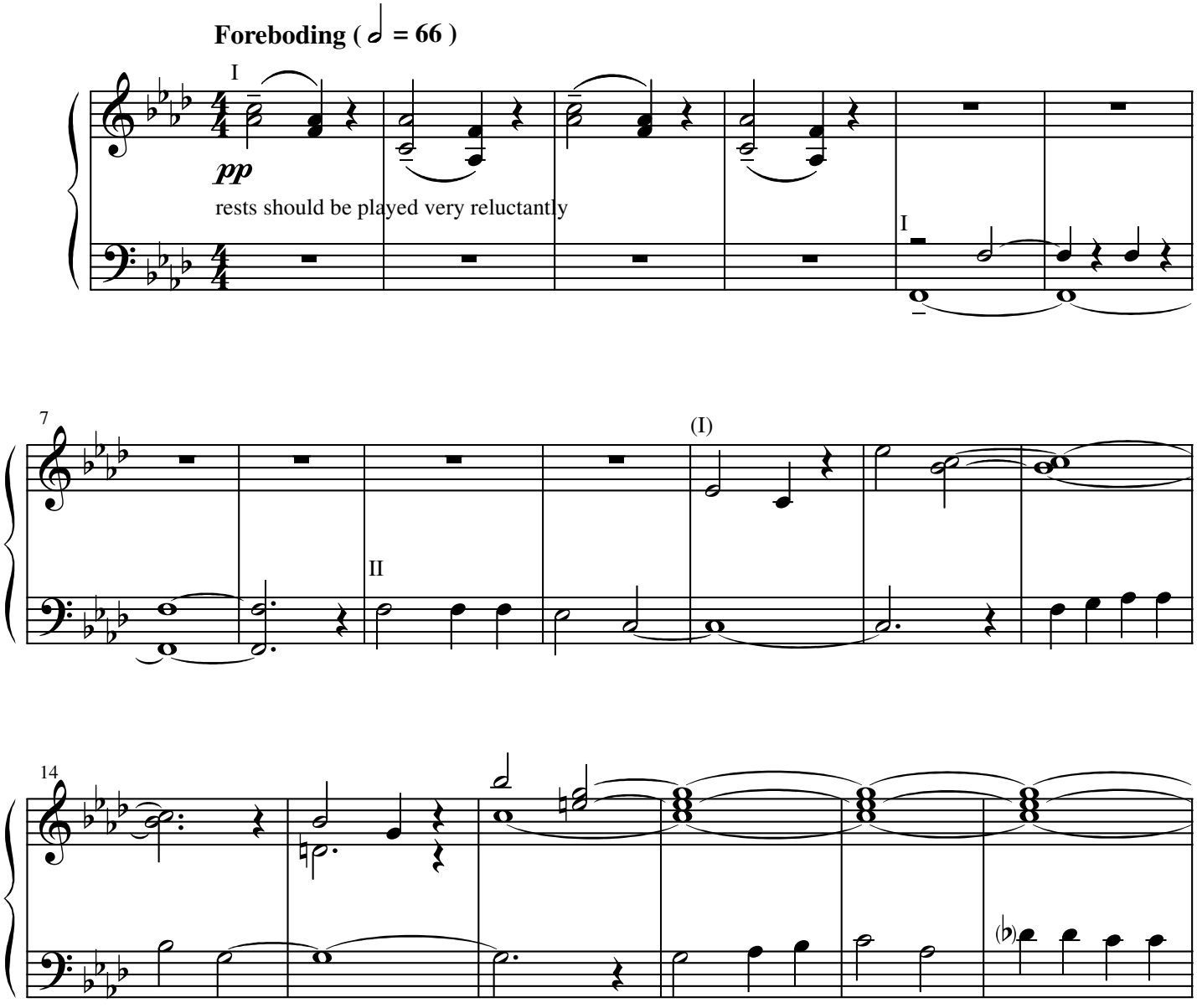
1. Ah, Holy Jesus, How Hast Thou Offended

(Herzliebster Jesu)

I: Flute 8'
II: String or very soft Reed 8'
Single manual: very soft Flute 8'

Jesus began to show unto his disciples
that he must suffer many things:
If any man would come after me,
let him deny himself,
and take up his cross, and follow me.

Matthew 16:21,24



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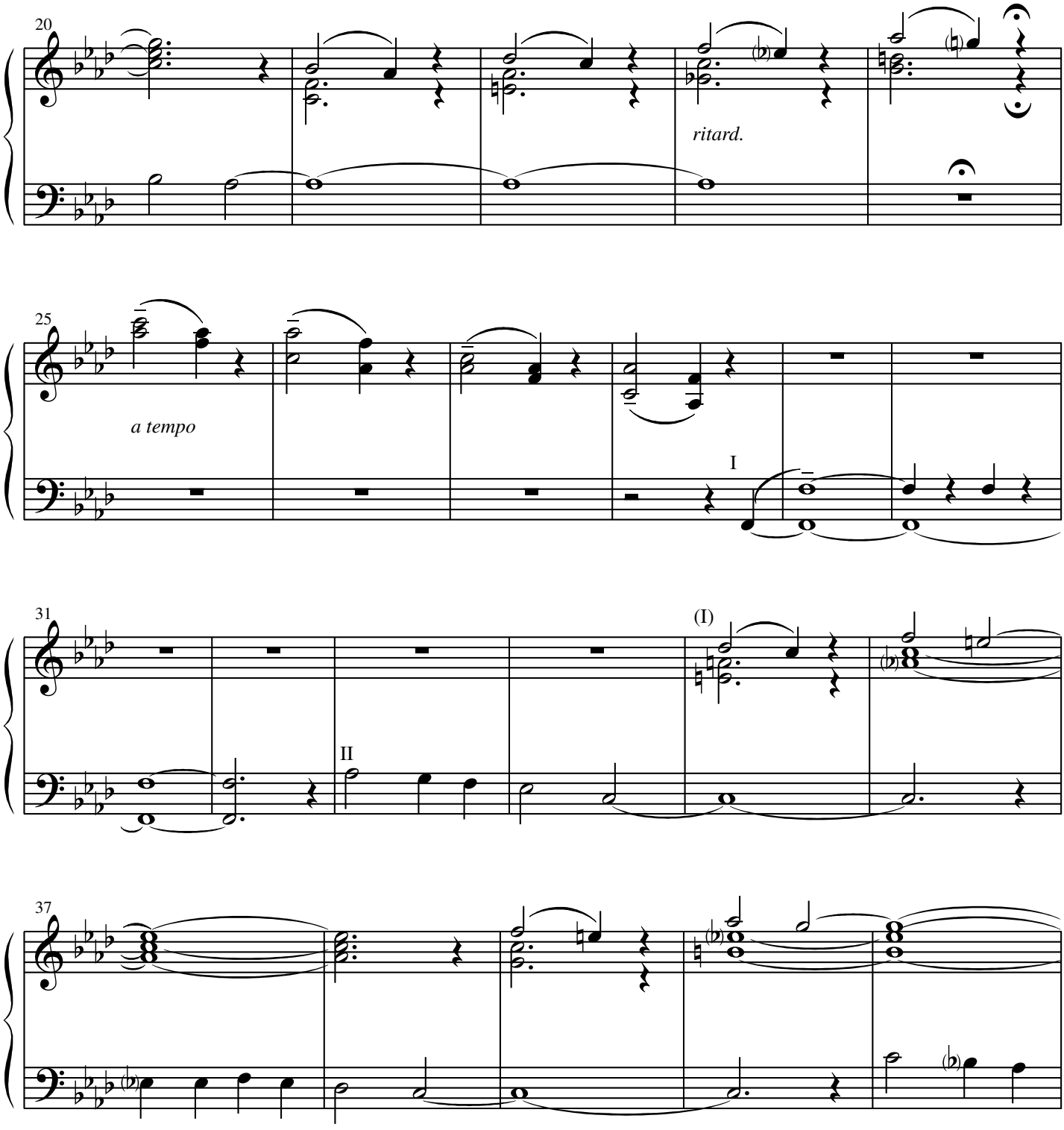
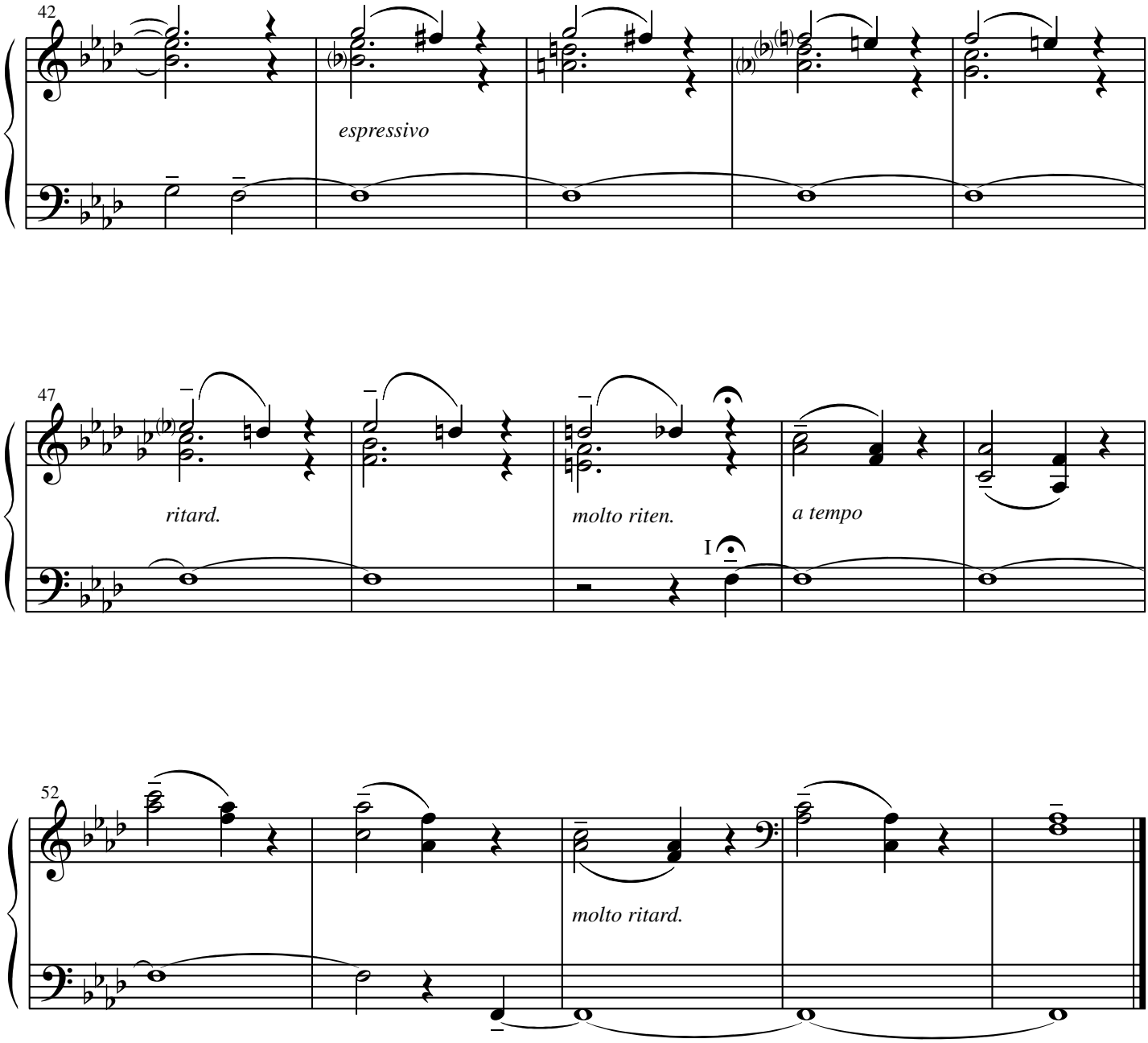

20
ritard.
25
a tempo
I
31
(I)
II
37


42
espressivo
47
ritard.
molto riten.
I
a tempo
52
molto ritard.

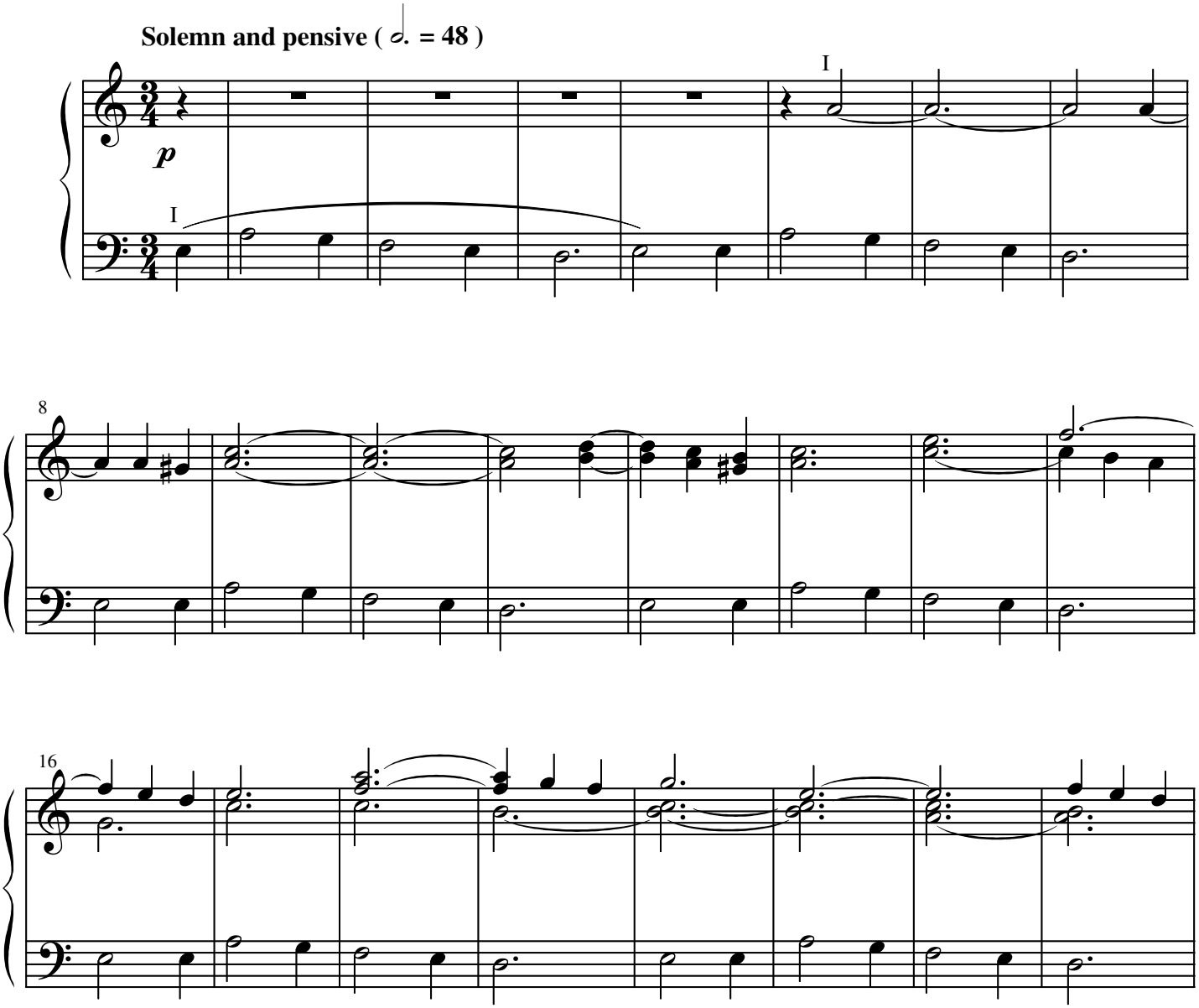
2. O Sacred Head, Once Wounded

(Herzlich tut mich verlangen)

I: Flute 8'
II: String 8'
Single manual = I

Whither I go,
thou canst not follow me now;
but thou shalt follow afterwards.
In my Father's house are many mansions;
I go to prepare a place for you.

John 13:36; 14:2



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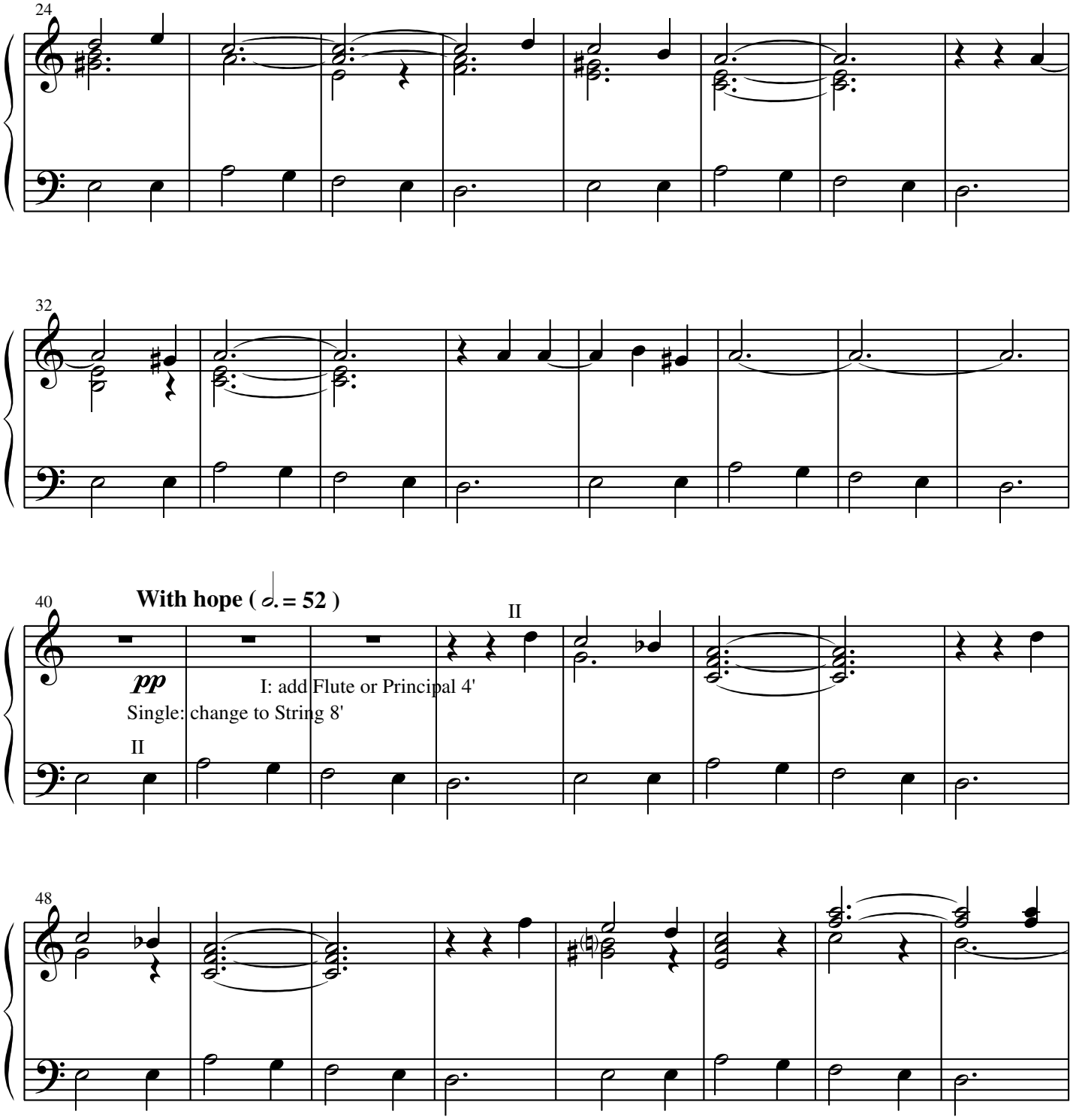
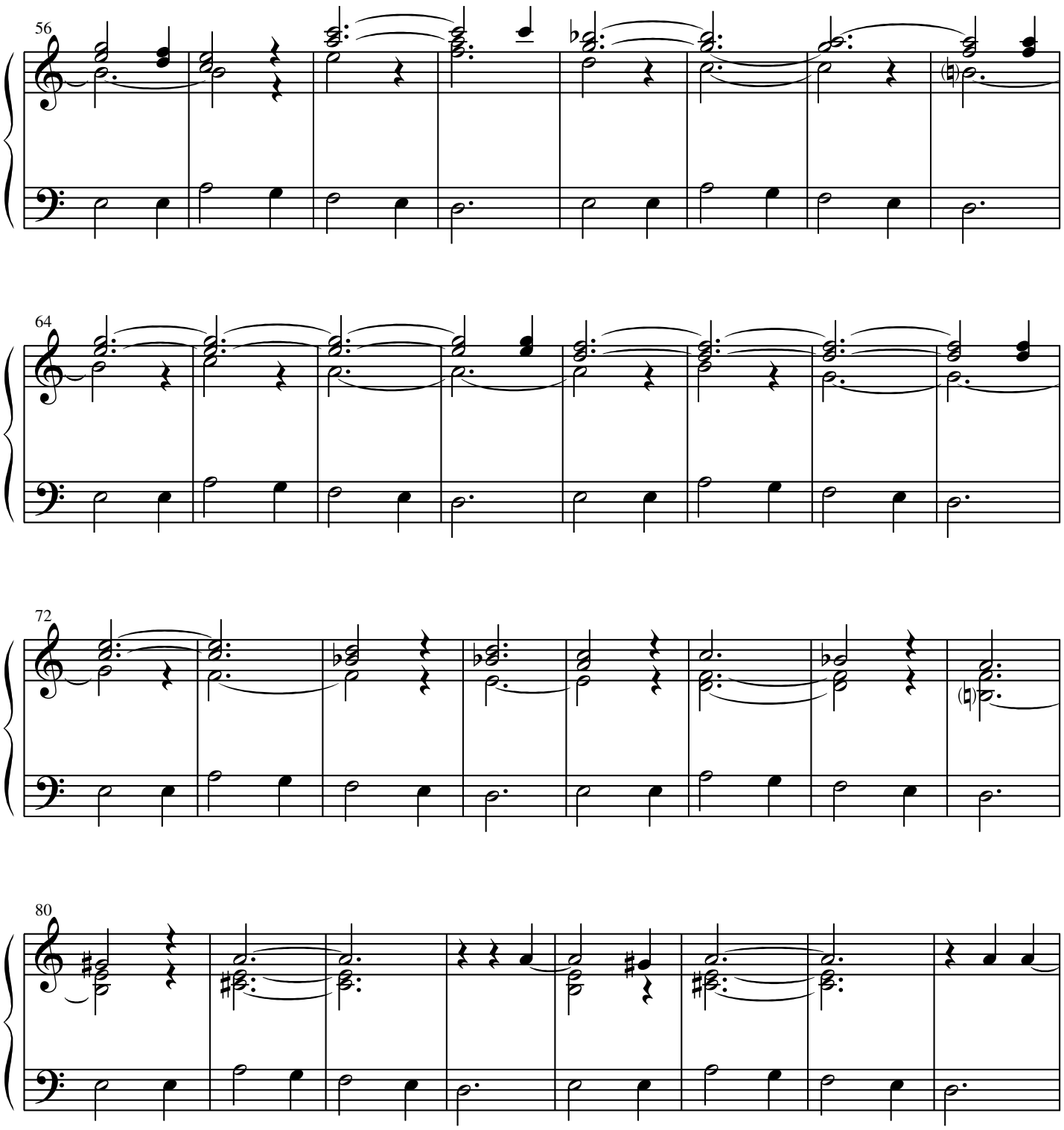
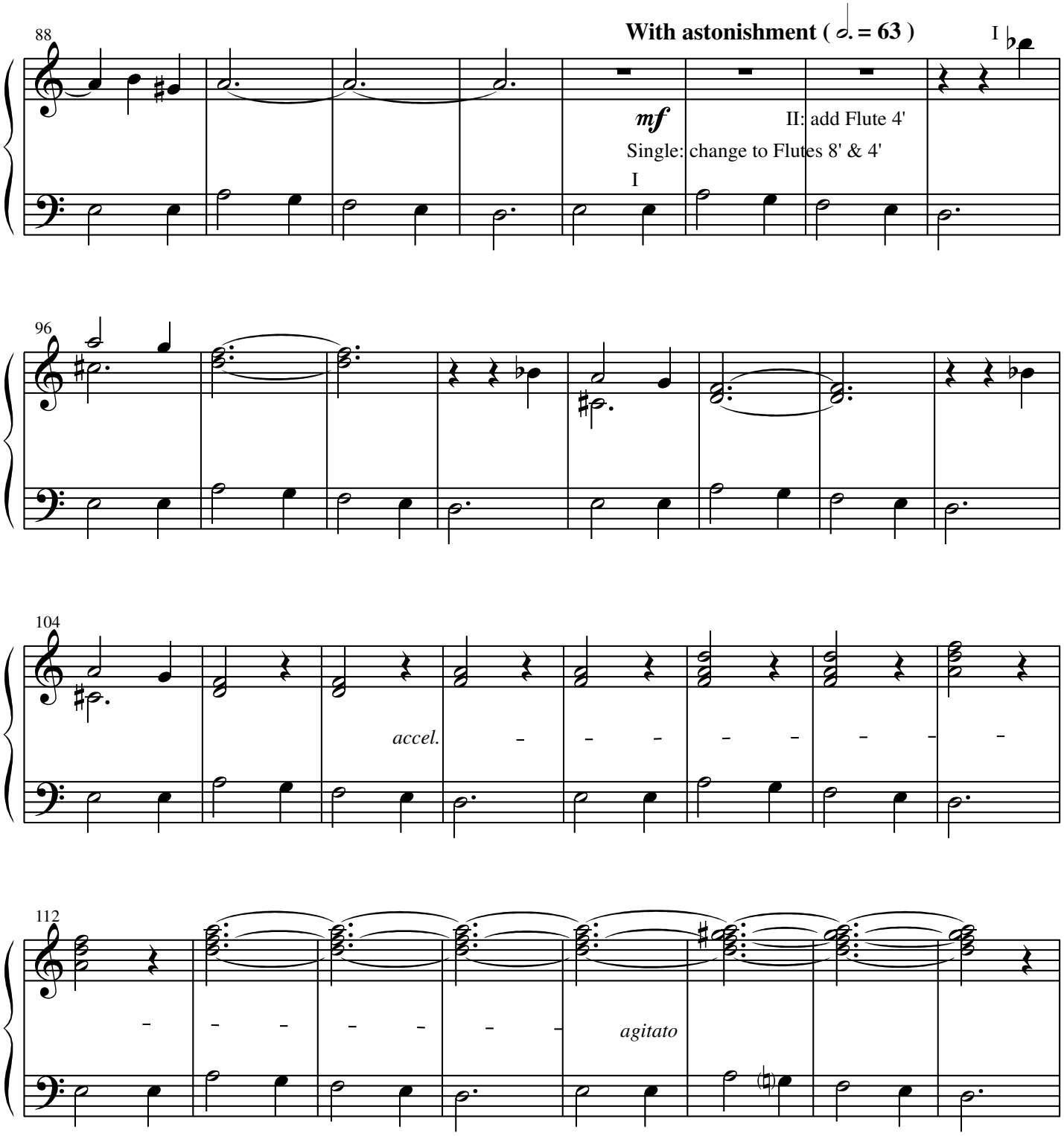
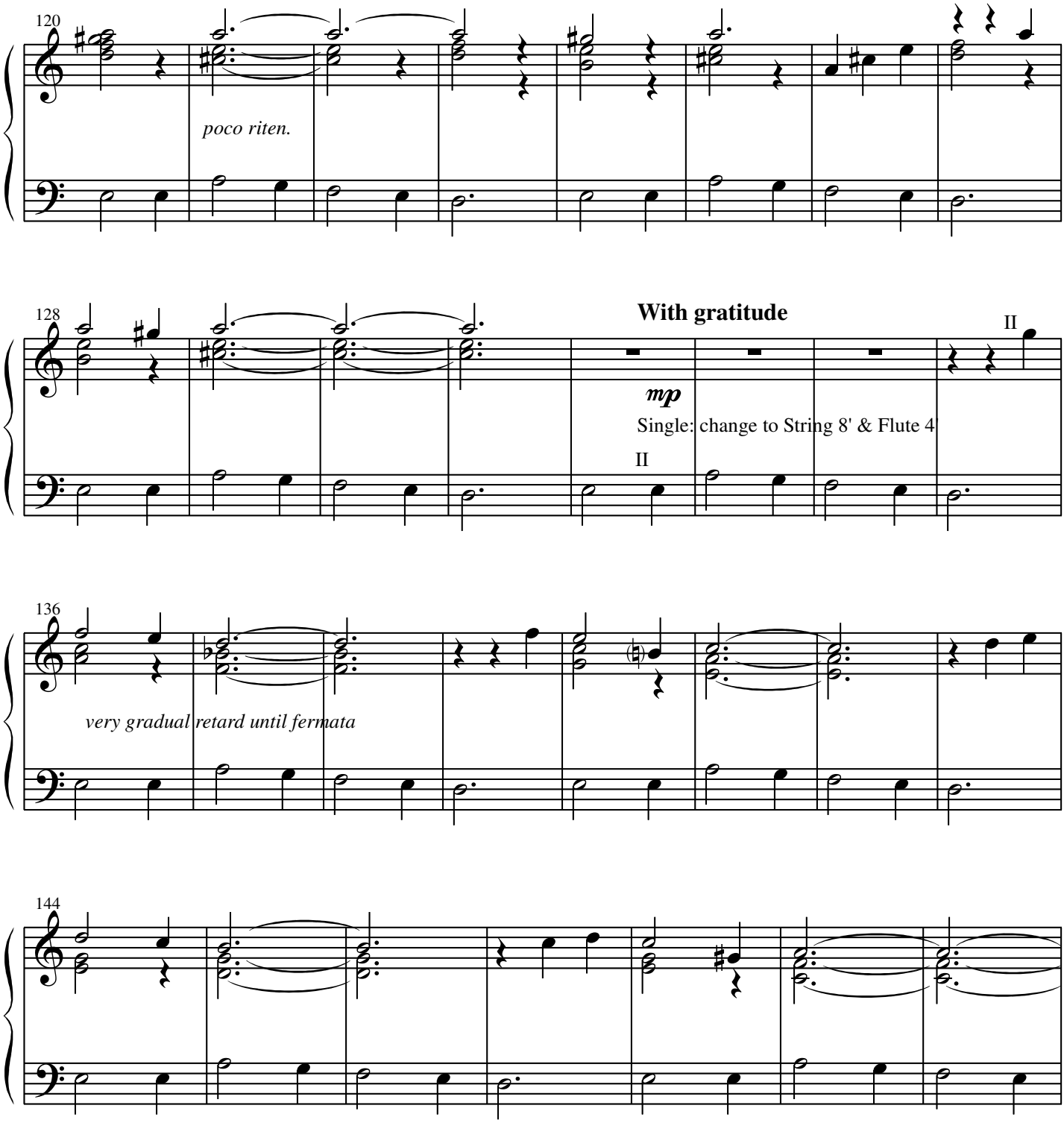
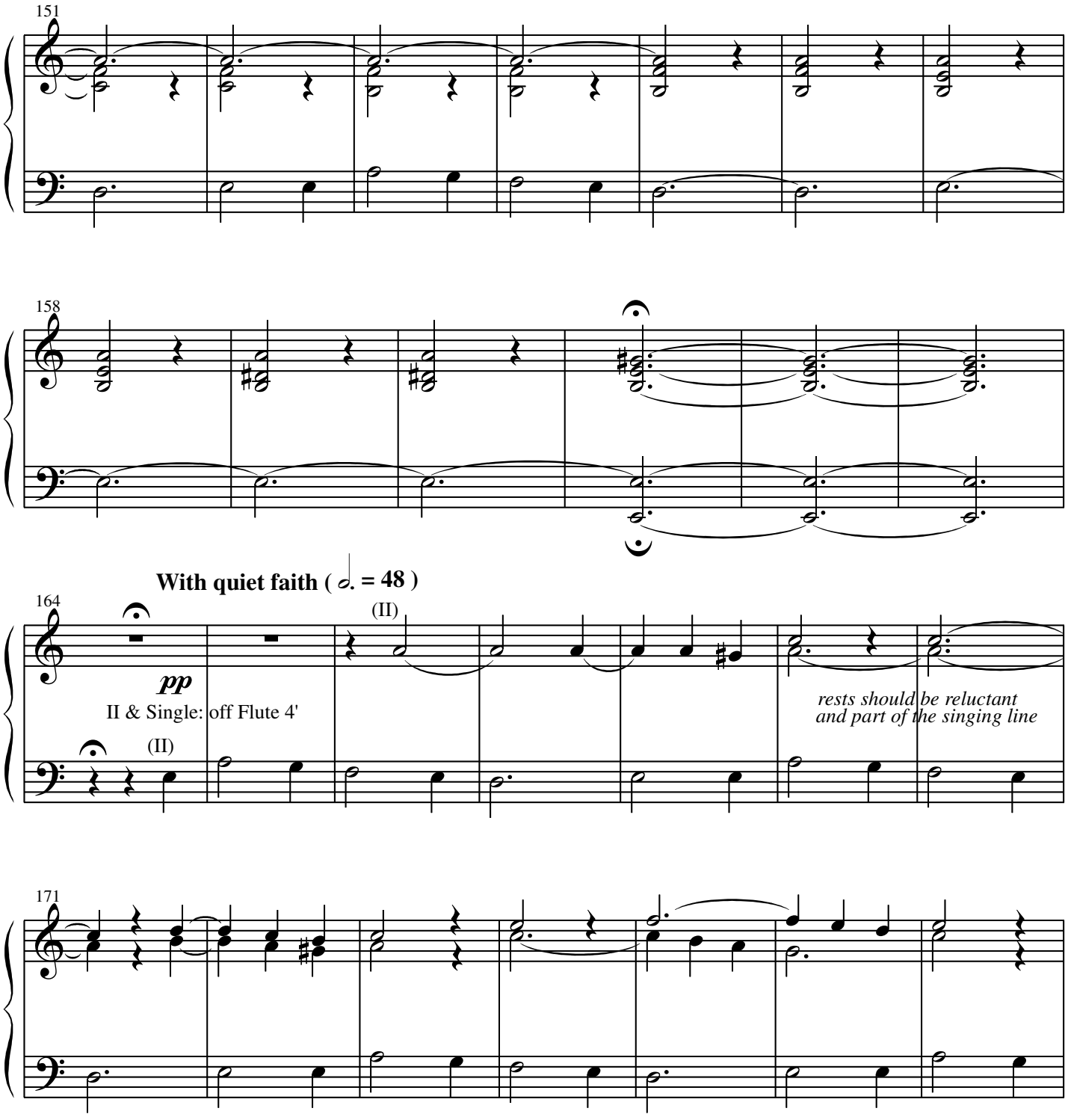
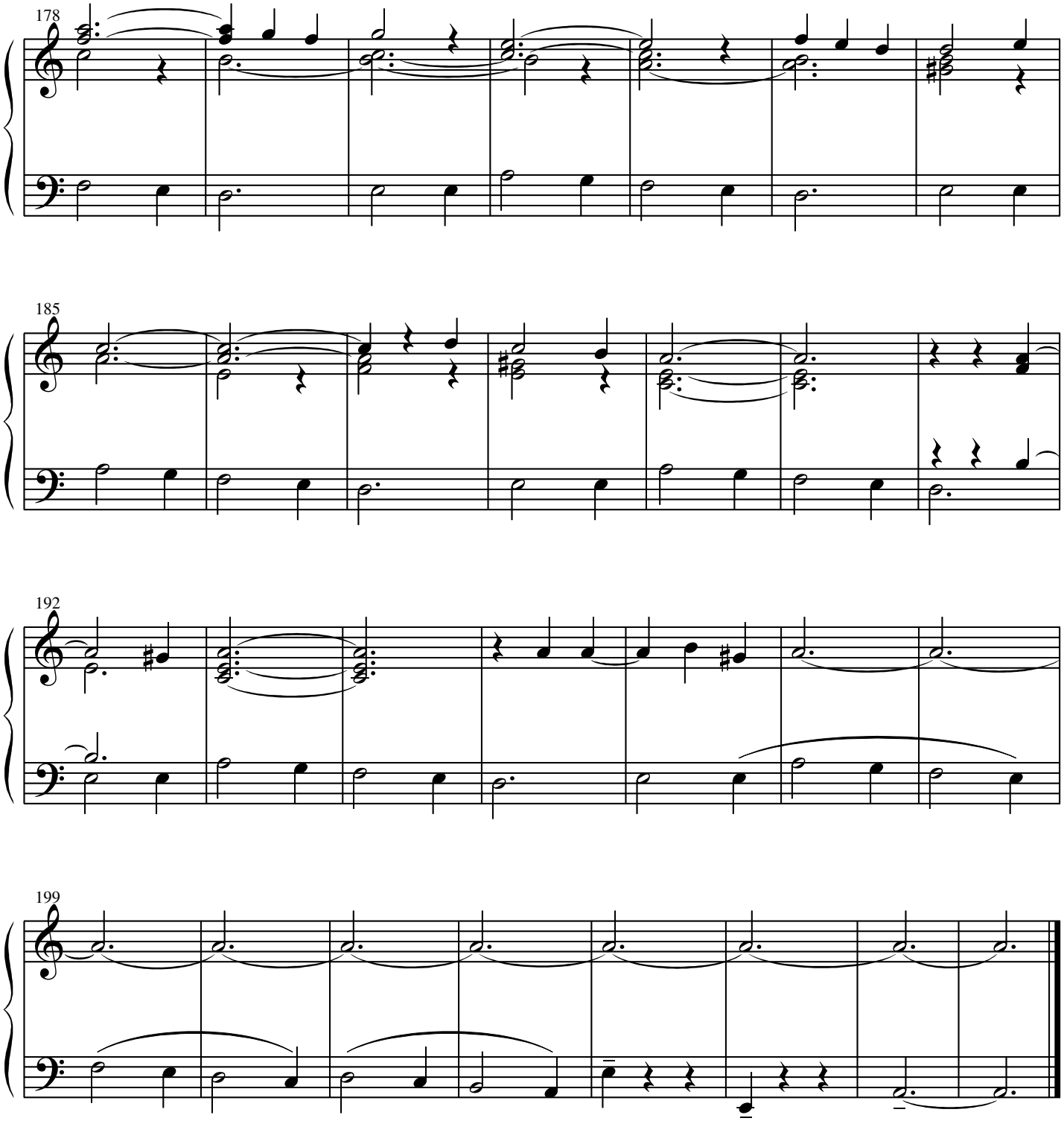

24
32
40
With hope (𝅗𝅥. = 52)
II
pp
I: add Flute or Principal 4'
Single: change to String 8'
II
48


56
64
72
80


88
With astonishment (𝅗𝅥. = 63)
I
mf
II: add Flute 4'
Single: change to Flutes 8' & 4'
I
96
104
accel.
112
agitato


120
poco riten.
128
With gratitude
II
mp
Single: change to String 8' & Flute 4
II
136
very gradual retard until fermata
144


151
158
With quiet faith (𝅗𝅥. = 48)
164
pp
II & Single: off Flute 4'
(II)
(II)
rests should be reluctant
and part of the singing line
171


178
185
192
199

3. Lamb of God, Pure and Sinless

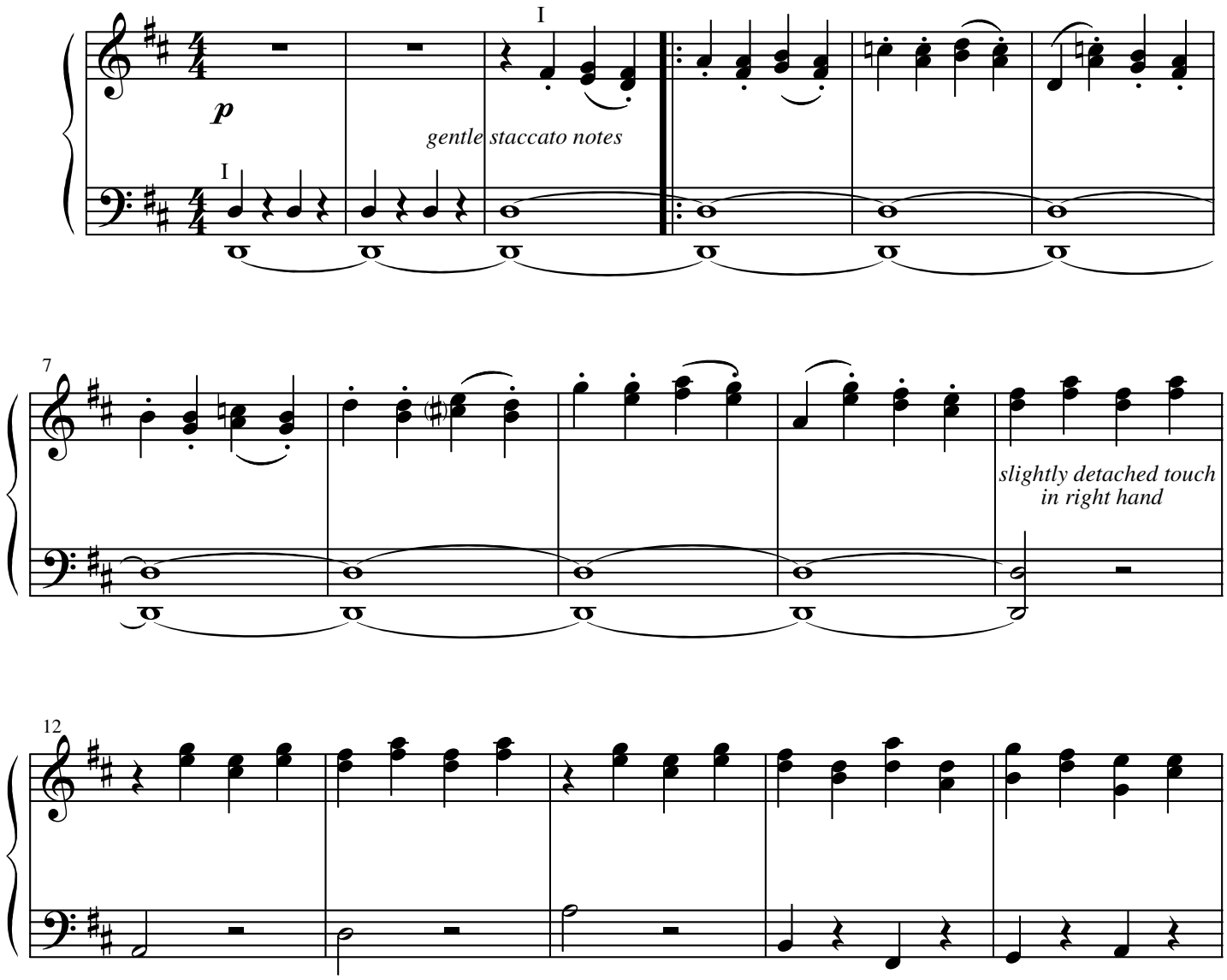
(O Lamm Gottes, unschuldig)

I: Flute 8'.
II: String 8'
Single manual = I

A little while, and ye behold me no more;
and again a little while, and ye shall see me.
Ye shall be sorrowful,
but your sorrow shall be turned into joy.
Behold, we go up to Jerusalem,and all the things
that are written through the prophets shall be
accomplished unto the Son of man.

John 16:16,20; Luke 18:31

Tender and flowing, but slow and deliberate (𝅗𝅥 = 69)



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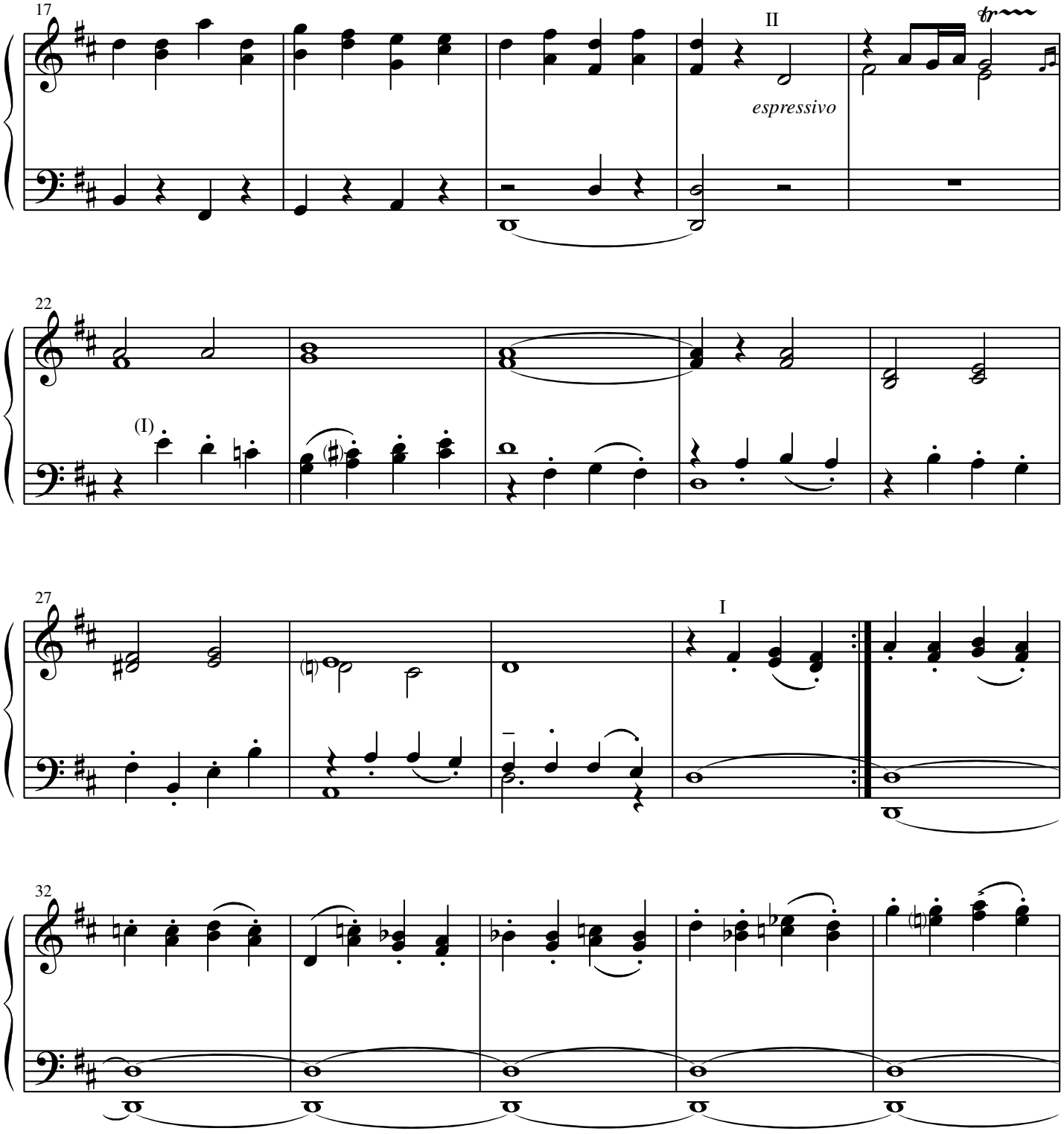
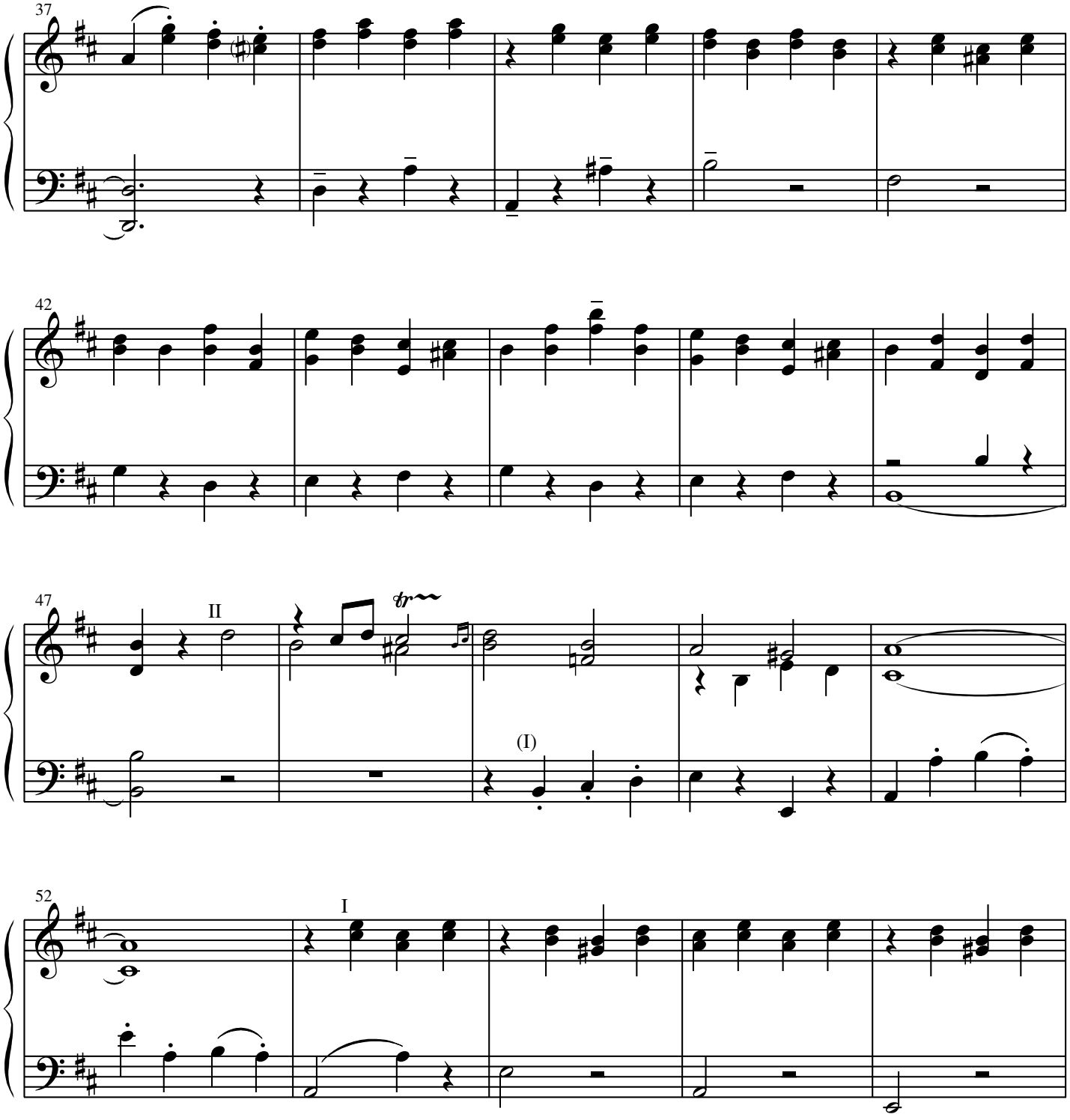
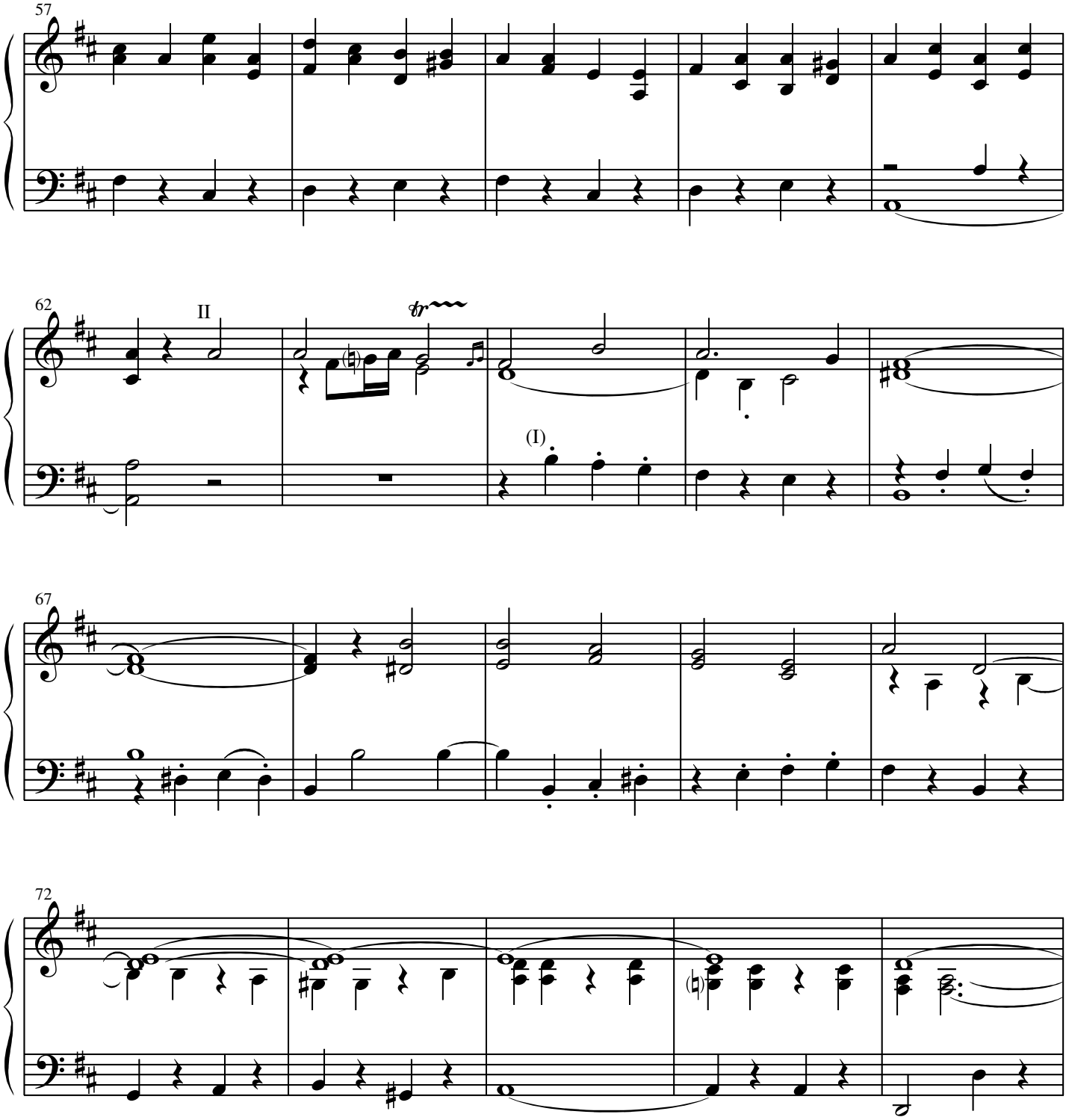
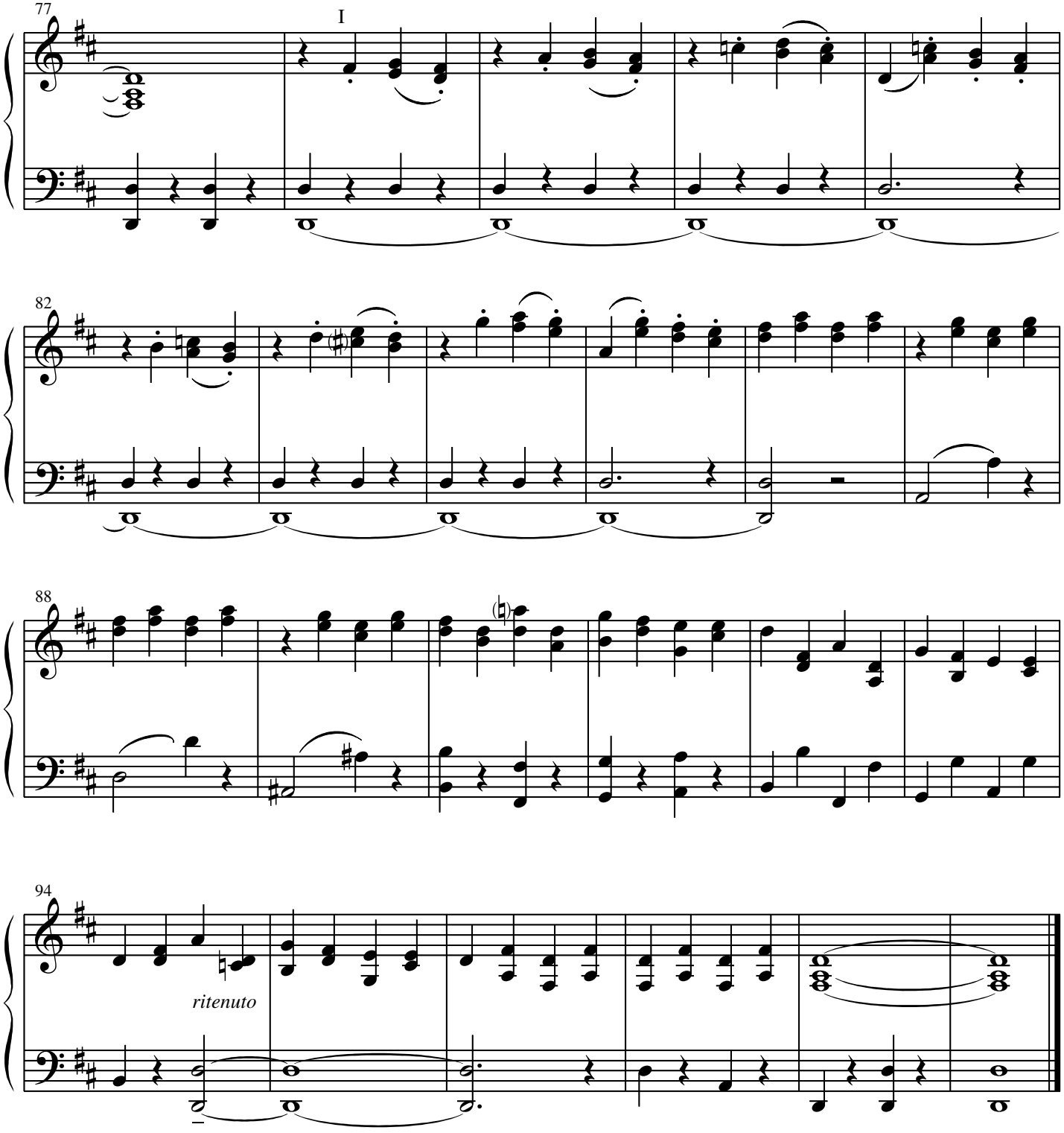

17
II
espressivo
22
(I)
27
I
32


37
42
47
II
(I)
52
I


57
62
II
tr
(I)
67
72


77
I
82
88
94
ritenuto

HYMNS FOR HOLY WEEK

4. Hosanna, Loud Hosanna

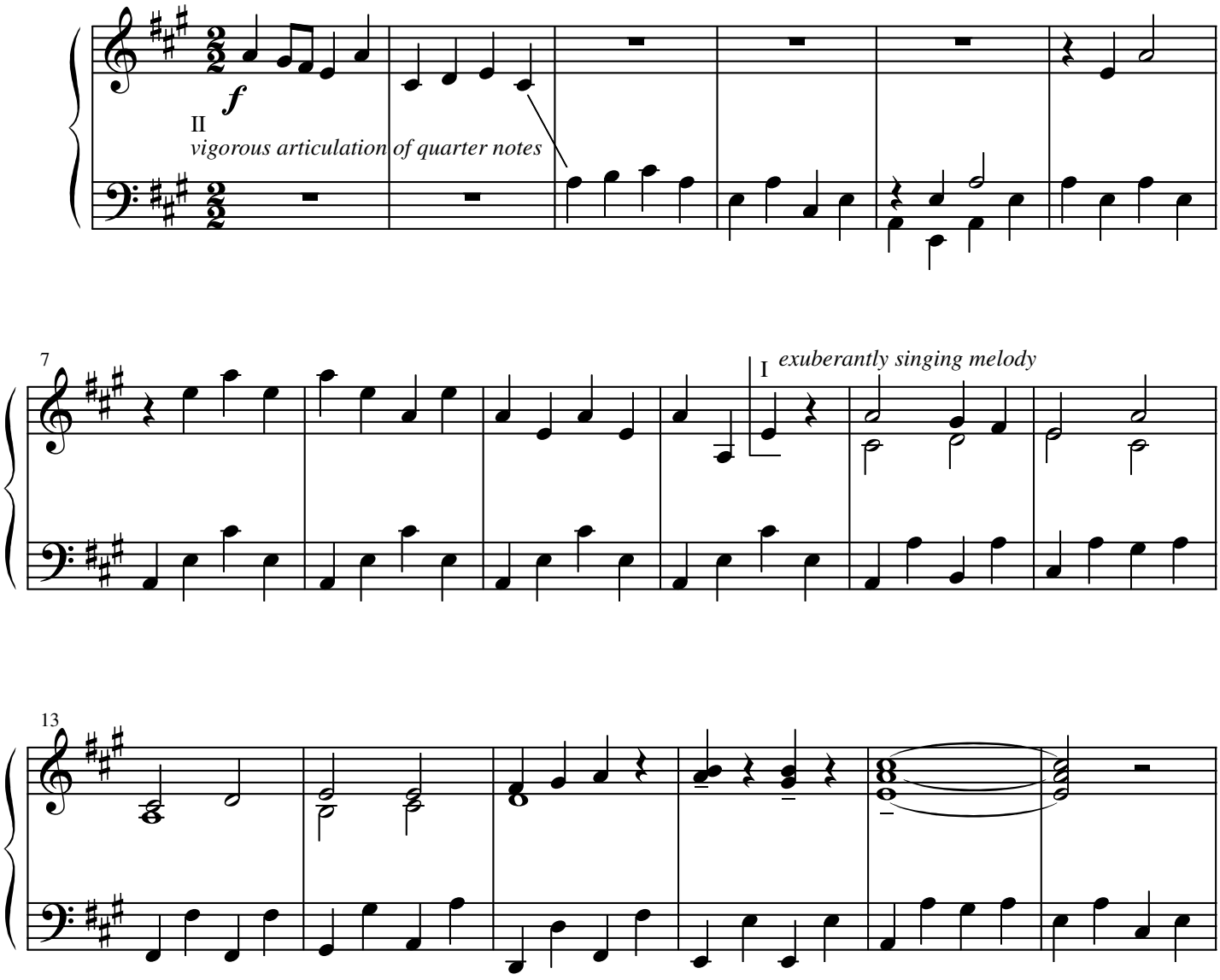
(Ellacombe)

I: Flutes 8' and 4', Principal 2'
II: Gedackt 8', Flute 2'
Single manual: Flute 8', Principal 2'

When the great multitude heard
that Jesus was coming to Jerusalem,
they took the branches of the palm trees,
and went forth to meet him, saying, Hosanna:
Blessed is he that cometh in the name of the Lord;
blessed is the kingdom that cometh.

John 12:12-13; Mark 11:9-10

Joyful outburst (𝅗𝅥 = 72)



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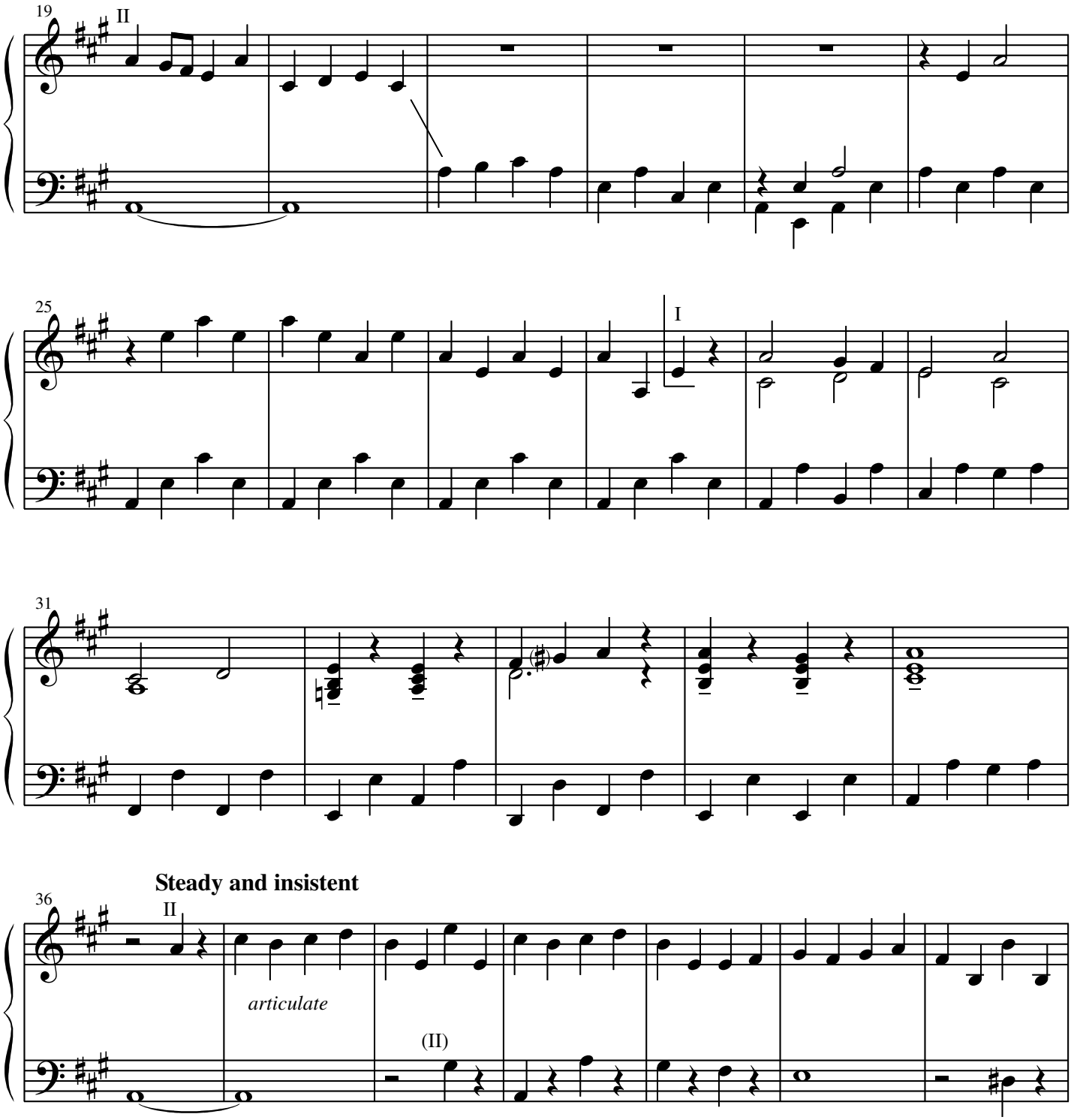
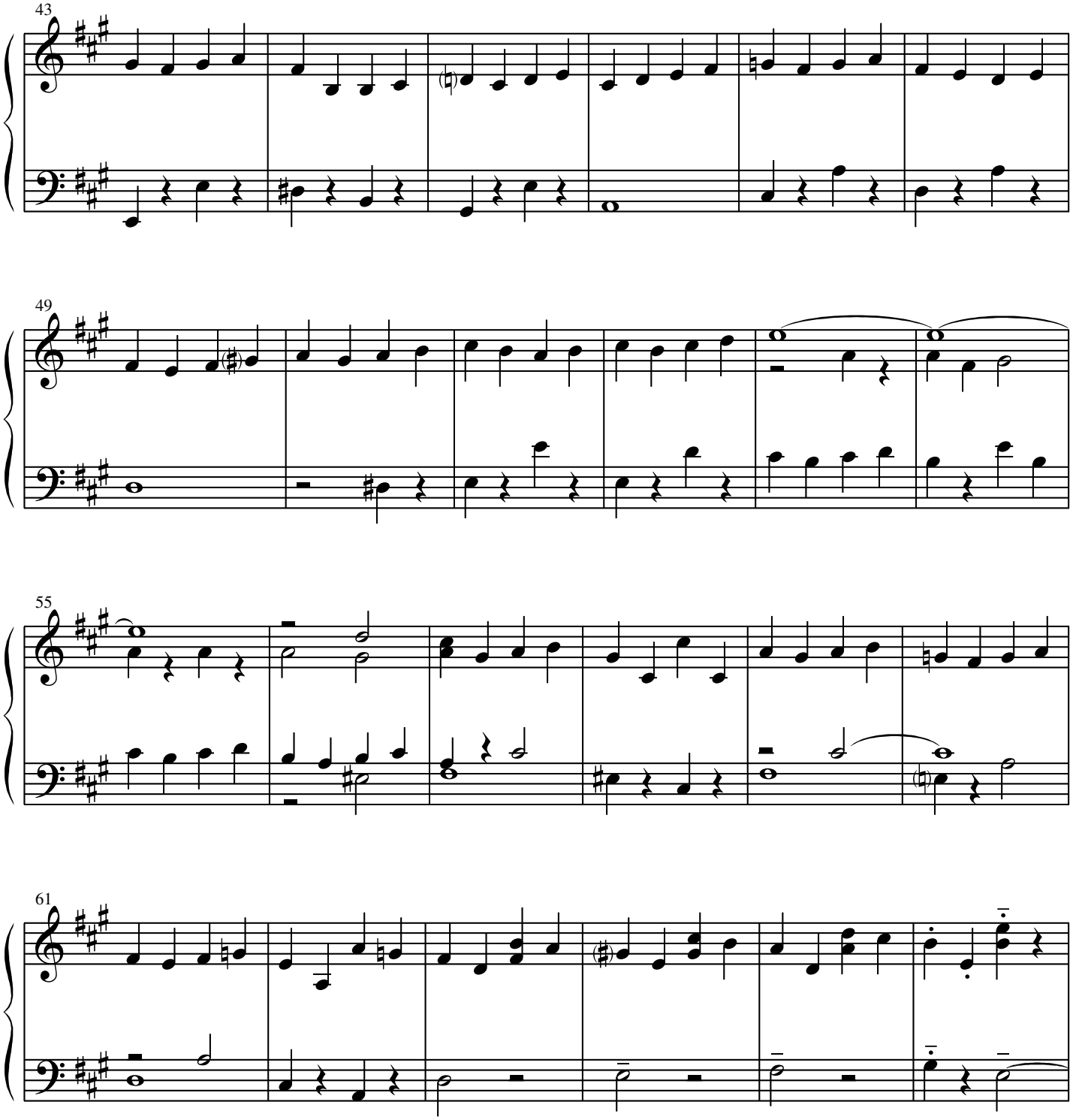
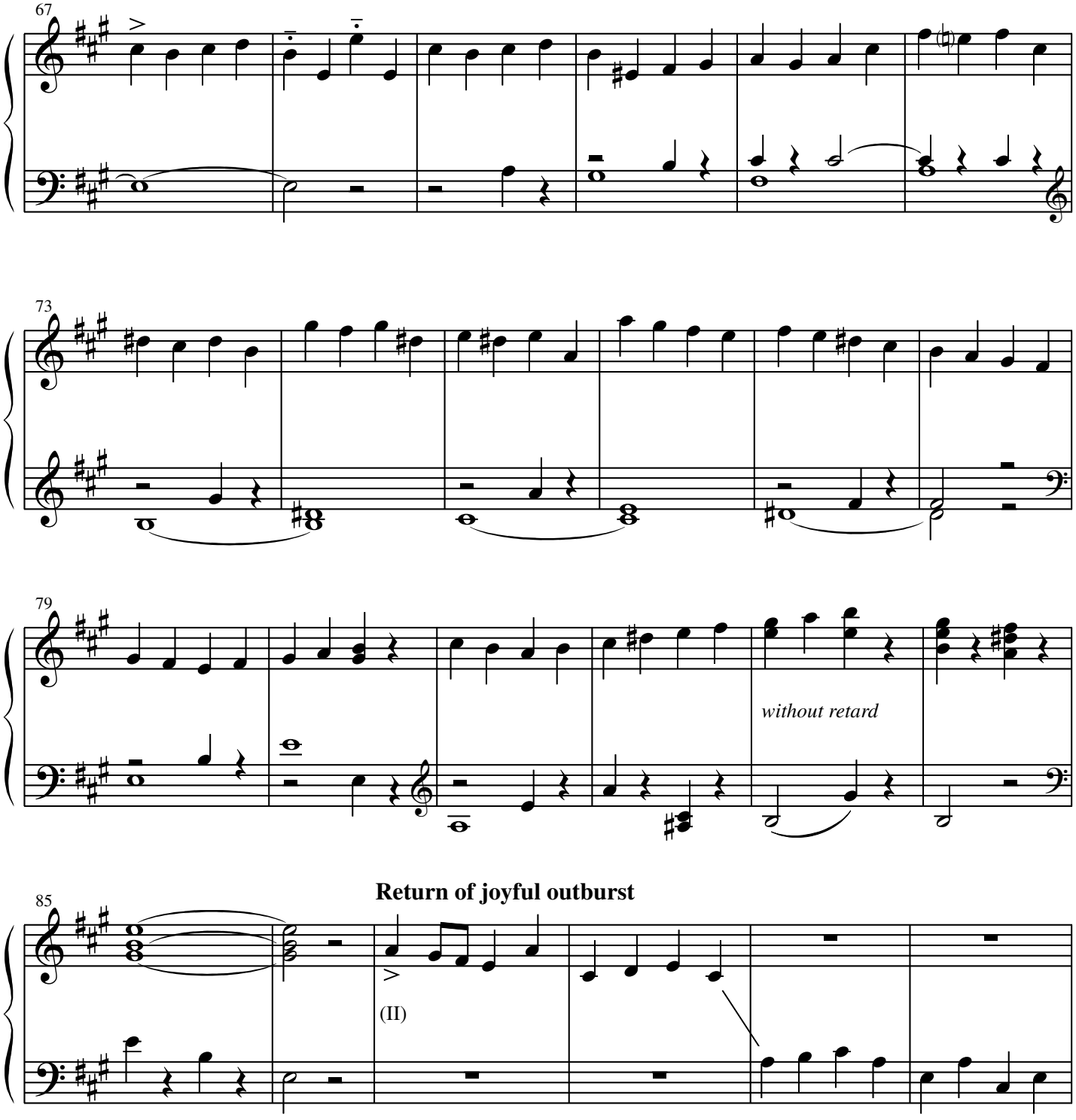
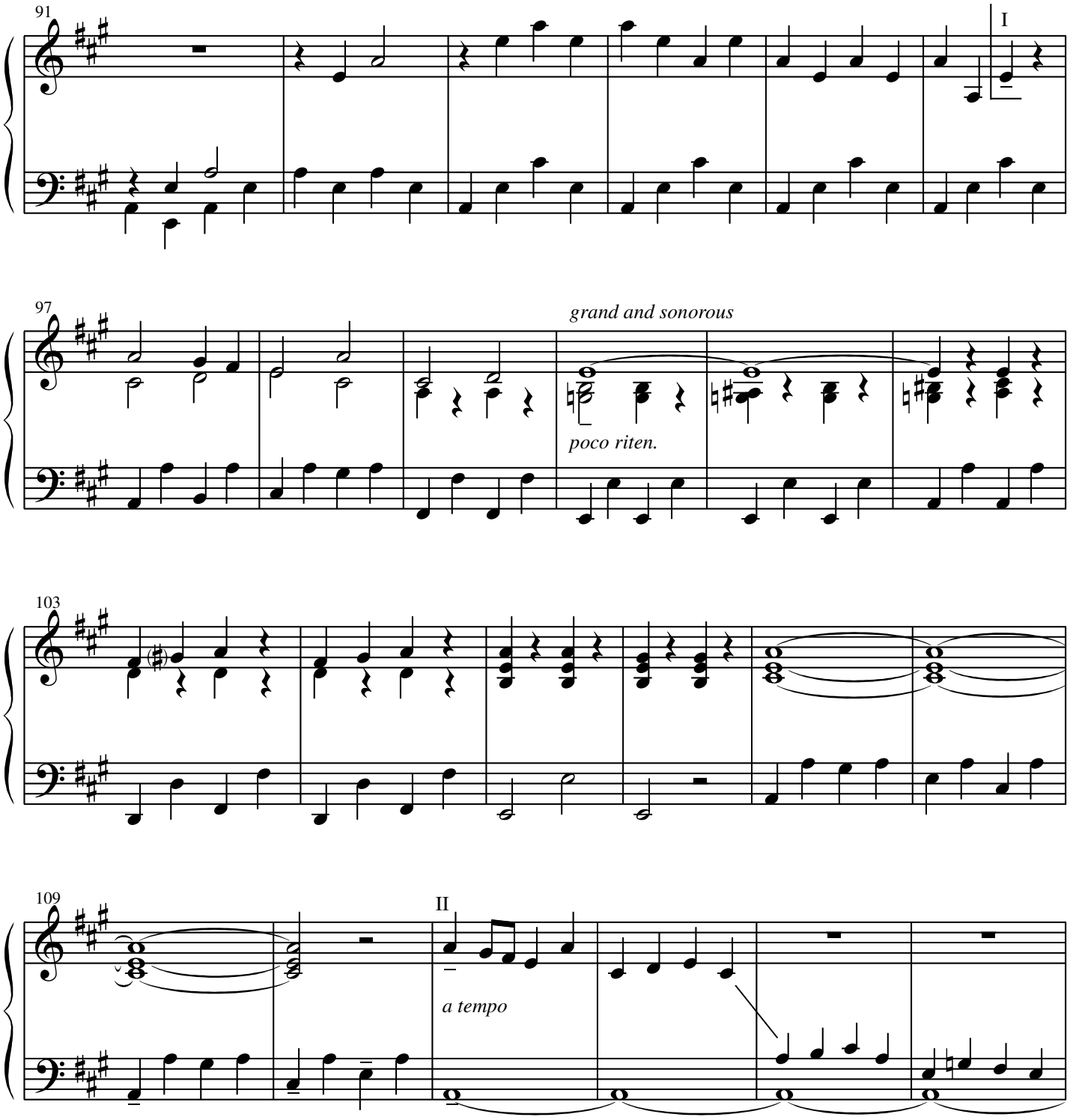
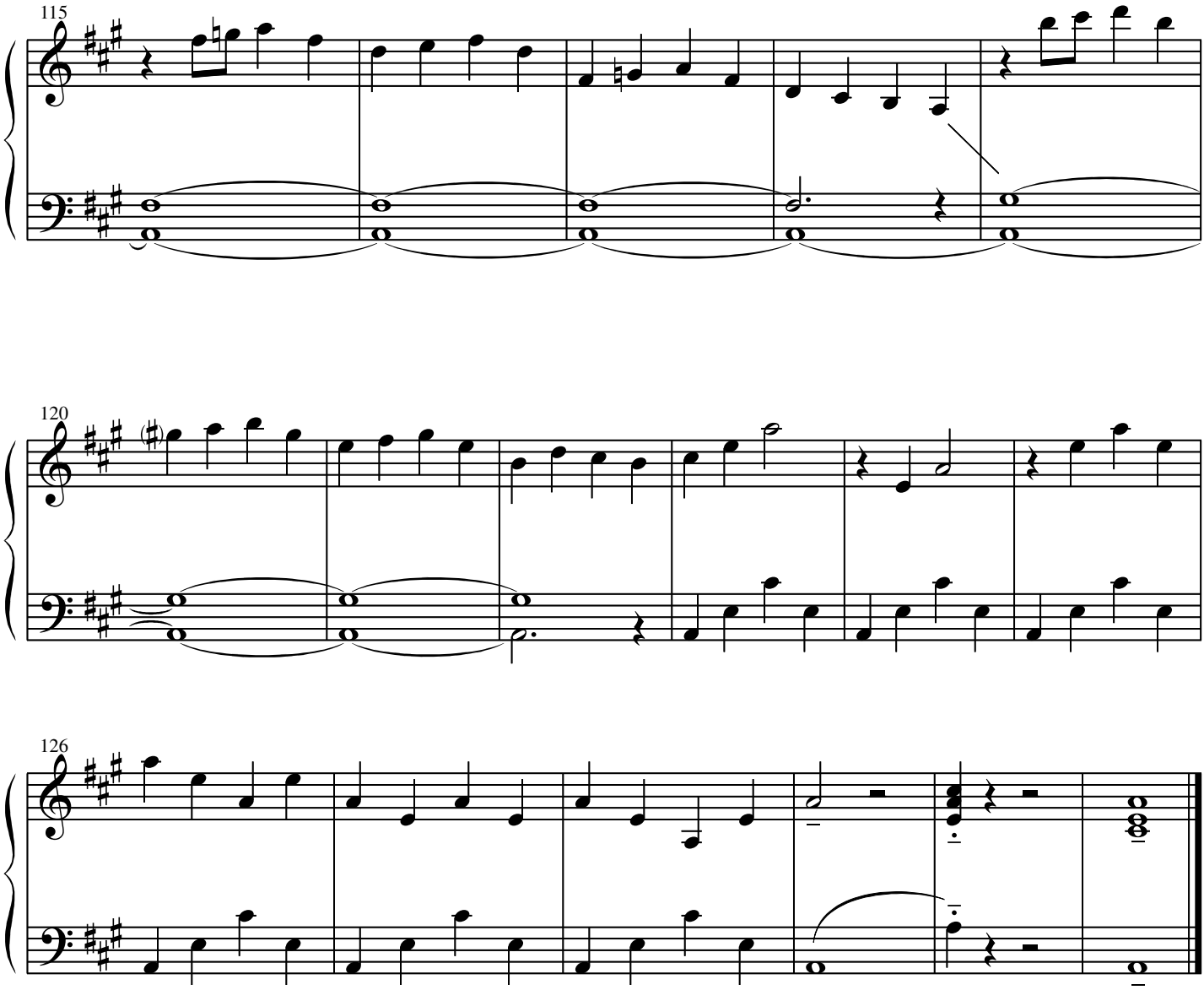

19
II
25
I
31
Steady and insistent
36
II
articulate
(II)


43
49
55
61


67
73
79
without retard
Return of joyful outburst
85
(II)


91
I
97
grand and sonorous
poco riten.
103
109
II
a tempo


115
120
126

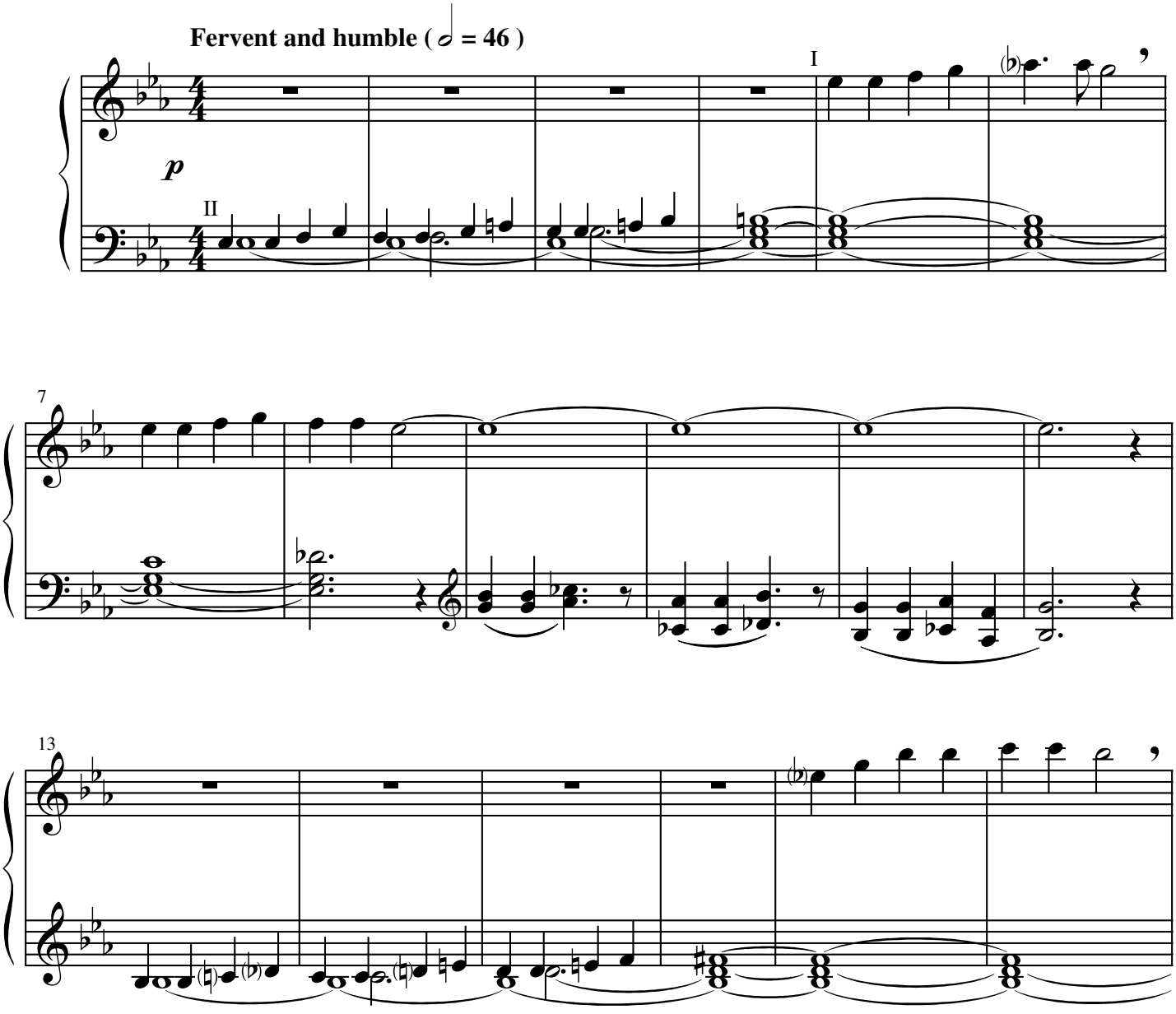
5. Go to Dark Gethsemane

(Gethsemane)

I: soft Flute 8'
II: String 8'
Single manual: Flute or String 8'

Jesus cometh unto a place called Gethsemane,
and said, My soul is exceeding sorrowful,
even unto death. My Father, if thou be willing,
remove this cup from me:
nevertheless not my will, but thine, be done.

Matthew 26:36-39; Luke 22:42



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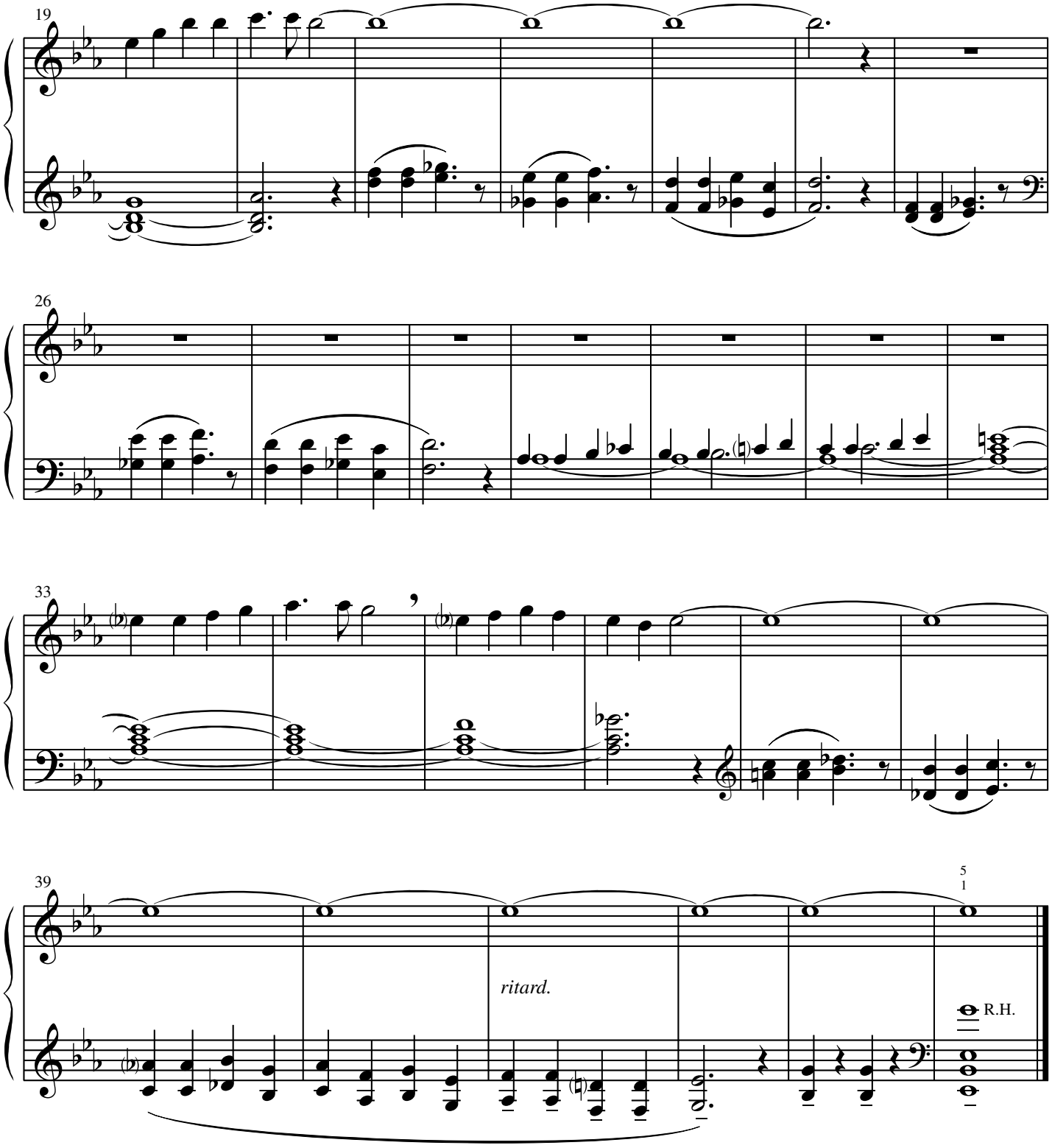
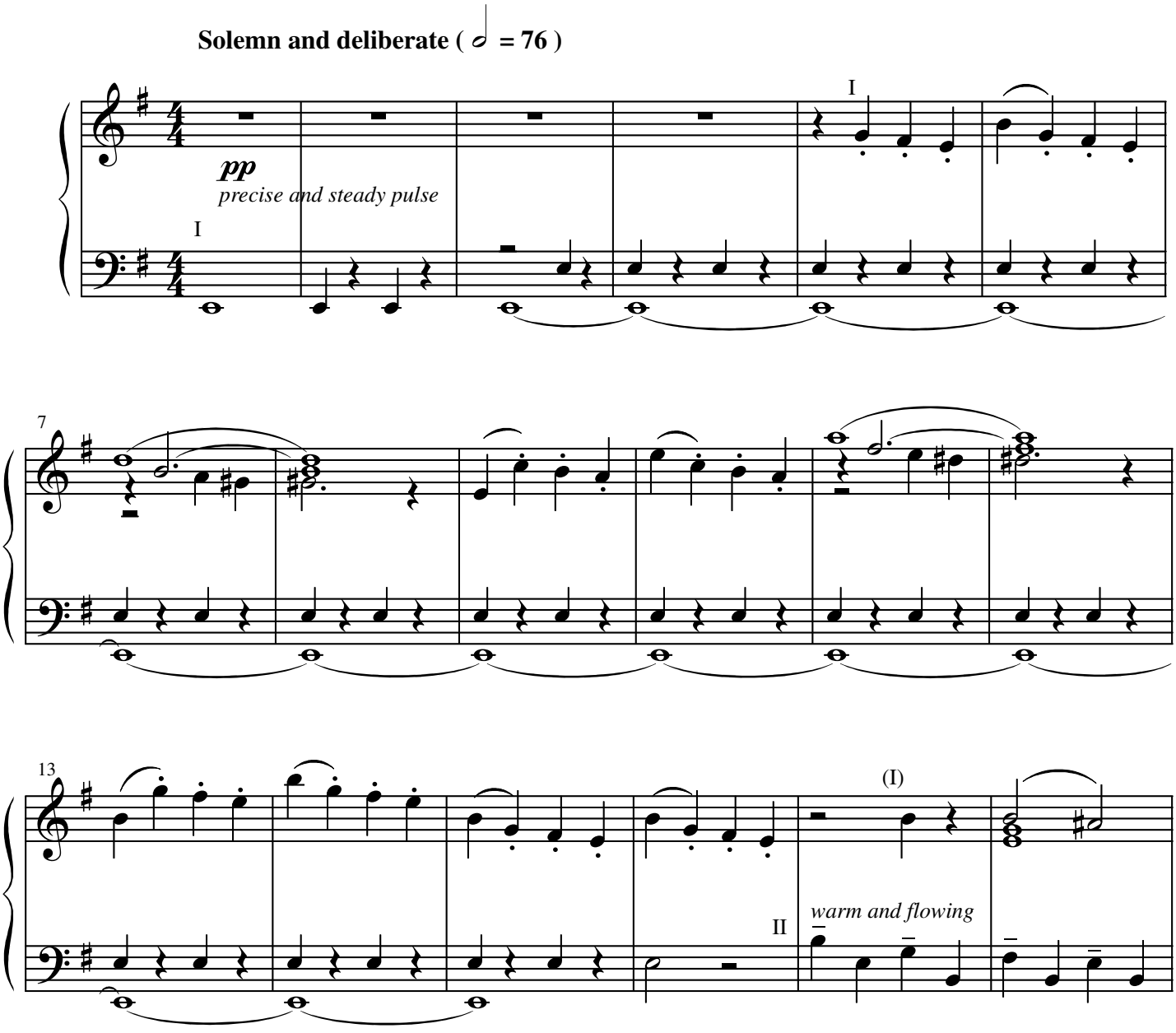

19
26
33
39
5
1
ritard.
R.H.

6. Jesus, in Thy Dying Woes
(Swedish Litany)

I: Gedackt 8'
II(Sw.): String 8' & perhaps Flute 4'
Single manual (Sw.): Gedackt or Gemshorn 8'

Judas betrayed Jesus and the chief priests and rulers delivered him up to be condemned to death, and crucified him.
And Jesus said, Forgive them, for they know not what they do.
Father, into thy hands I commend my spirit.



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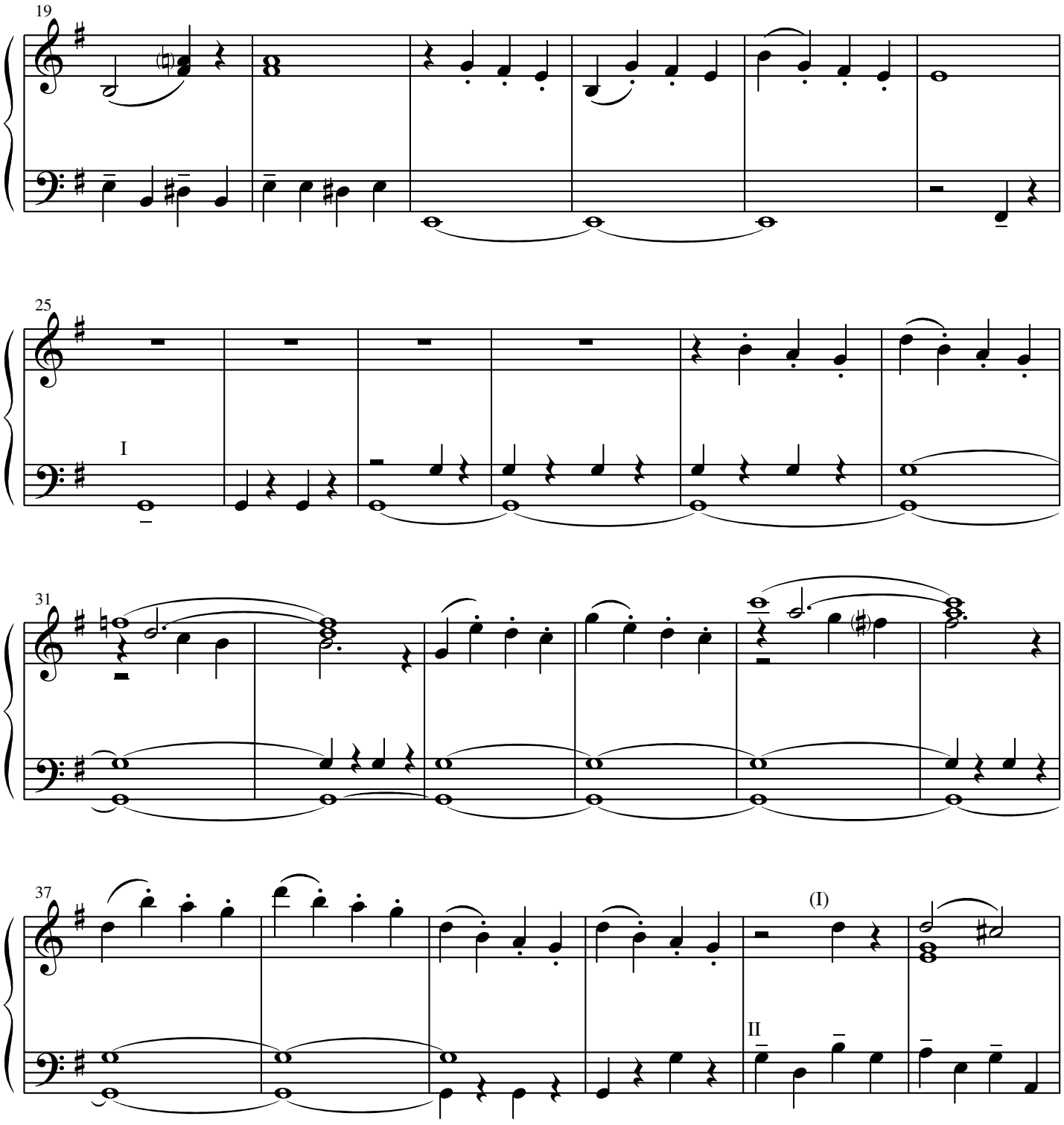
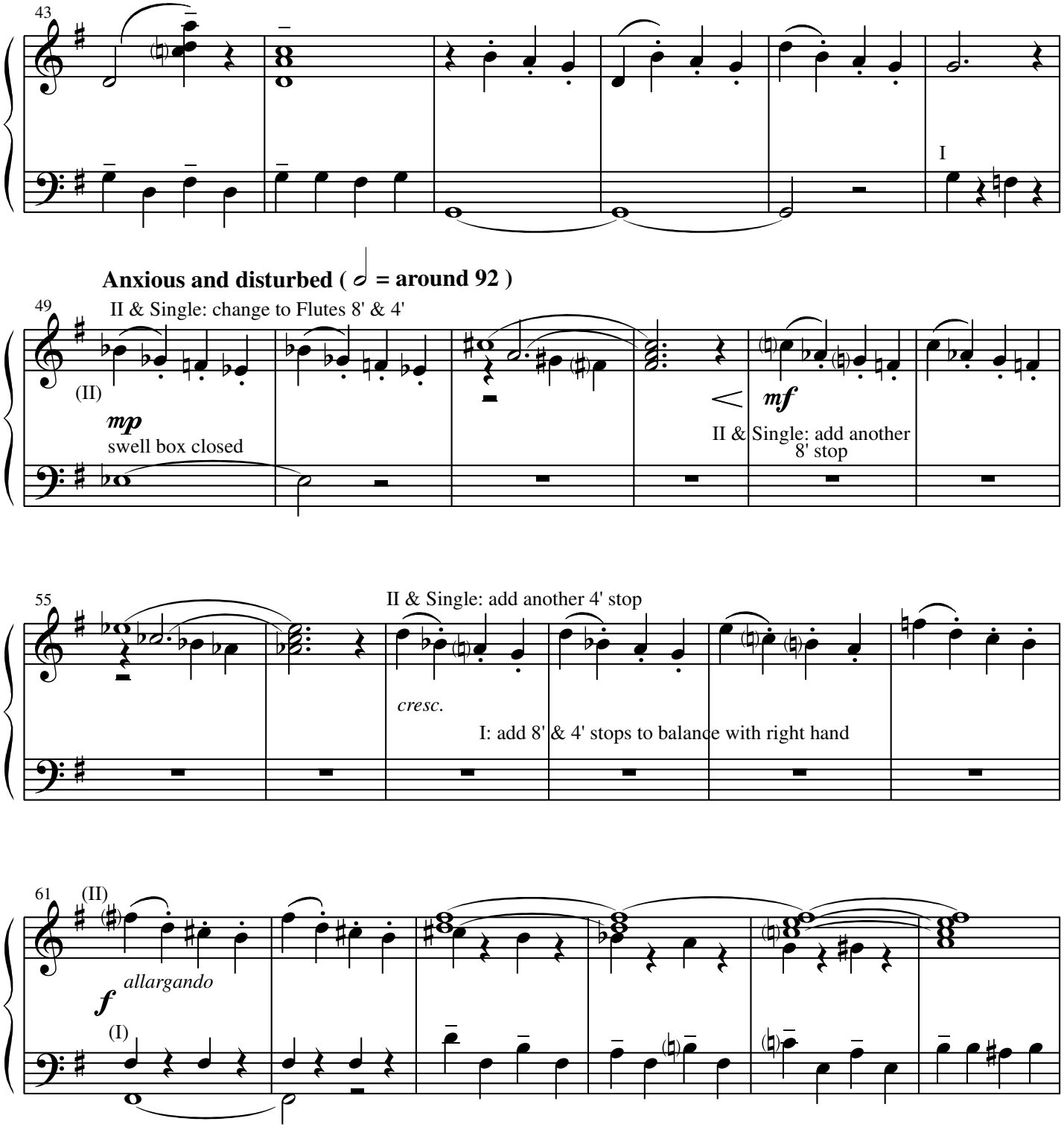
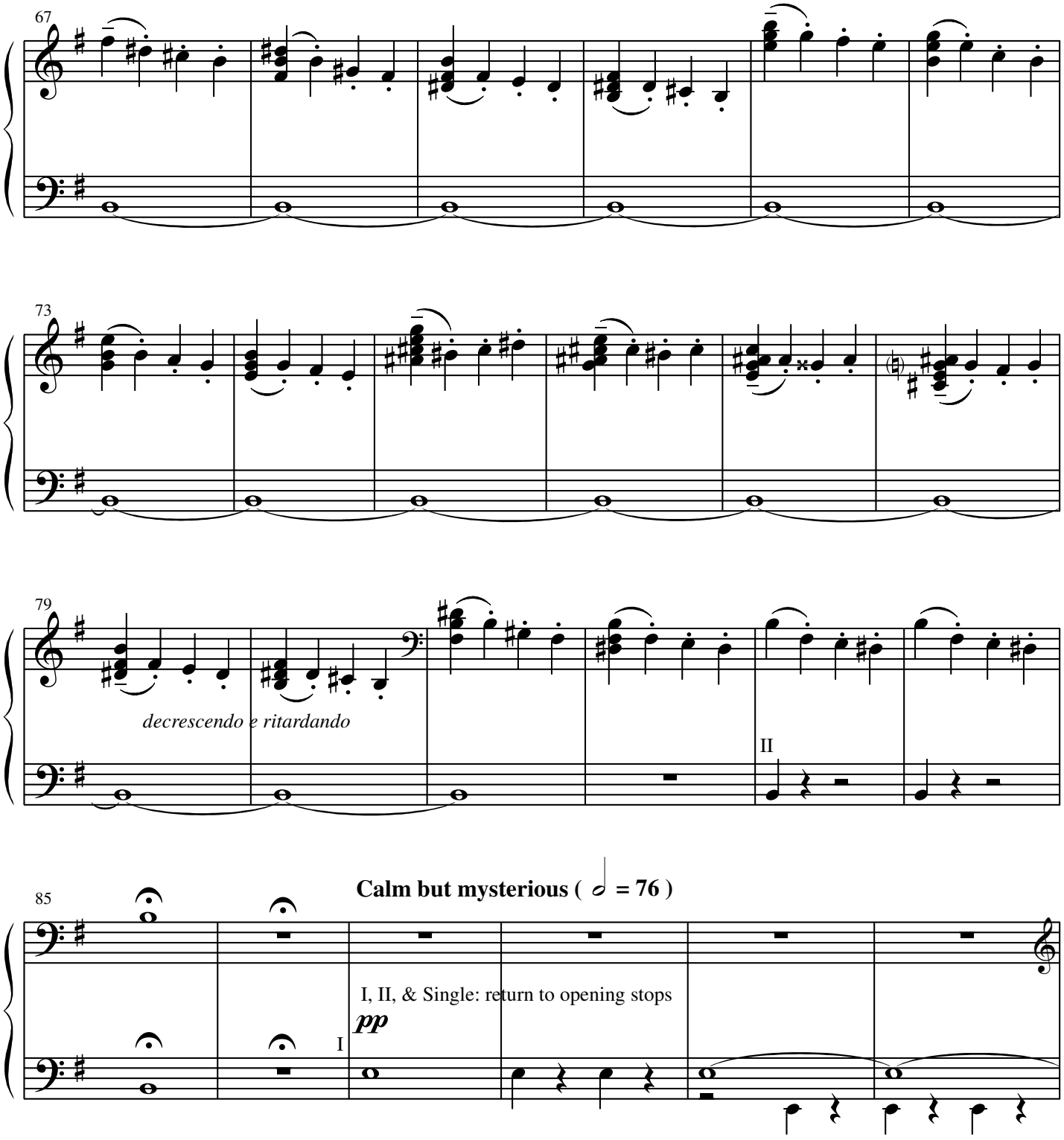
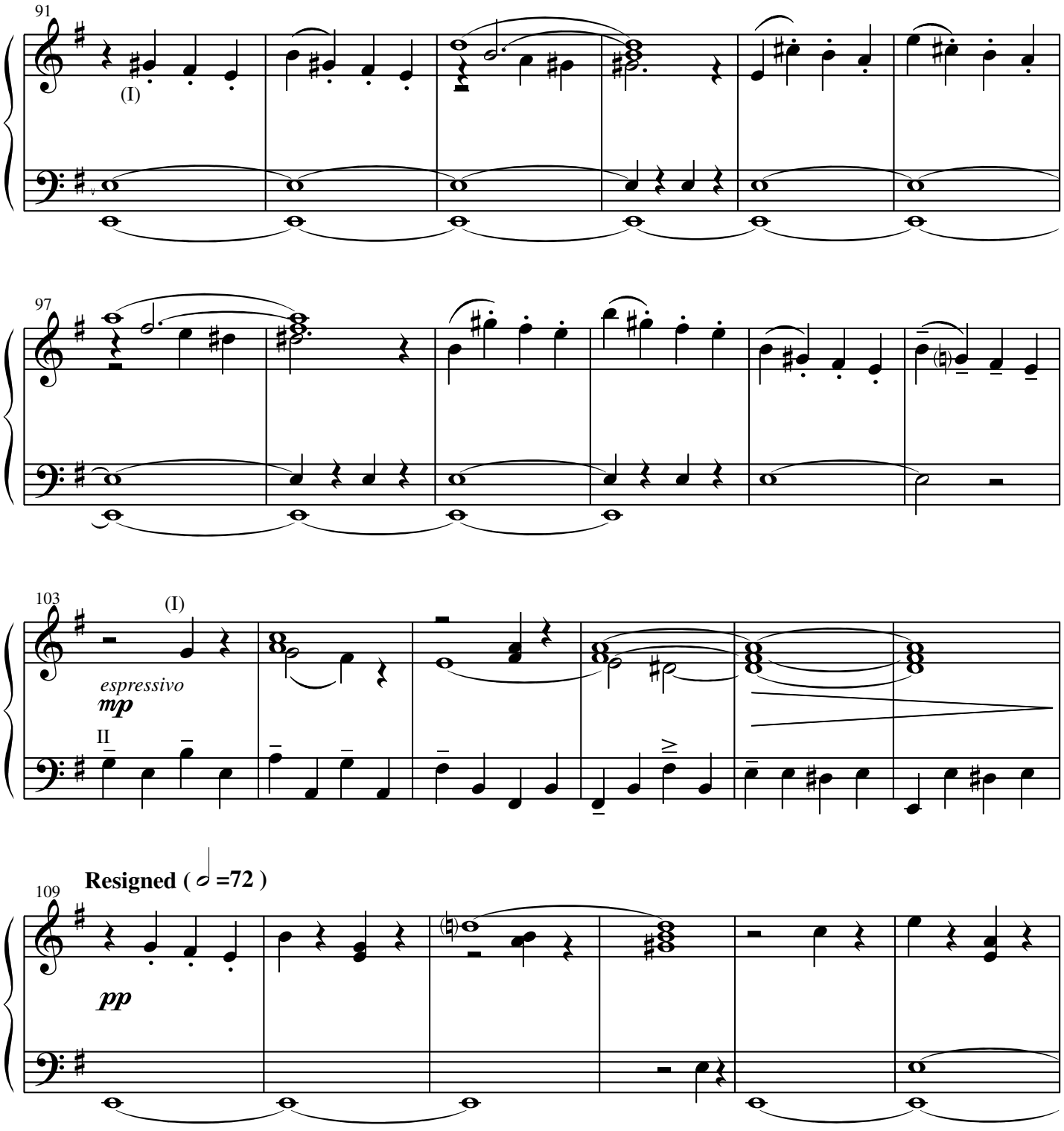
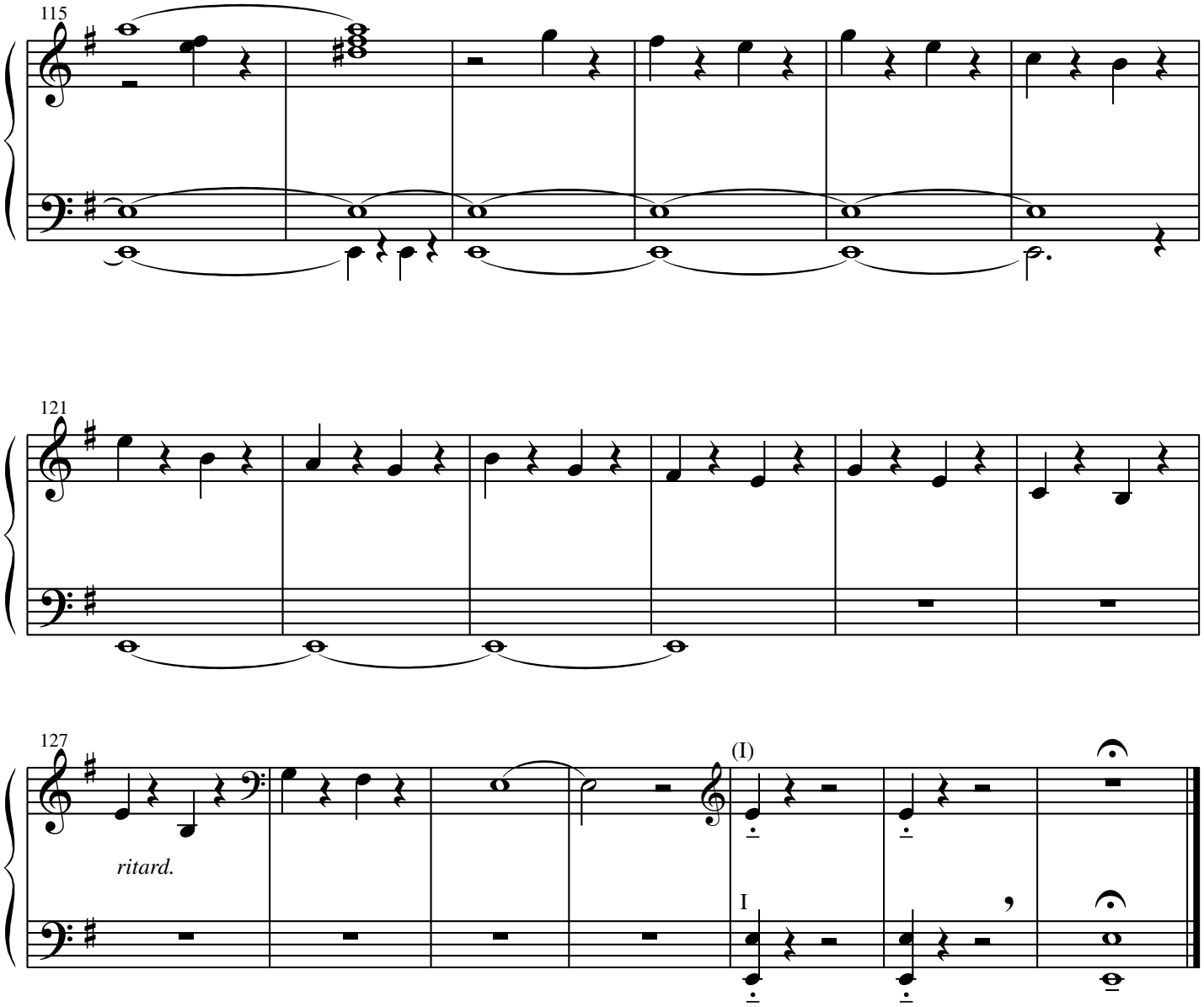

19
25
I
31
37
(I)
II


43
I
Anxious and disturbed (𝅗𝅥 = around 92)
49
II & Single: change to Flutes 8' & 4'
(II)
mp
swell box closed
mf
II & Single: add another 8' stop
55
II & Single: add another 4' stop
cresc.
I: add 8' & 4' stops to balance with right hand
61
(II)
f
allargando
(I)


67
73
79
decrescendo e ritardando
II
85
Calm but mysterious (𝅗𝅥 = 76)
I, II, & Single: return to opening stops
pp
I


91
(I)
97
103
(I)
espressivo
mp
II
Resigned (𝅗𝅥 =72)
109
pp


115
121
127
ritard.
(I)
I

HYMNS FOR EASTER

7. We All Believe in One True God

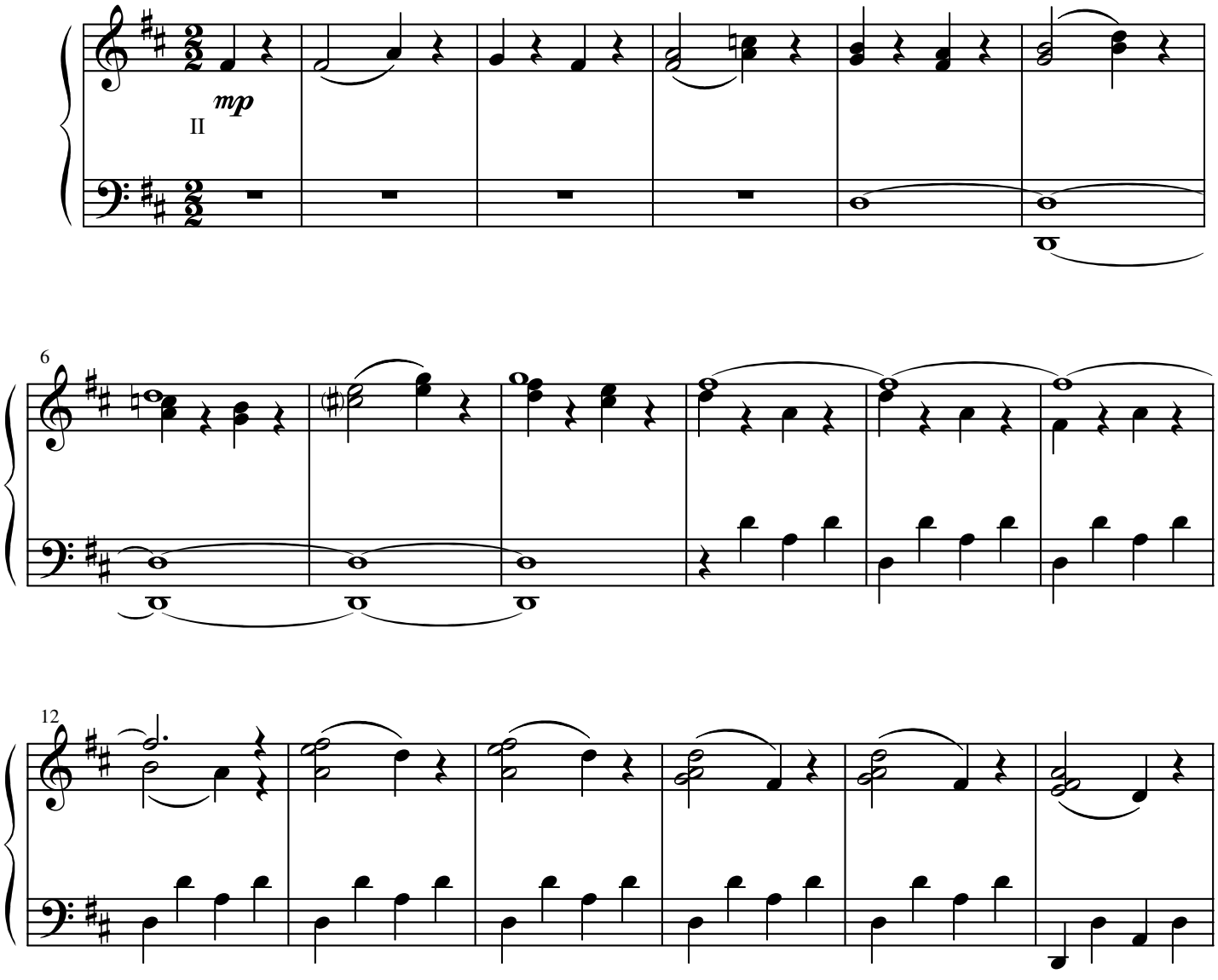
(Wir glauben all' an einen Gott)

I: Gedackt or Principal 8', Principal 4' & perhaps 2'
II: Flutes 8' & 4'
Single manual = I

I believe in one God, who for us men,
and for our salvation, came down from heaven
and was made man. He was crucified also for us,
suffered under Pontius Pilate, and was buried.
And the third day he rose again,
according to the scriptures.

Nicene Creed

Warm, confident, and flowing (𝅝 = 72)



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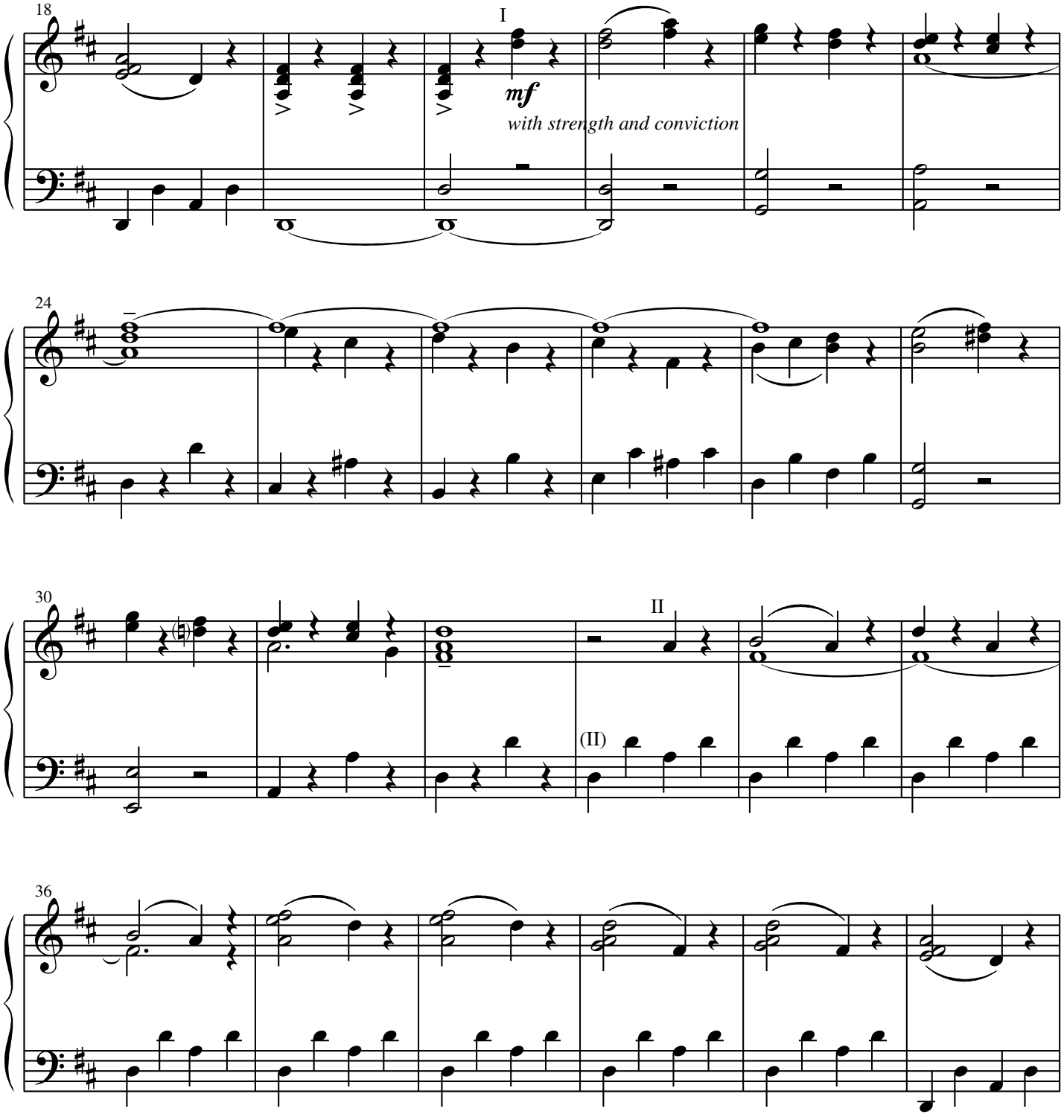
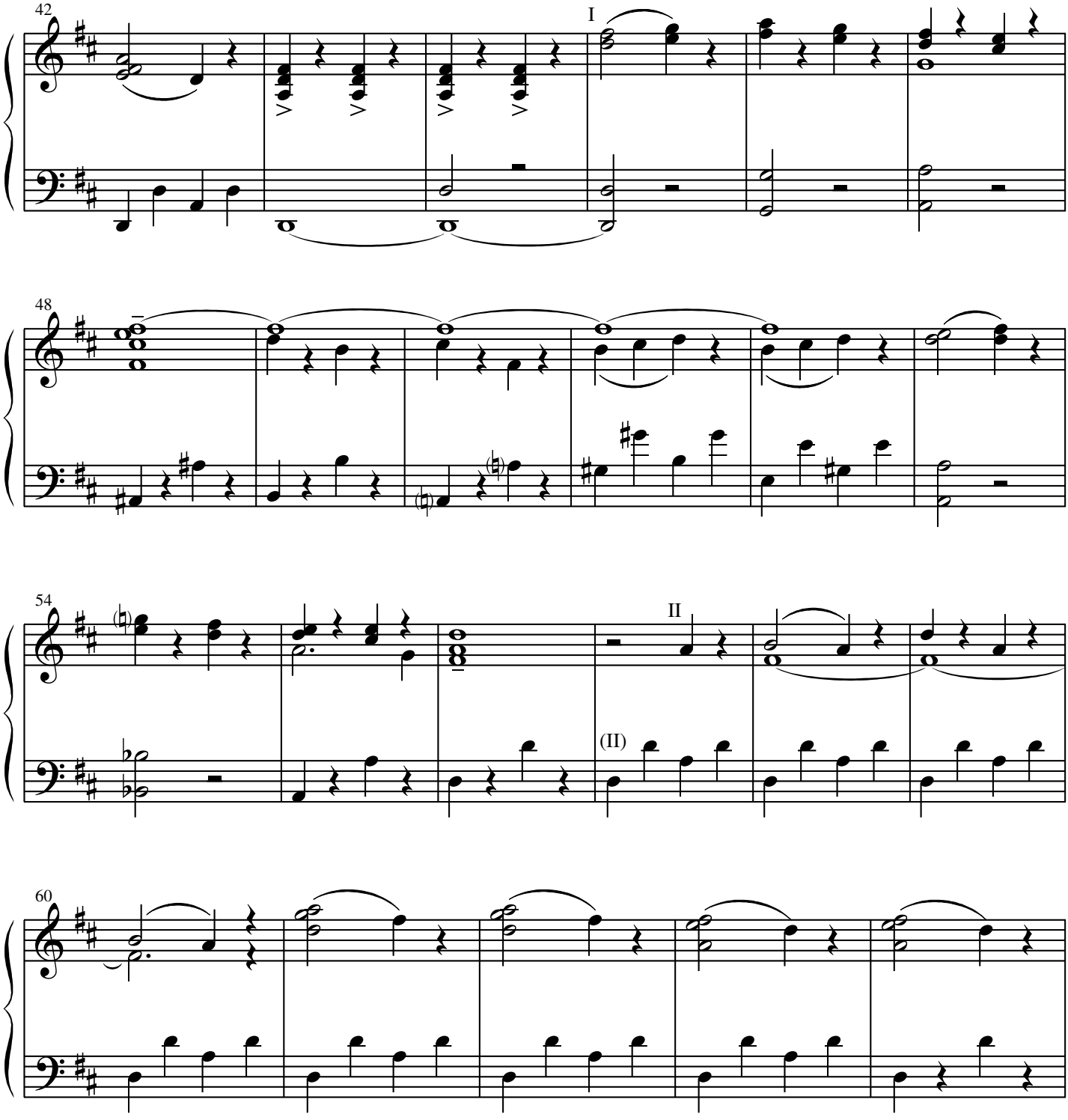
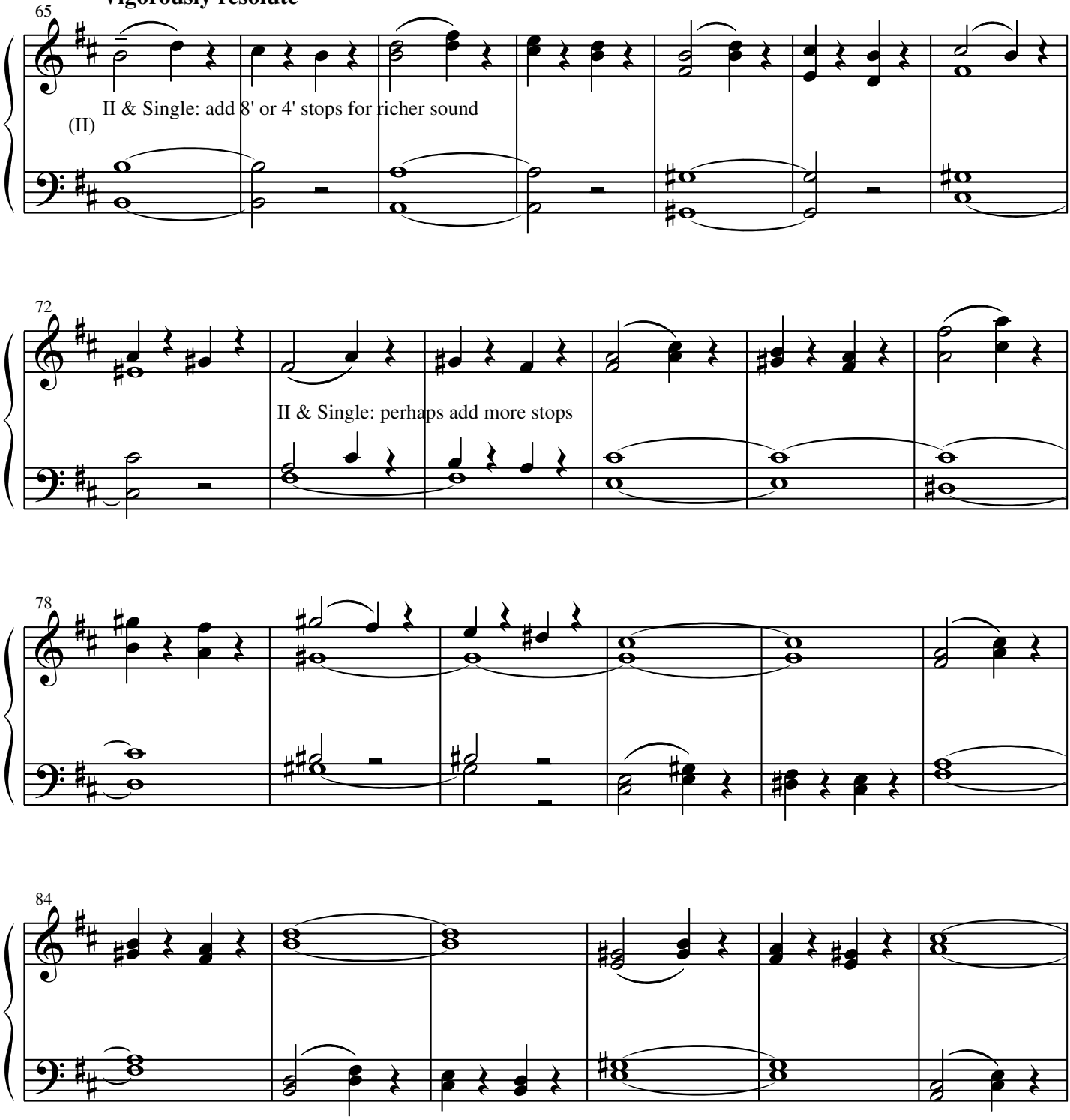
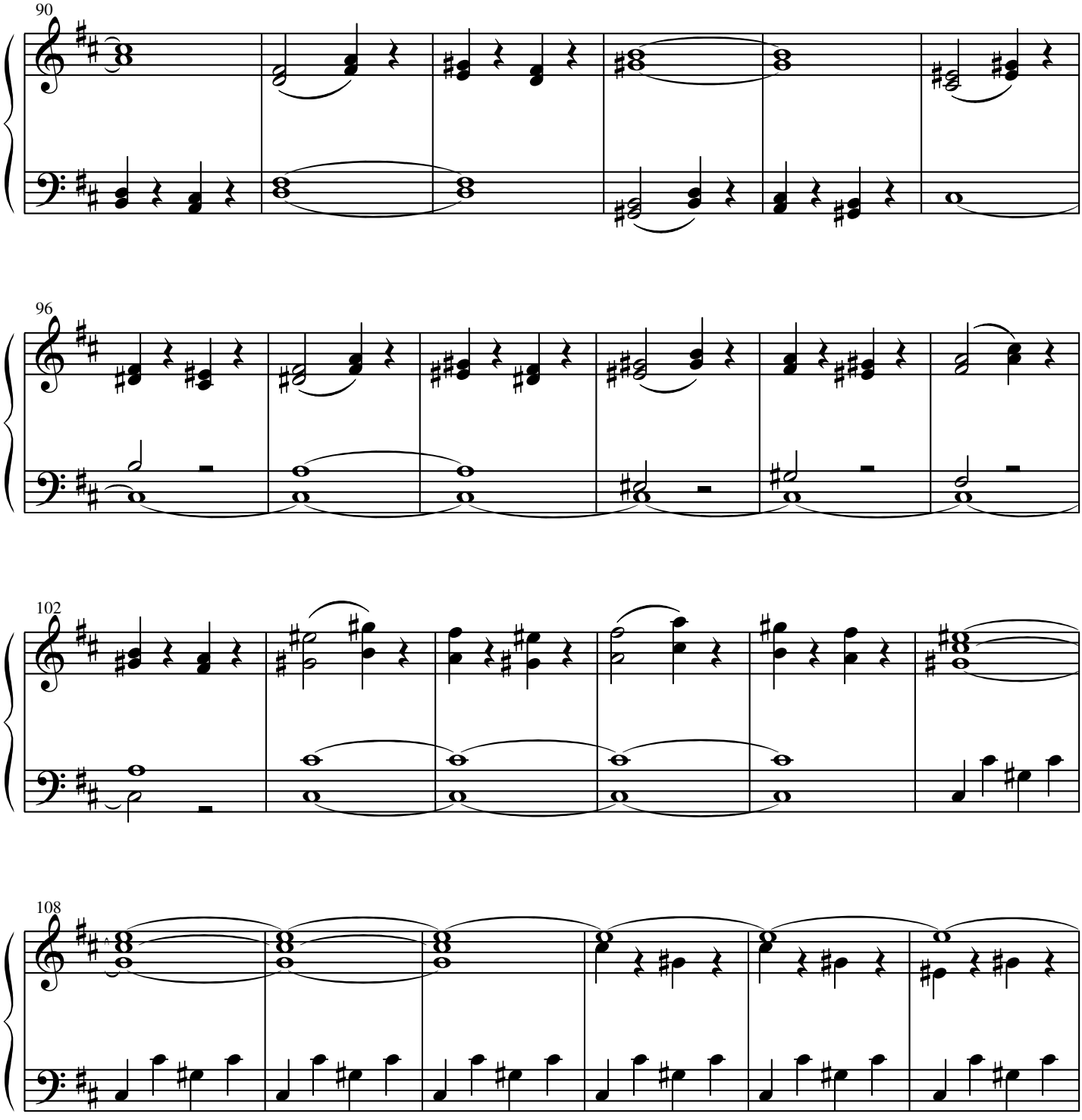
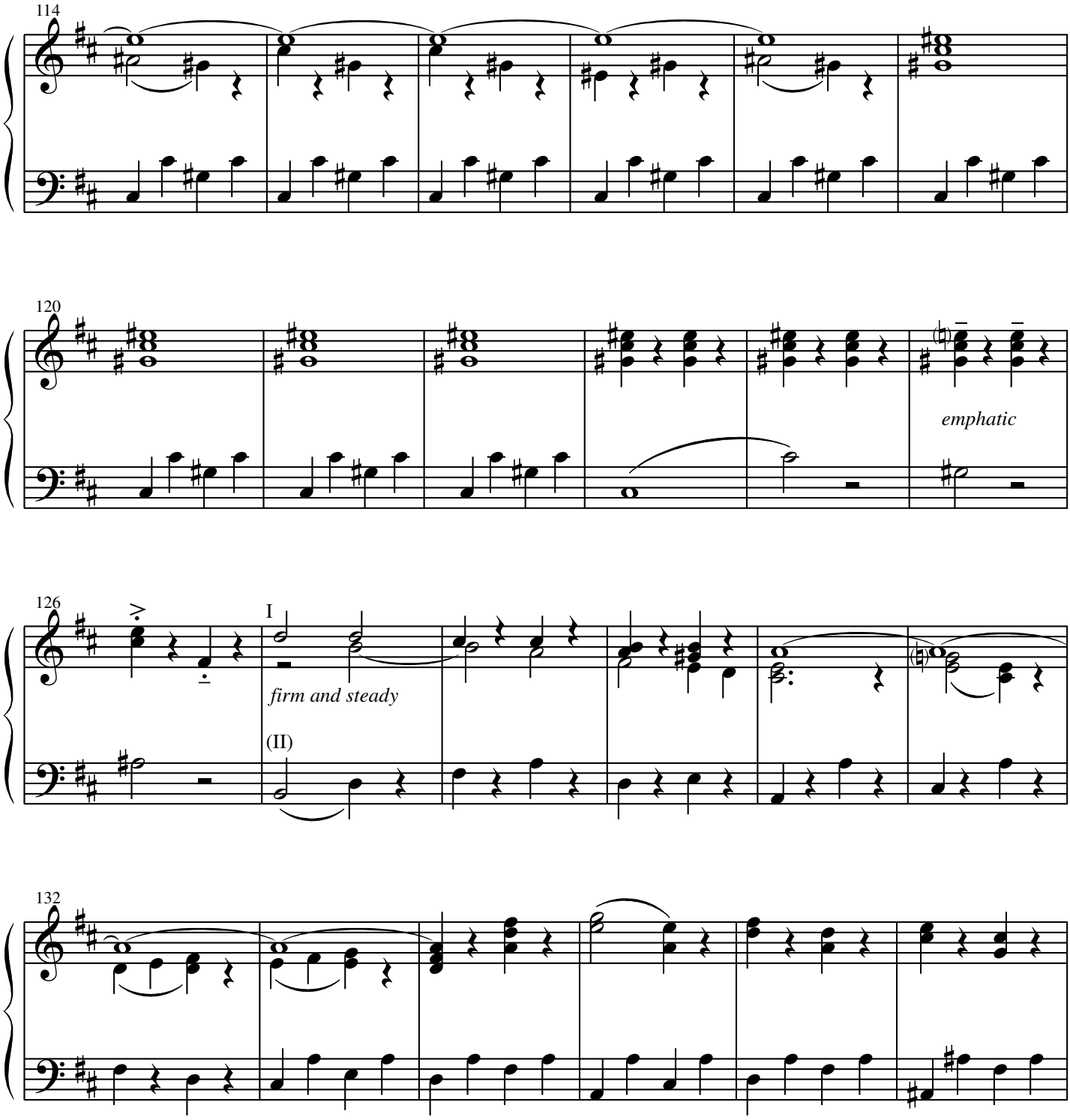
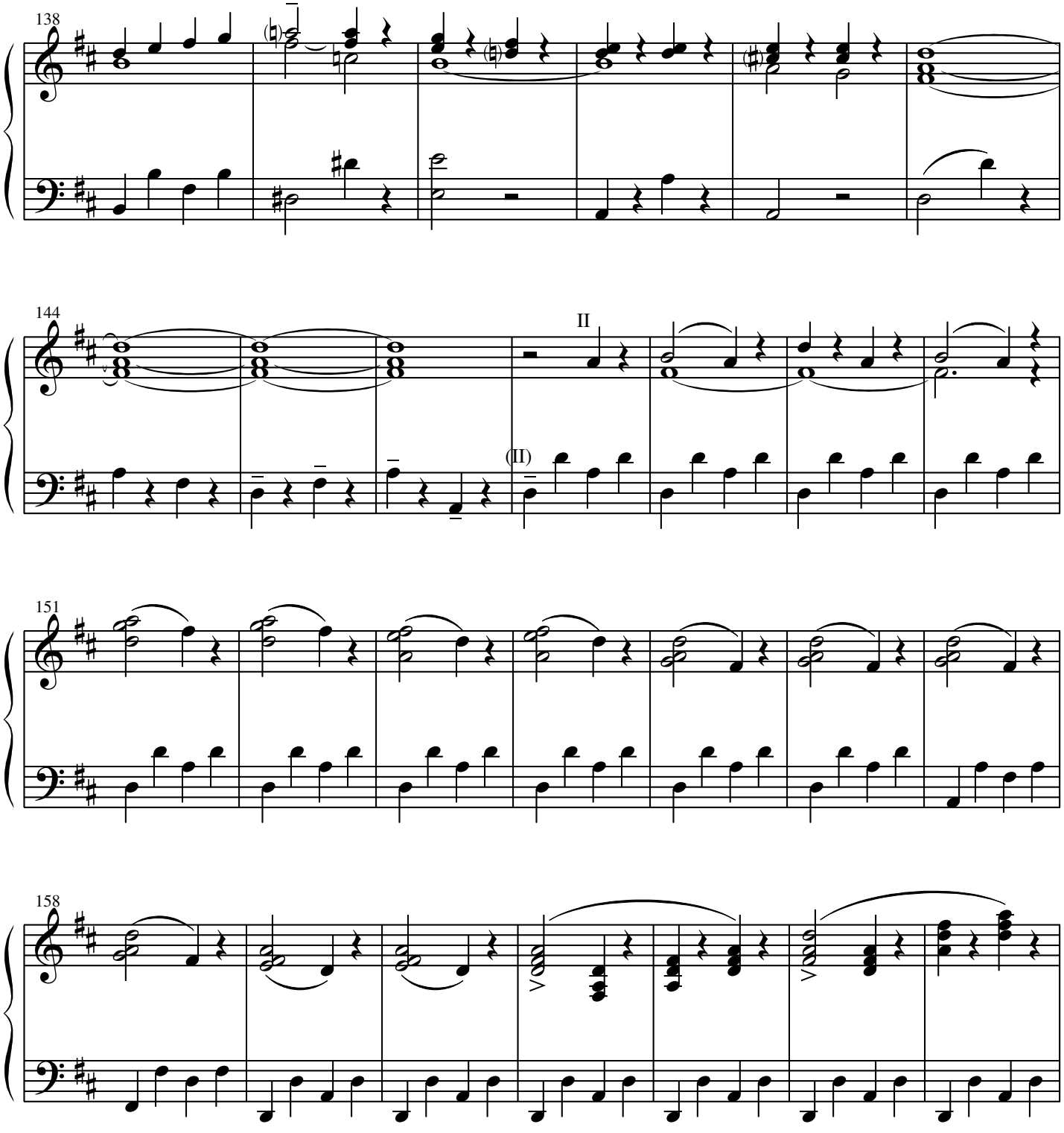

18
I
mf
with strength and conviction
24
30
II
(II)
36

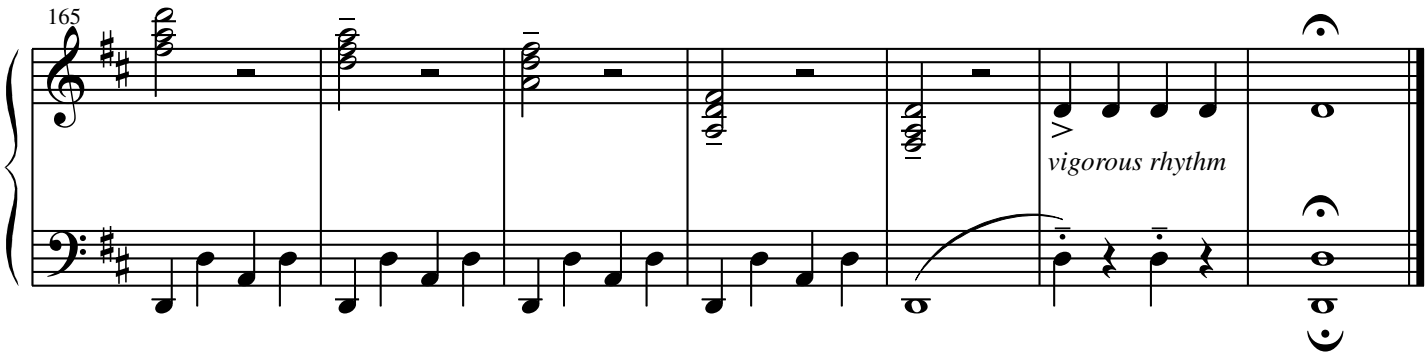

42
I
48
54
II
(II)
60


Vigorously resolute
65
II & Single: add 8' or 4' stops for richer sound
(II)
72
II & Single: perhaps add more stops
78
84


90
96
102
108


114
120
emphatic
126
I
firm and steady
(II)
132


138
144
II
(II)
151
158


165
vigorous rhythm

8. Come, Ye Faithful, Raise the Strain

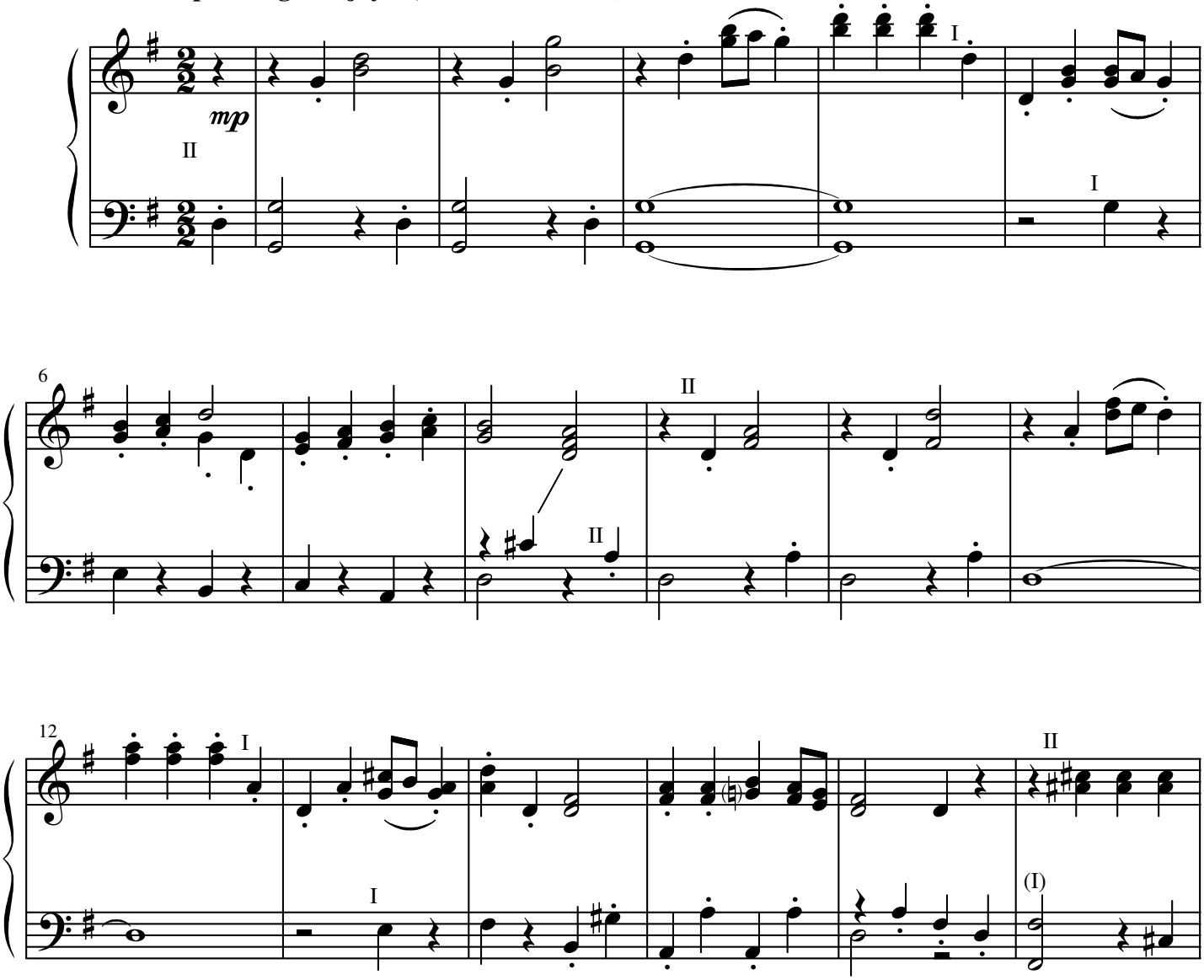
(St. Kevin)

I: Flutes 8' and 2'
II: Flutes 8' and 4'
Single manual = I

Mary Magdalene and the other Mary
came to see the sepulchre.
And behold, there was a great earthquake;
for an angel of the Lord descended from heaven,
and rolled away the stone.
And the angel said, Fear not, for I know
that ye seek Jesus. He is not here,
for he is risen from the dead.

Matthew 28:1-7

Sparkling and joyful, but not too fast (𝅗𝅥 = 104)



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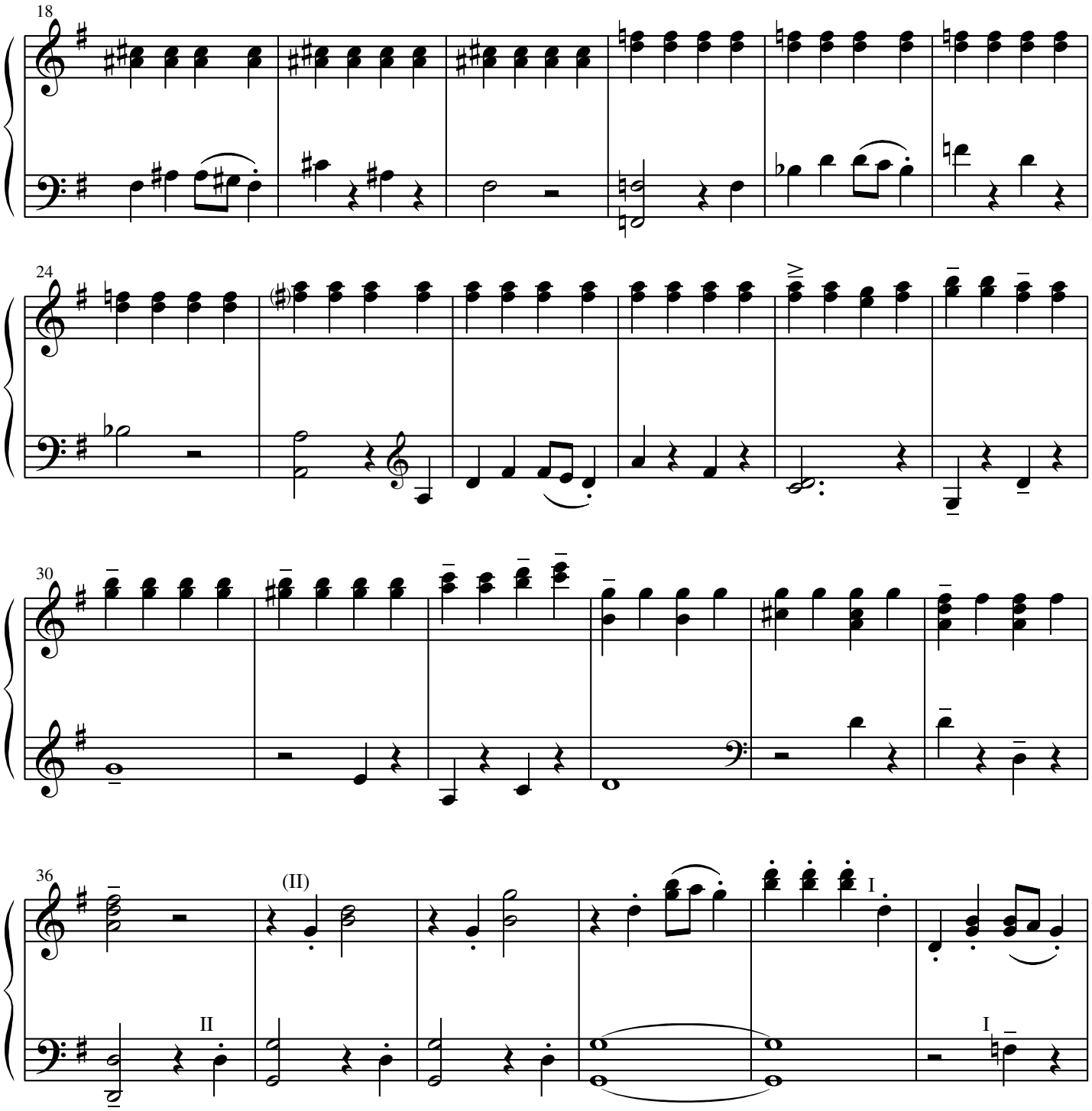
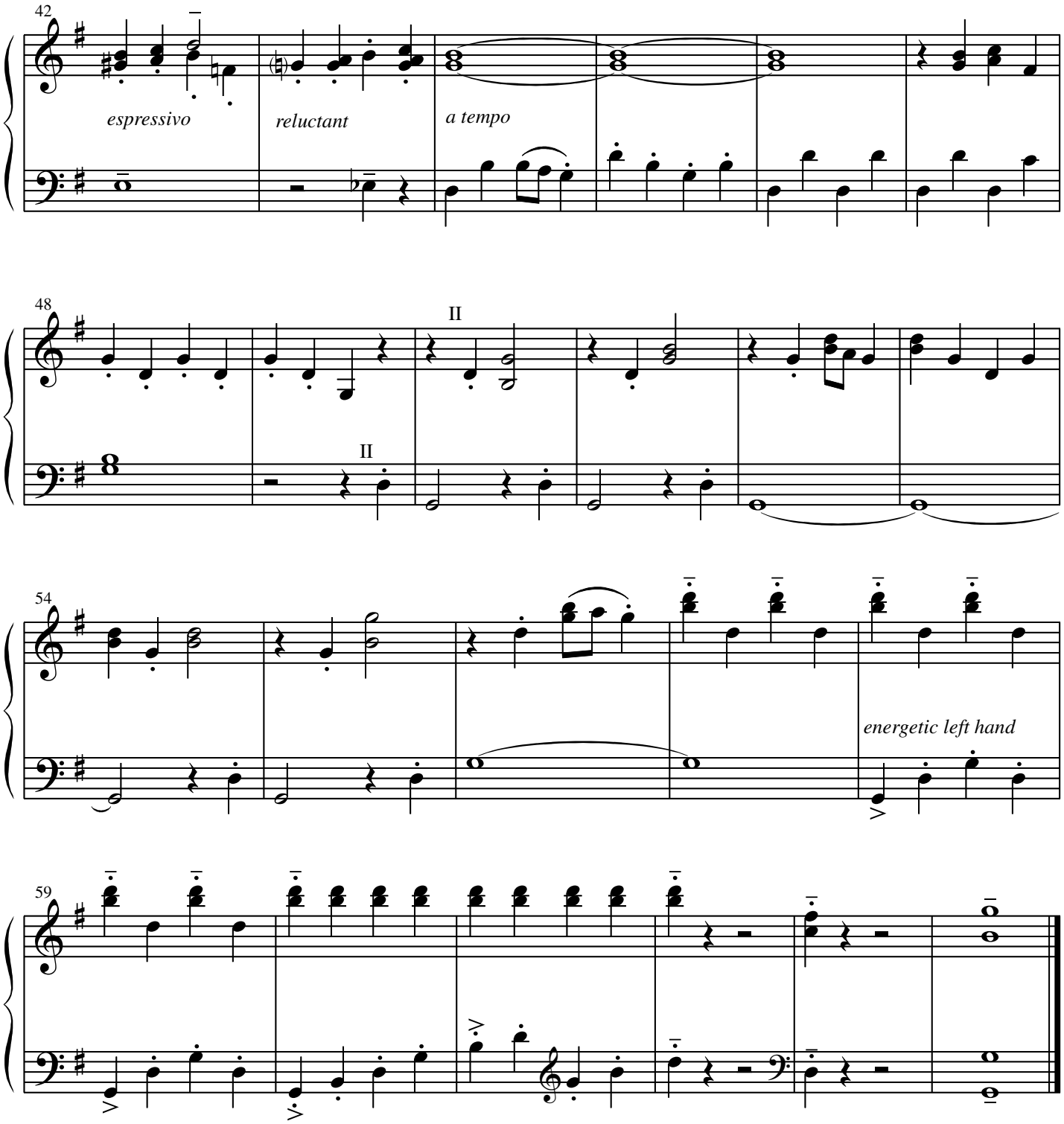

18
24
30
36
(II)
II
I
I


42
espressivo
reluctant
a tempo
48
II
II
54
energetic left hand
59

9. Christ the Lord Is Risen Today

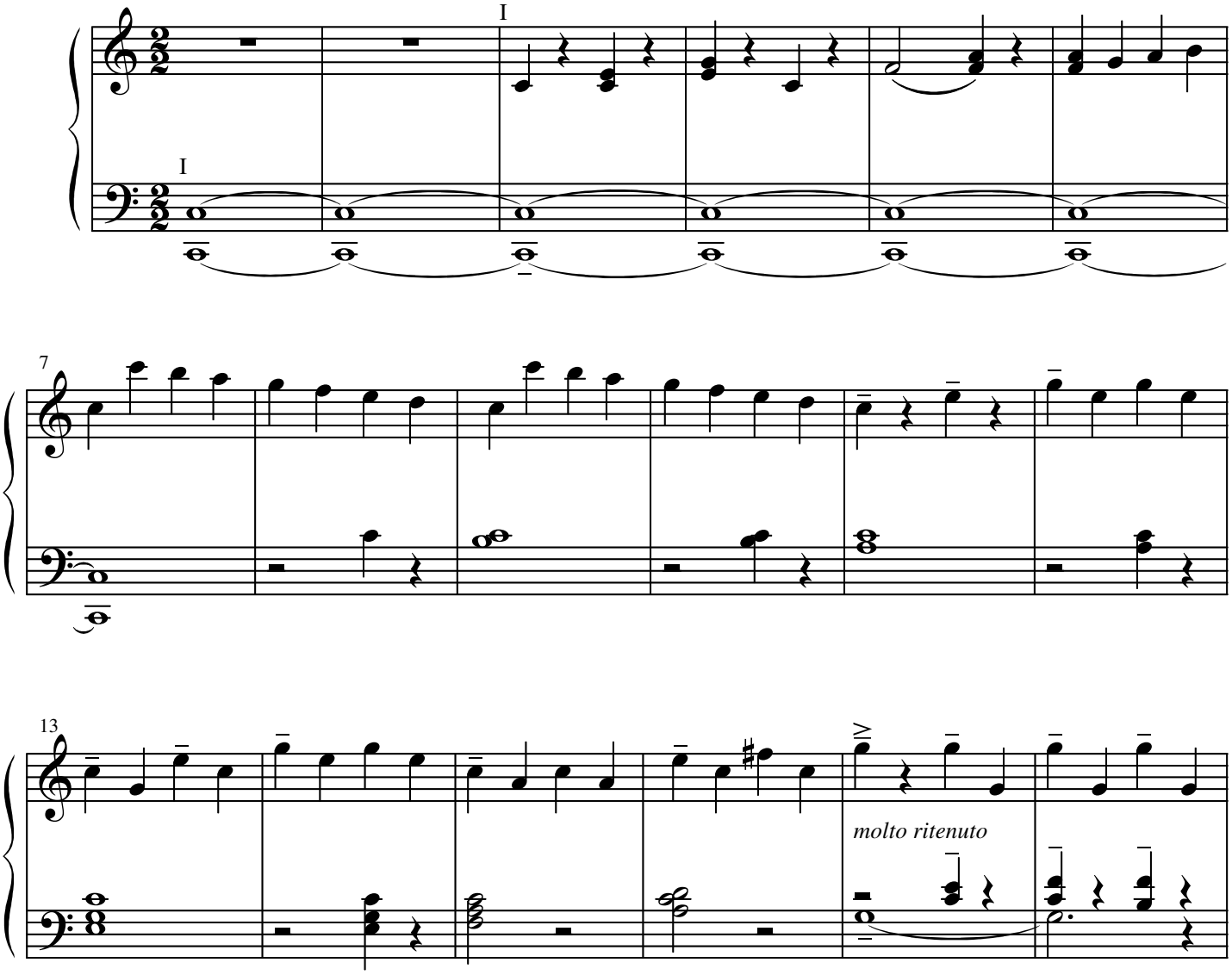
(Easter Hymn)

I: Gedackt 8', Principal 4'.
II: Flutes 8', 4', Principal 2'
Single manual: Principal chorus

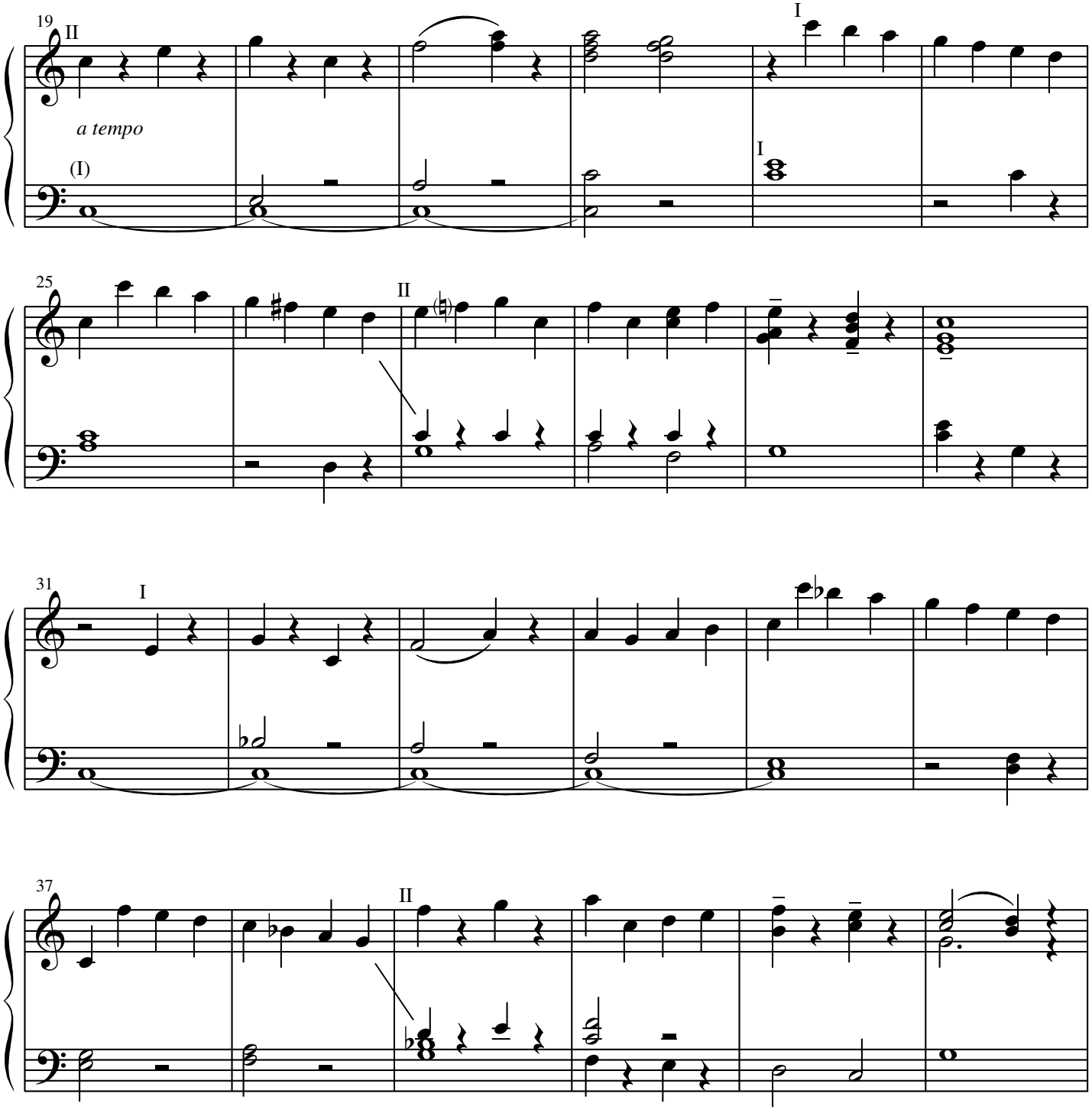
Now when he was risen,
he appeared unto the disciples,
and said unto them, Peace be unto you.
Because thou hast seen me, thou hast believed:
blessed are they that have not seen,
and yet have believed.
Lo, I am with you always,
even unto the end of the world.

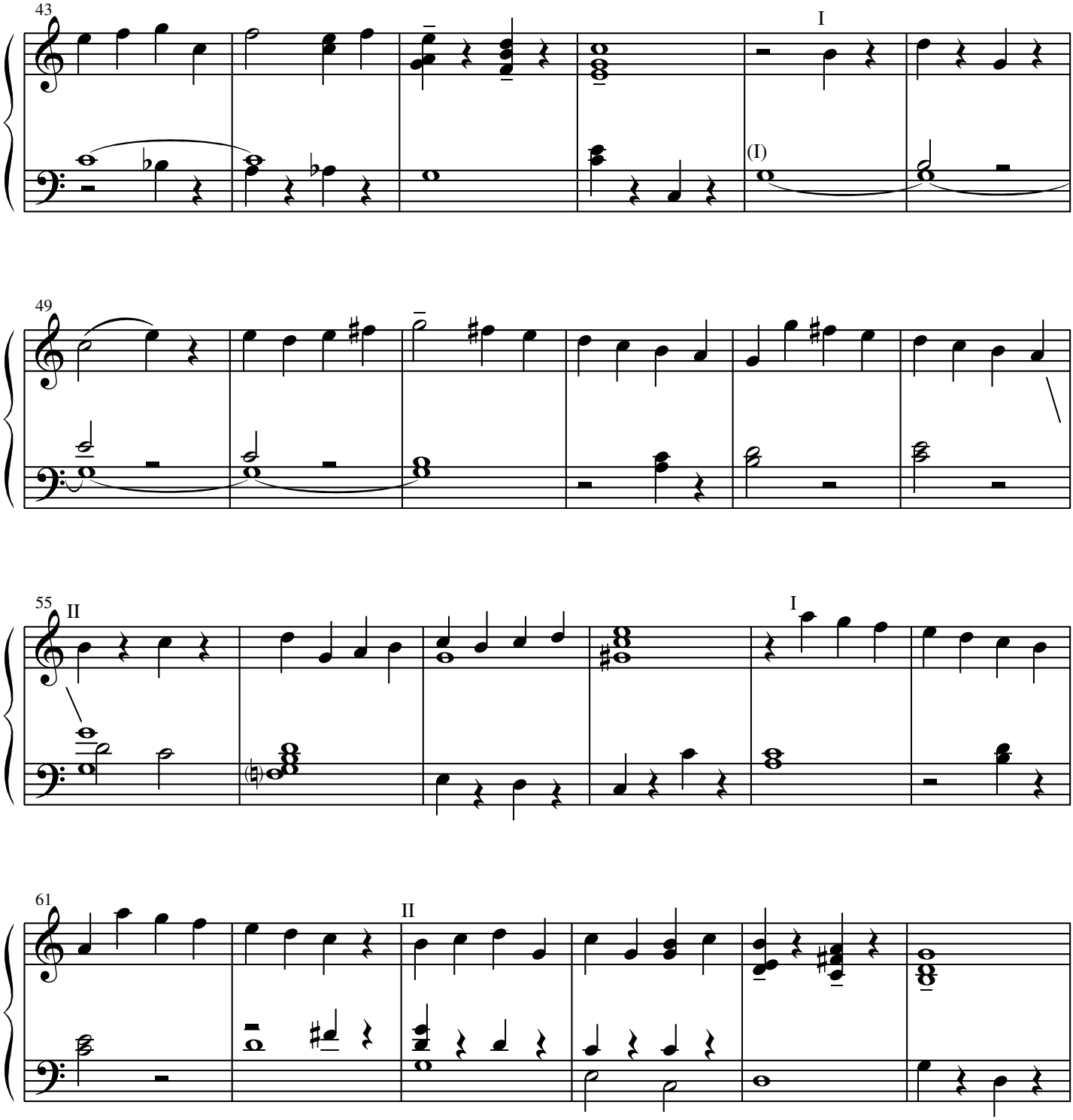
Mark 16:9-14; John 20:26-29;
Matthew 28:20

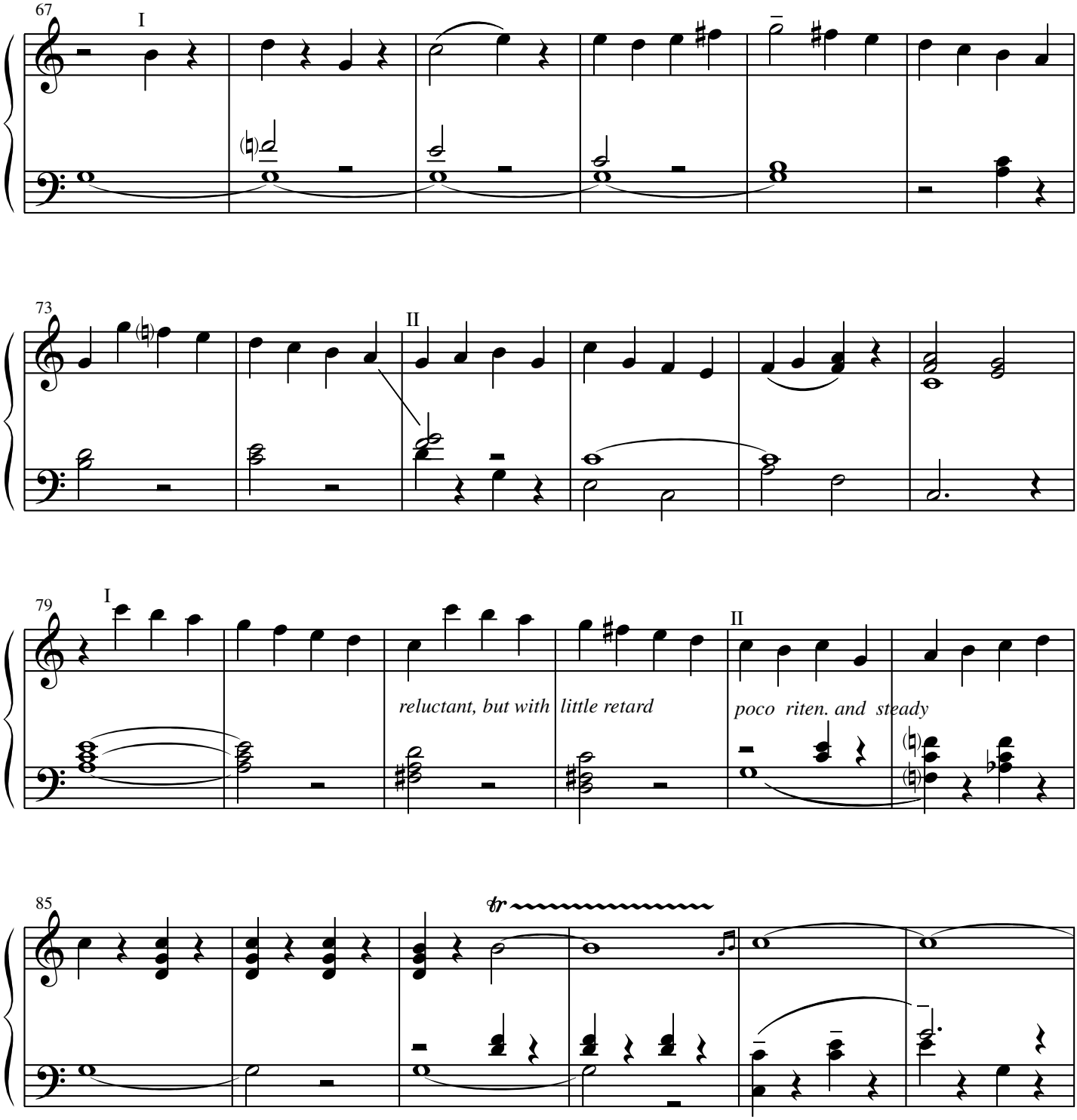
Exuberant and victorious (𝅝 = 80)

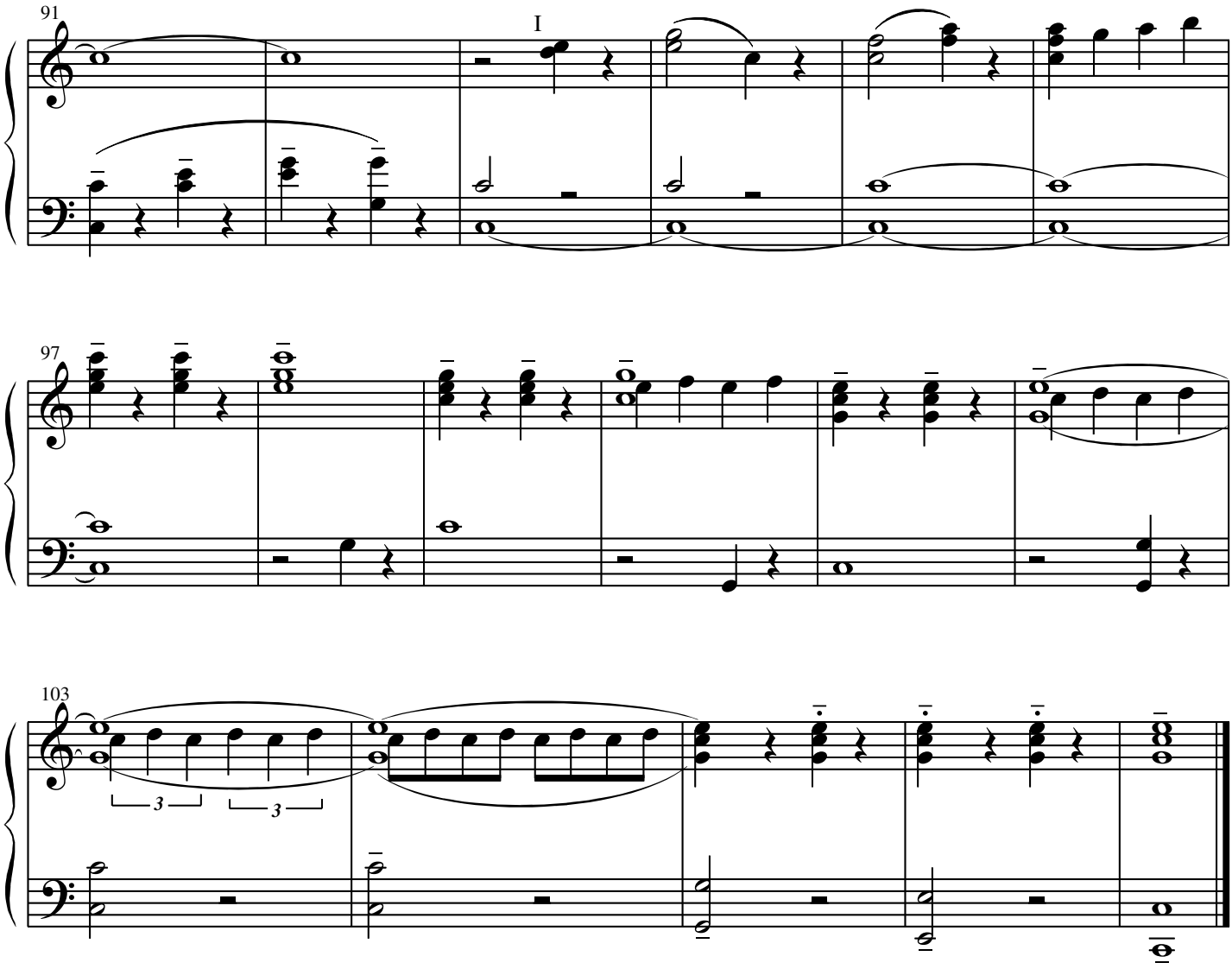


Richard Hudson


19
II
I
a tempo
(I)
I
25
II
31
I
37
II


43
I
(I)
49
55
II
I
61
II


67
I
73
II
79
I
reluctant, but with little retard
II
poco riten. and steady
85
tr


91
I
97
103
3
3

INDEX OF FIRST LINES

1. Ah, Holy Jesus, How Hast Thou Offended	4
9. Christ the Lord Is Risen Today	44
8. Come, Ye Faithful, Raise the Strain	41
5. Go to Dark Gethsemane	25
4. Hosanna, Loud Hosanna	19
6. Jesus, in Thy Dying Woes	27
3. Lamb of God, Pure and Holy	14
2. O Sacred Head, Once Wounded	7
7. We All Believe in One True God	33

INDEX OF TUNES

9. Easter Hymn	44
4. Ellacombe	19
5. Gethsemane	25
2. Herzlich tut	7
1. Herzliebster Jesu	4
3. O Lamm Gottes	14
8. St. Kevin	41
6. Swedish Litany	27
7. Wir glauben	33