MANUALS ALONE

HYMN SETTINGS FOR
ONE OR TWO ORGAN MANUALS

VOLUME I

A D V E N T, C H R I S T M A S,

A N D E P I P H A N Y

Richard Hudson

PREFACE

This volume presents nine organ pieces based on hymns for Advent, Christmas, and Epiphany. Registrations refer to the broad families of stops and to a performance on either one or two manuals without pedal. At the end are indexes for first lines and tunes.

The pieces may be used separately or in groups of two, three, or more, as a prelude before the church service, a postlude at the end, or as music for the Offertory or Communion. They may precede the singing of the hymn or alternate with its verses. In addition, the volume has been designed so that the entire collection can be performed as a concert for organ alone or a concert for organ and one or more readers. In the latter case, the quotations preceding each piece could be read by a single person or divided among several, so that one person could read the narration, another the words of Isaiah in Nos. 1 and 2, and perhaps still another the words of the angel in Nos. 3 and 5. The congregation, the choir, or all the readers together could read the words of the multitude in No. 6, the wise men in No. 7, and the psalm in No. 9.

If singing is incorporated into the performance, each of the three sections could conclude with the choir or congregation singing the hymn on which the preceding setting is based (thus following Nos. 3, 6, and 9), with the concert ending perhaps with a repetition of the last 23 bars or more of No. 9.

Tenpos should generally be flexible and expressive. Rhythm should be flowing and intensely alive. Moods range from gentle, wondrous, and mysterious to joyful, sparkling, and exuberant.

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HYMNS FOR ADVENT

1. Lo, How a Rose E'er Blooming

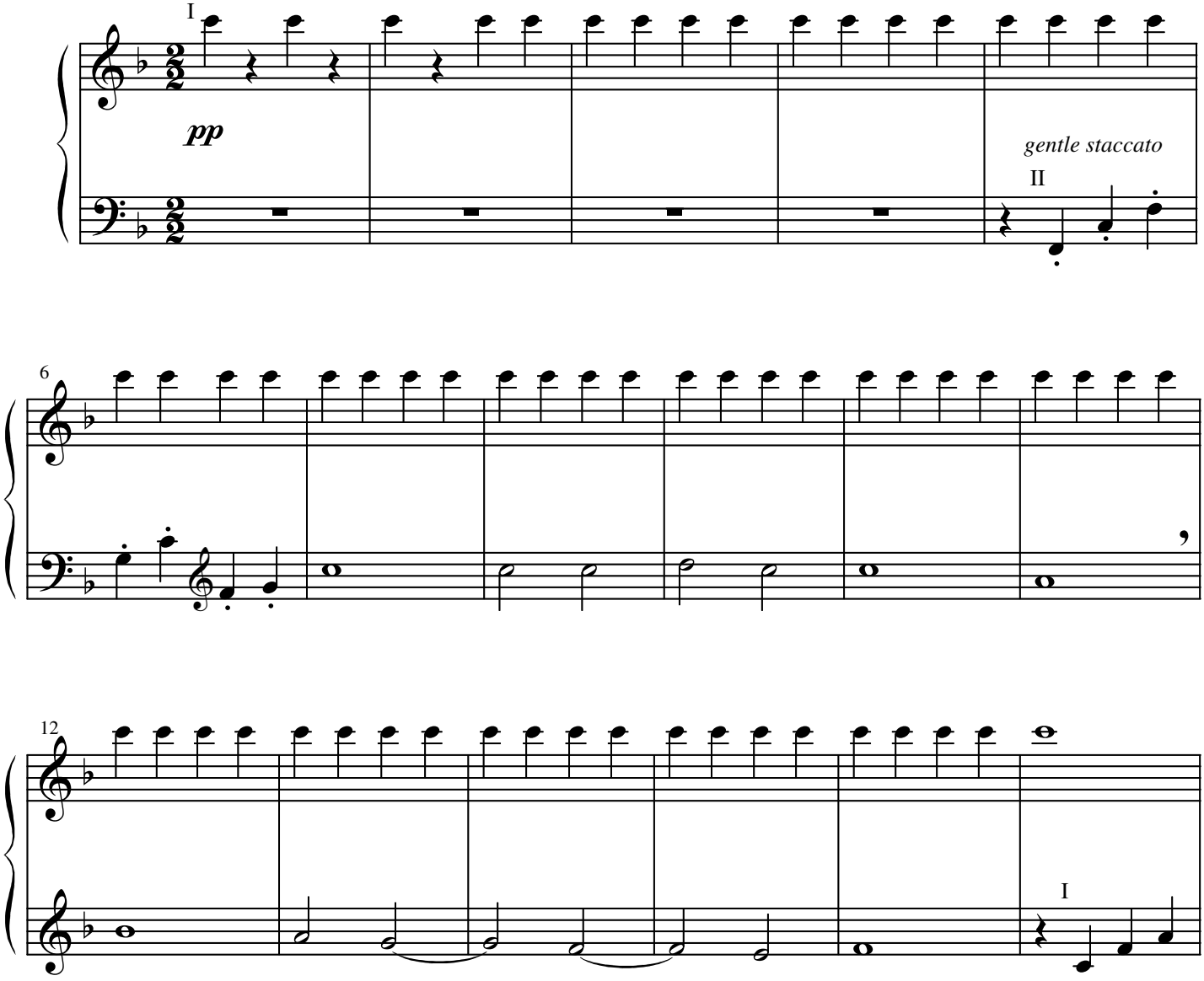
(Es ist ein Ros)

I: Flute 8'
II: Gemshorn or String 8'
Single manual = I

And there shall come forth a shoot out of the stock of
Jesse, and a branch out of his roots shall bear fruit.
And the spirit of God shall rest upon him,
the spirit of wisdom and understanding,
the spirit of counsel and might,
the spirit of knowledge and of the fear of God.

Isaiah 11:1-2

Mysterious and distant (𝅝 = 60)



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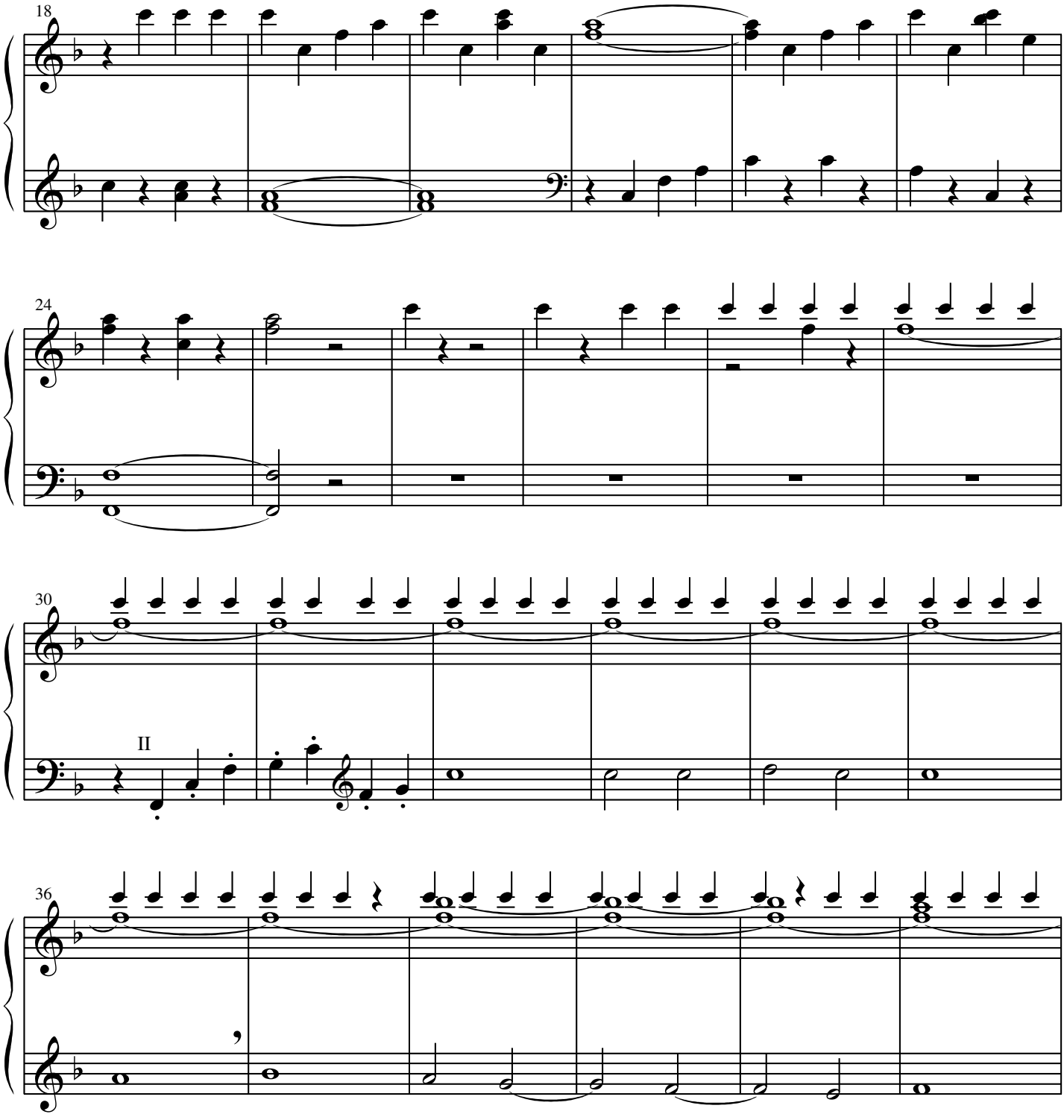
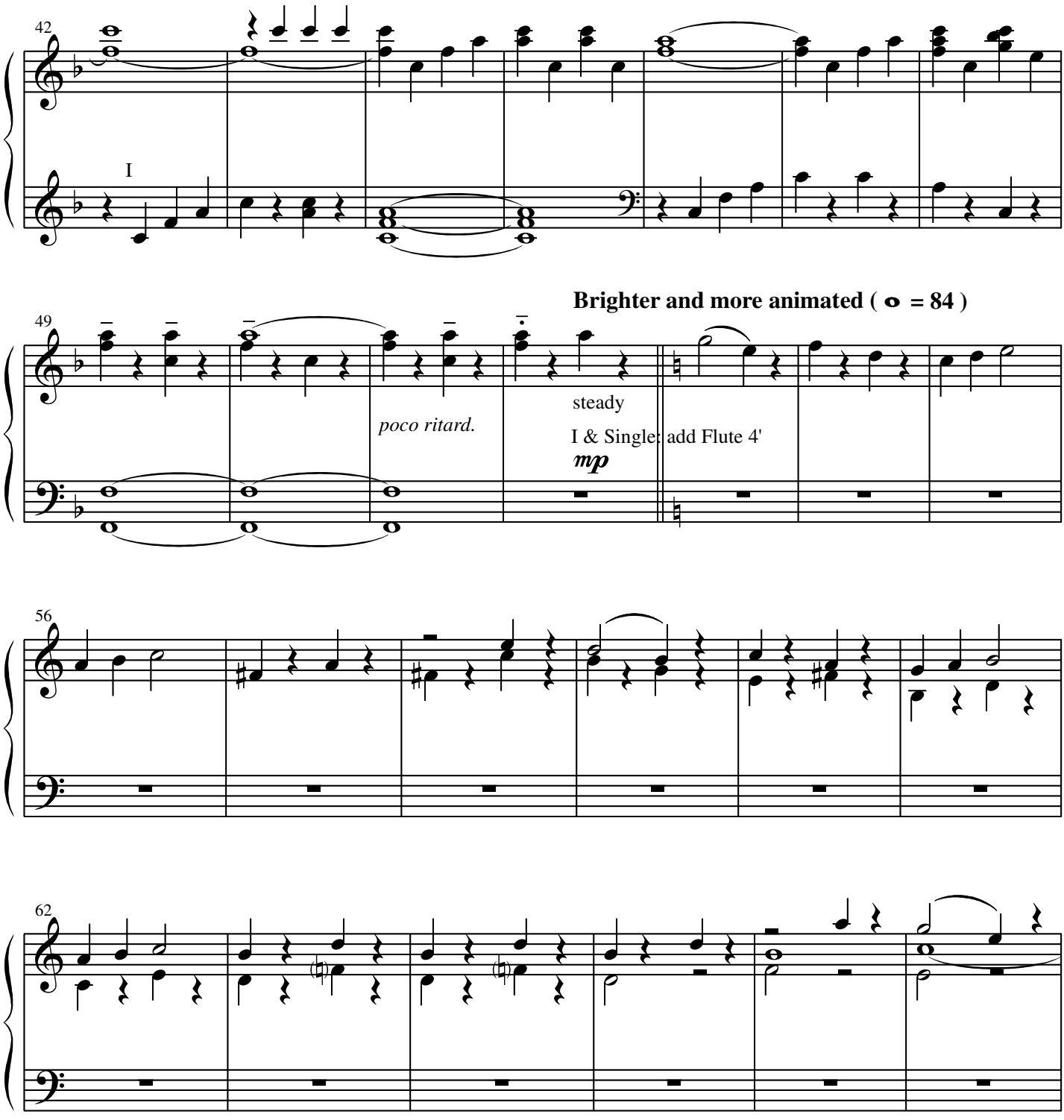
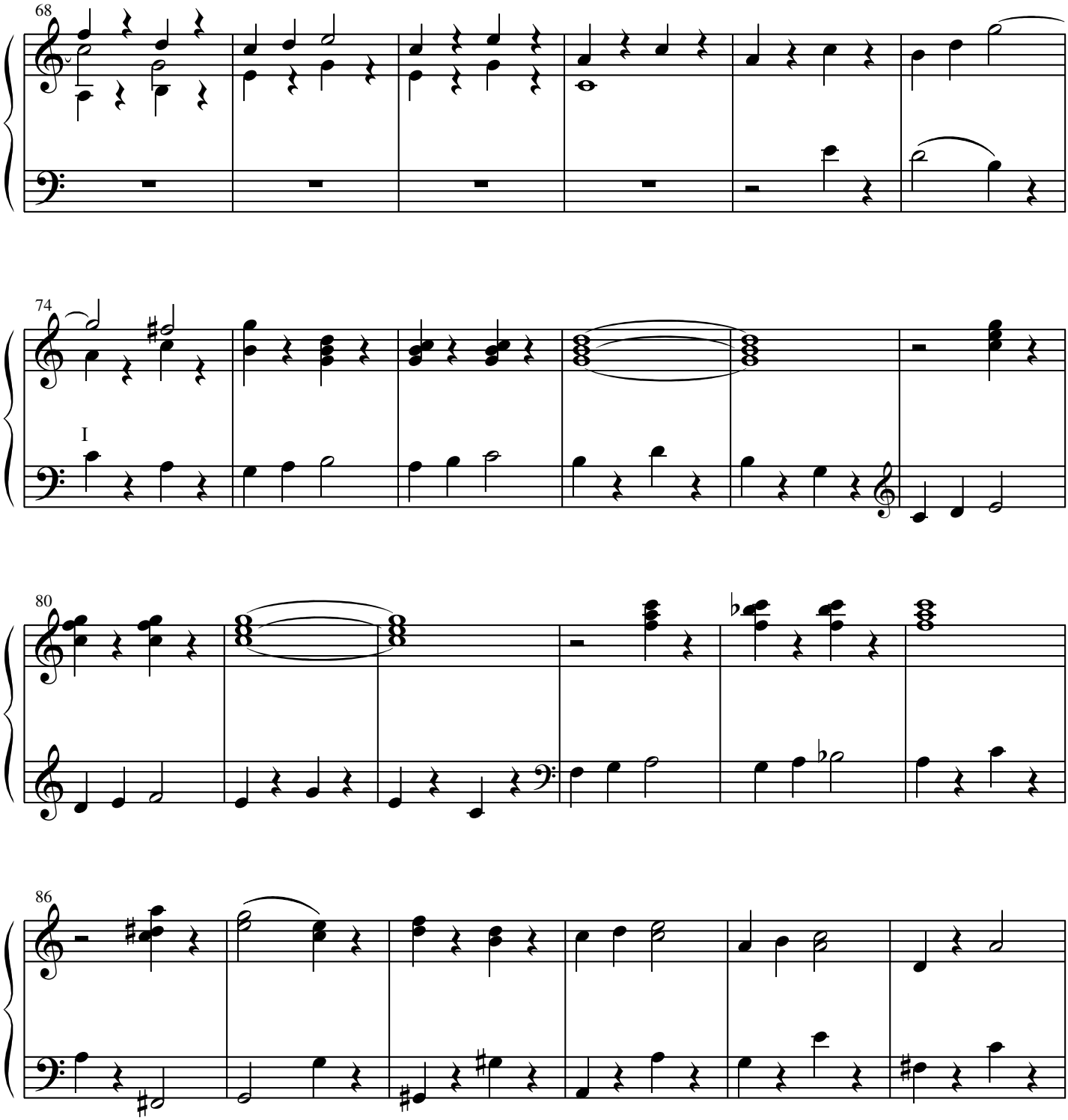
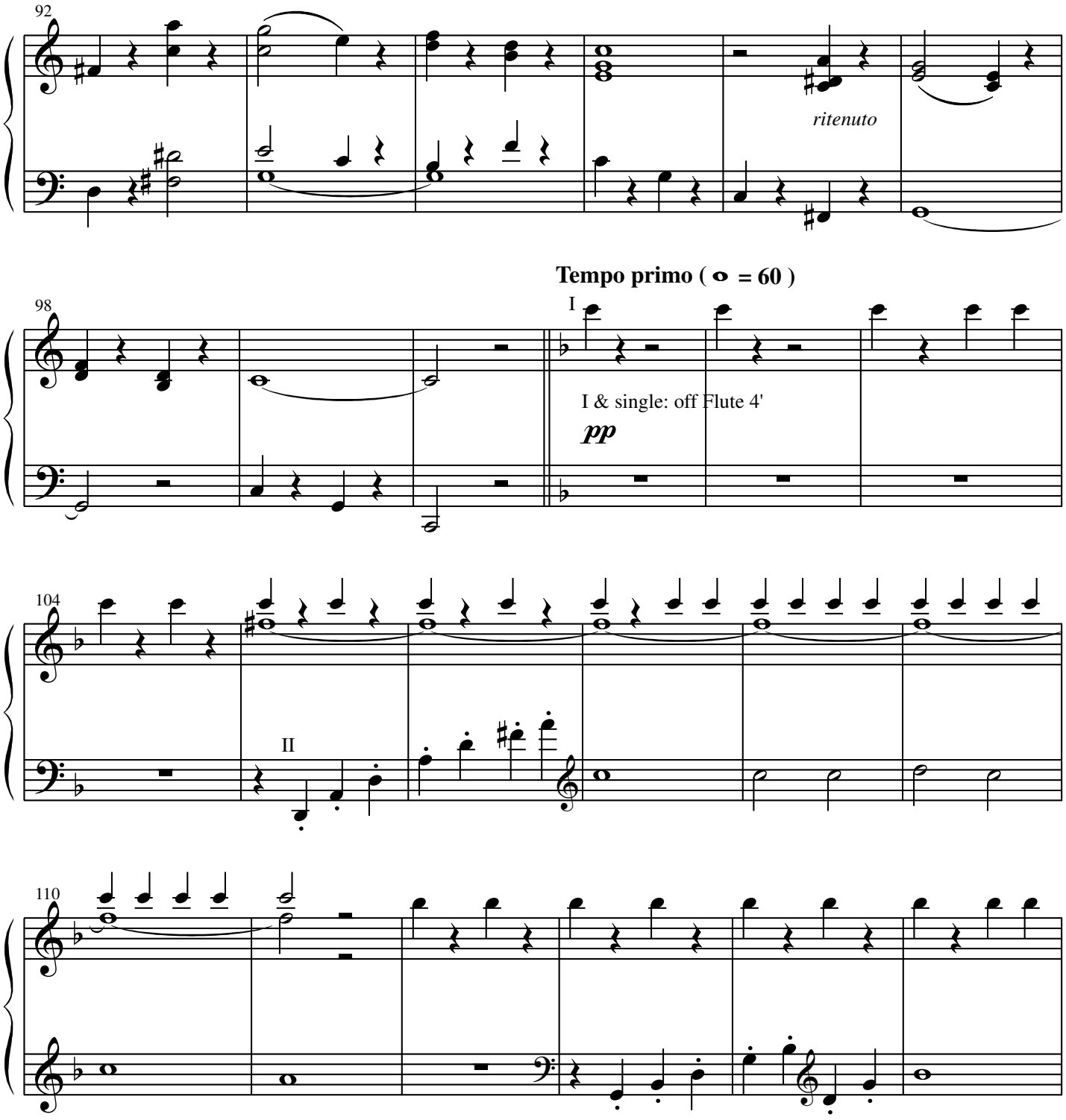
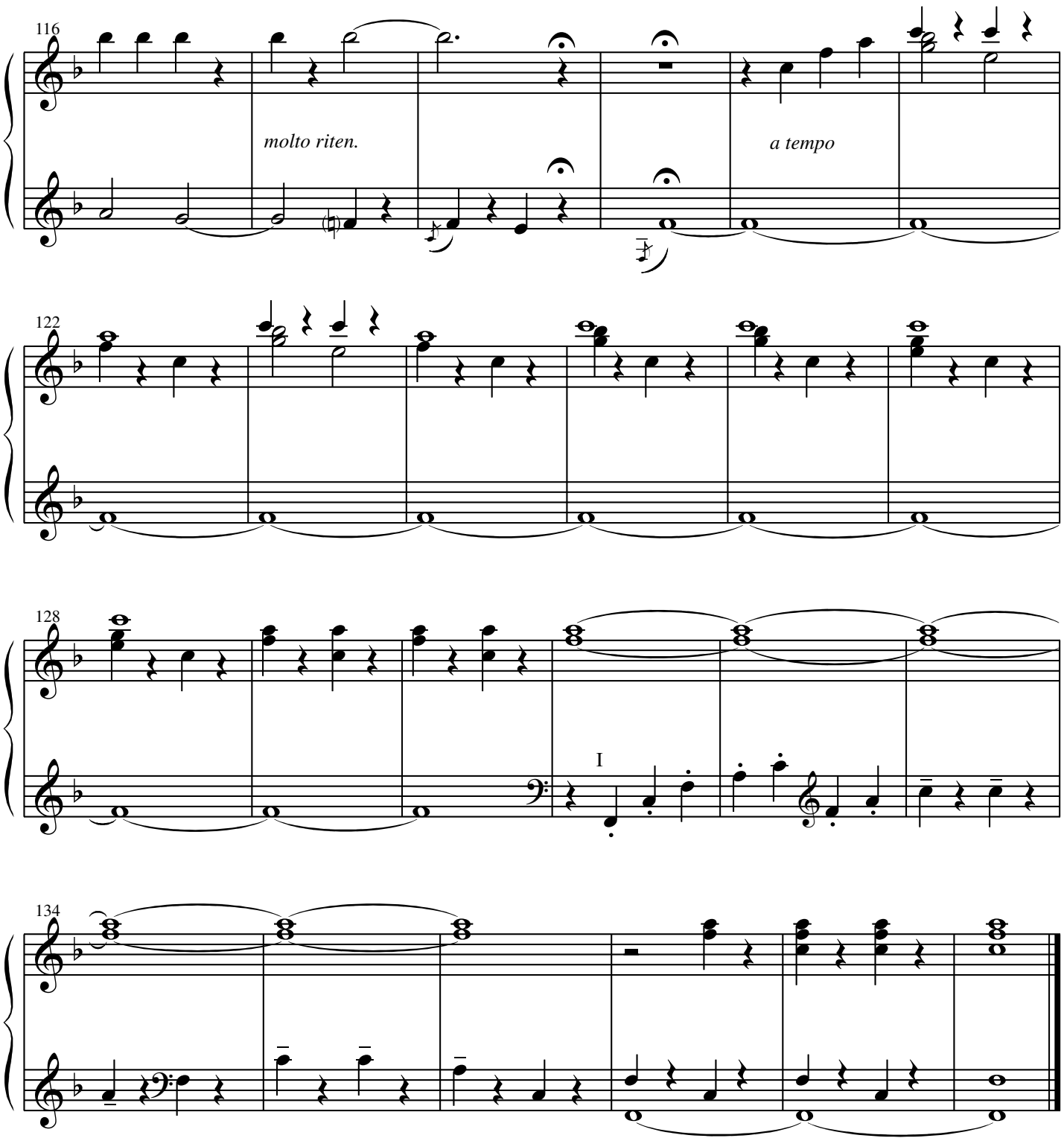

18
24
30
II
36


42
I
49
Brighter and more animated (𝅝 = 84)
poco ritard.
steady
I & Single: add Flute 4'
mp
56
62


68
74
I
80
86


92
ritenuto
Tempo primo (𝅝 = 60)
98
I
I & single: off Flute 4'
pp
104
II
110

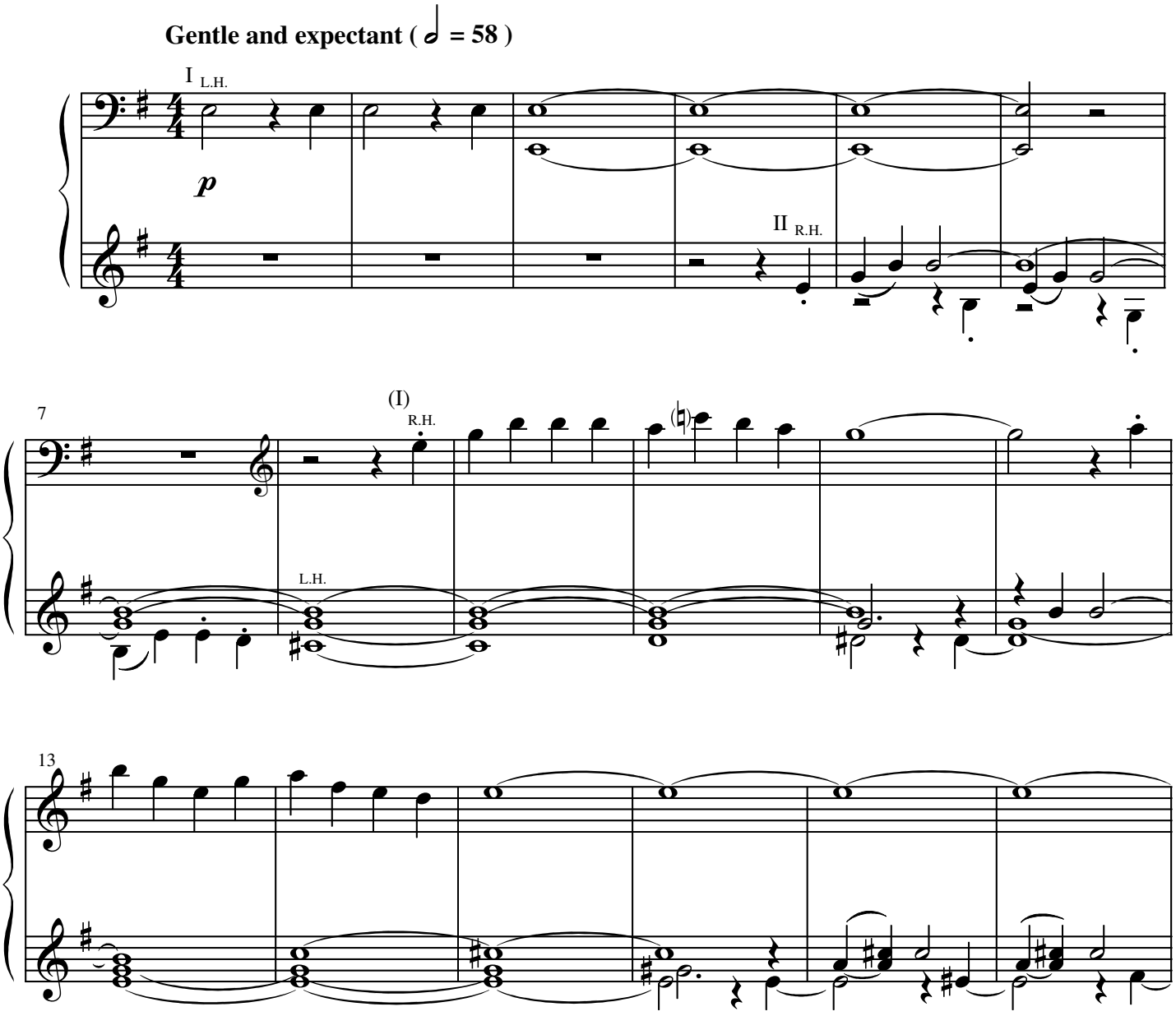

116
molto riten.
a tempo
122
128
I
134

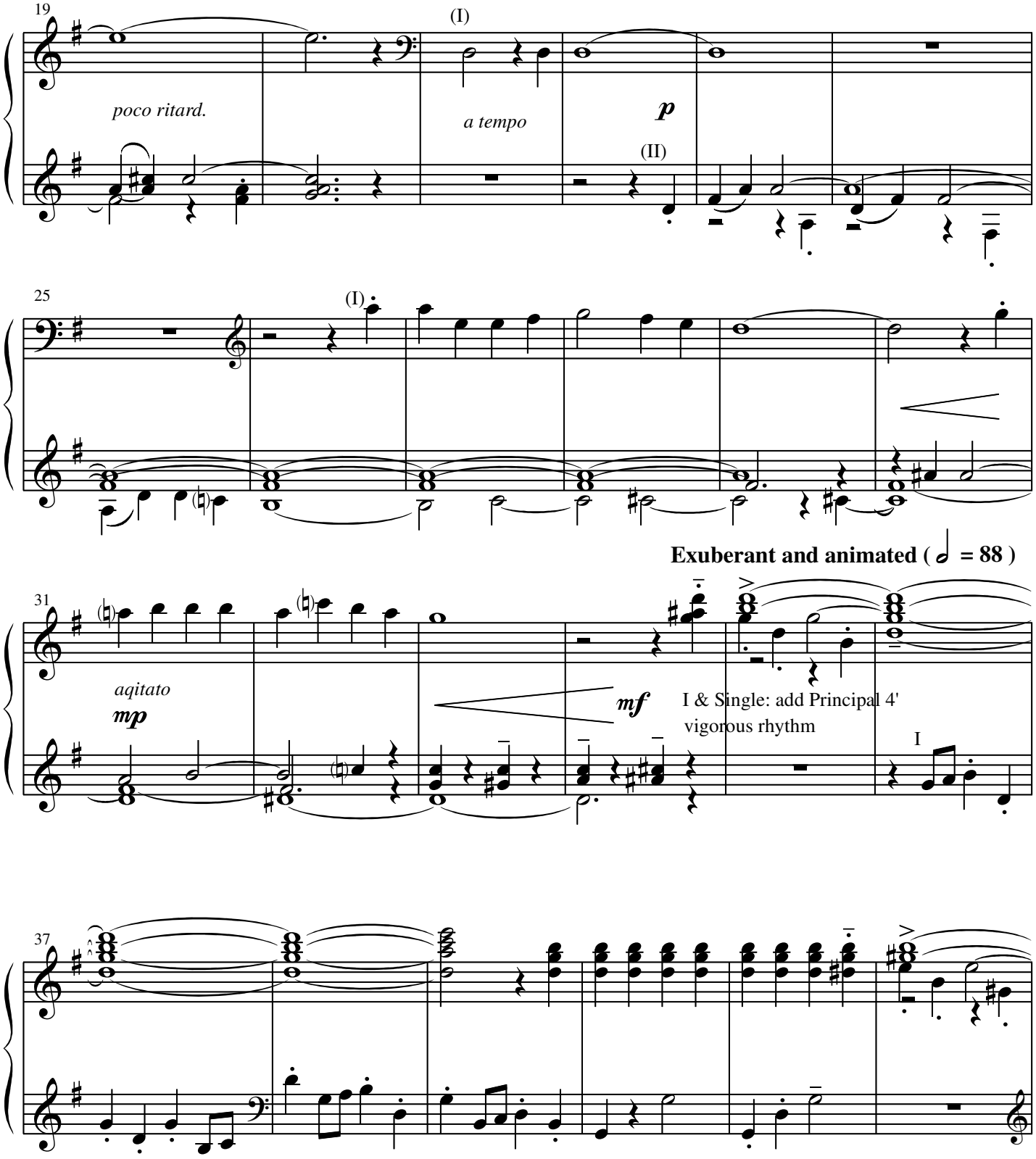
2. O Come, O Come, Emmanuel

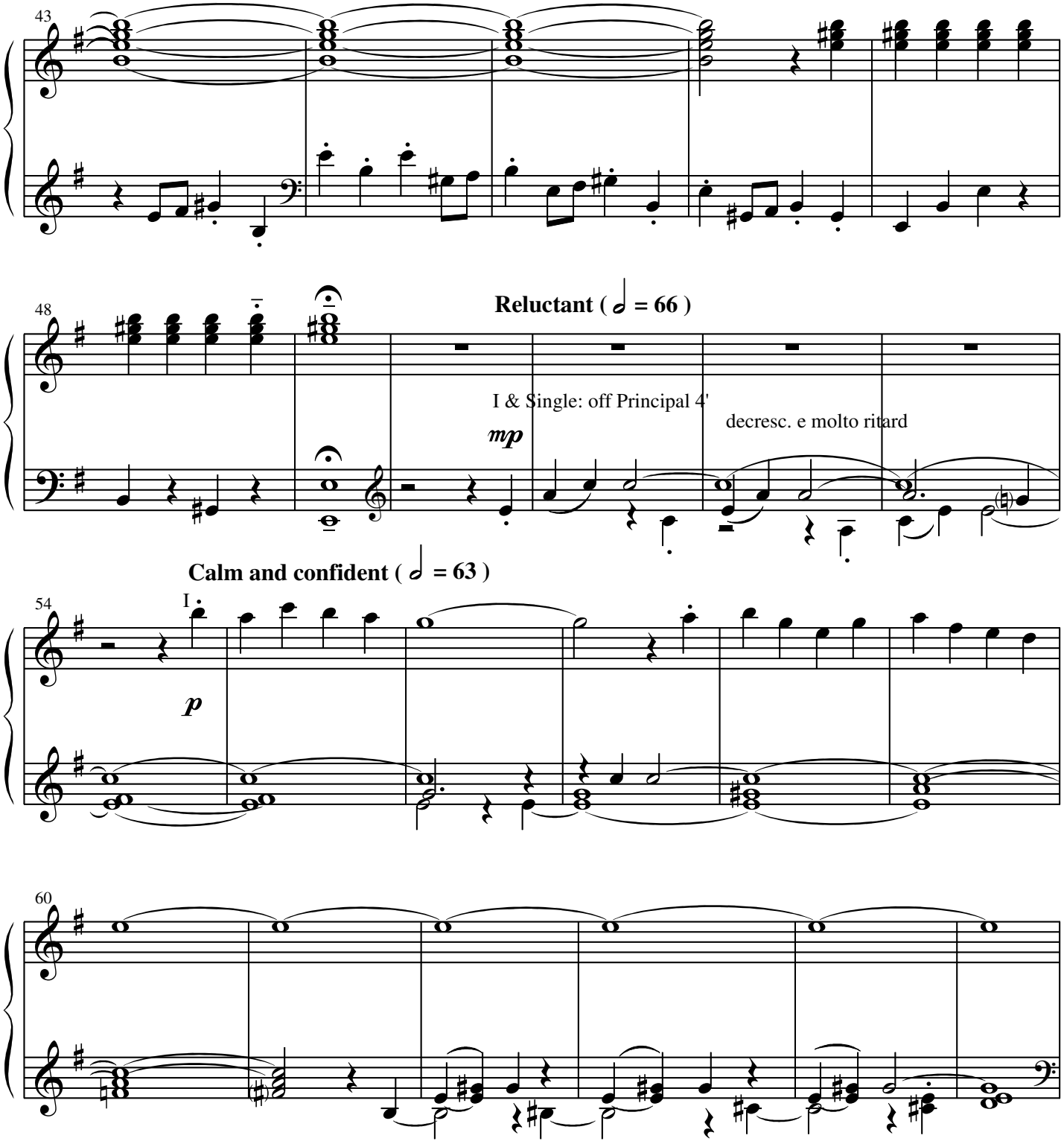
(Veni Emmanuel)

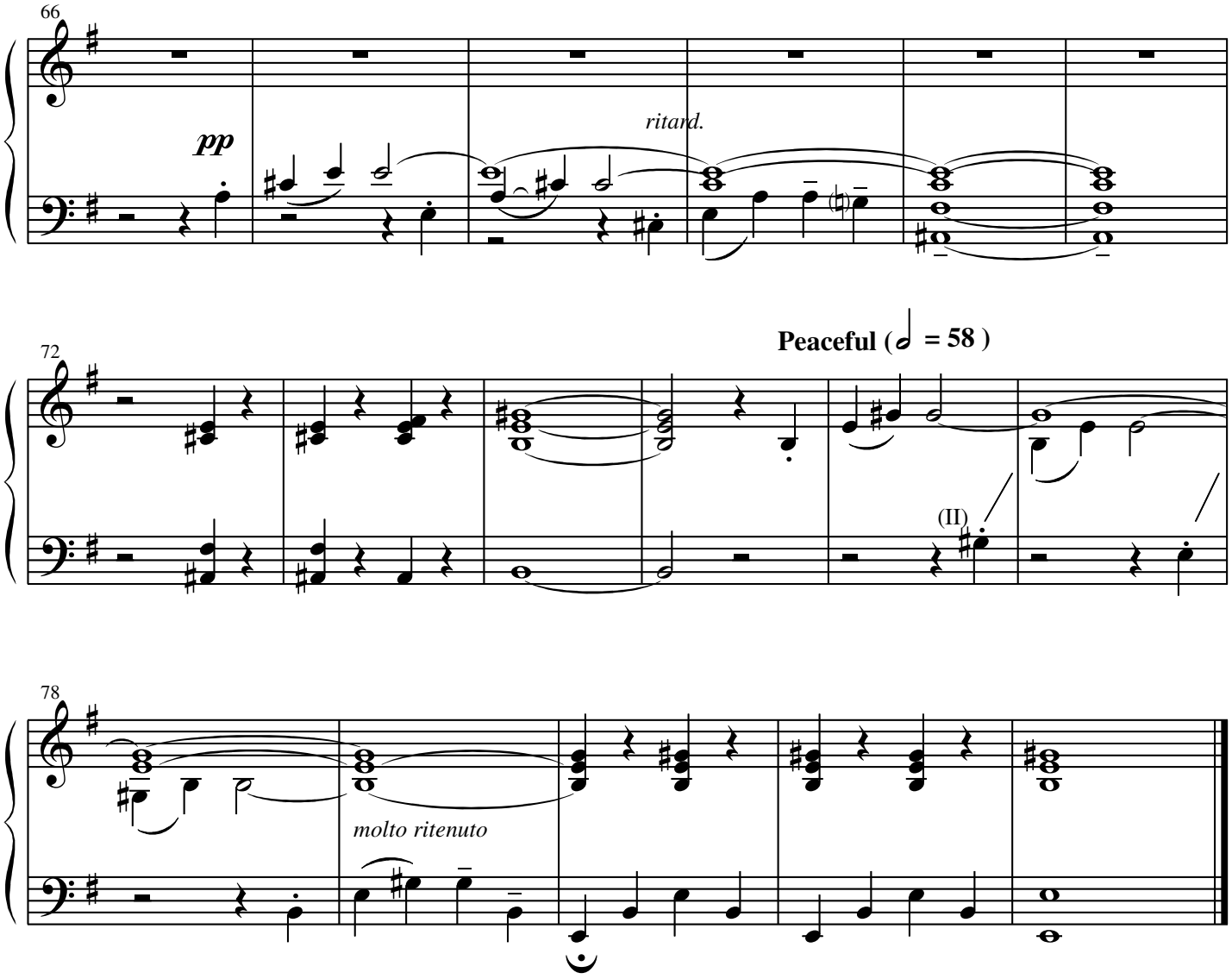
I: Flutes 8' and 4'
II(Sw.): String 8'
Single manual = I

For unto us a child is born,
unto us a son is given:
and his name shall be called
Wonderful, Counsellor,
Mighty God, Everlasting Father,
Prince of Peace.




19
(I)
poco ritard.
a tempo
p
(II)
25
(I)
Exuberant and animated (= 88)
31
aqitato
mp
mf
I & Single: add Principal 4'
vigorous rhythm
I
37


43
48
Reluctant (𝅗𝅥 = 66)
I & Single: off Principal 4'
mp
decresc. e molto ritard
Calm and confident (𝅗𝅥 = 63)
54
I
p
60


66
pp
ritard.
72
Peaceful (= 58)
(II)
78
molto ritenuto

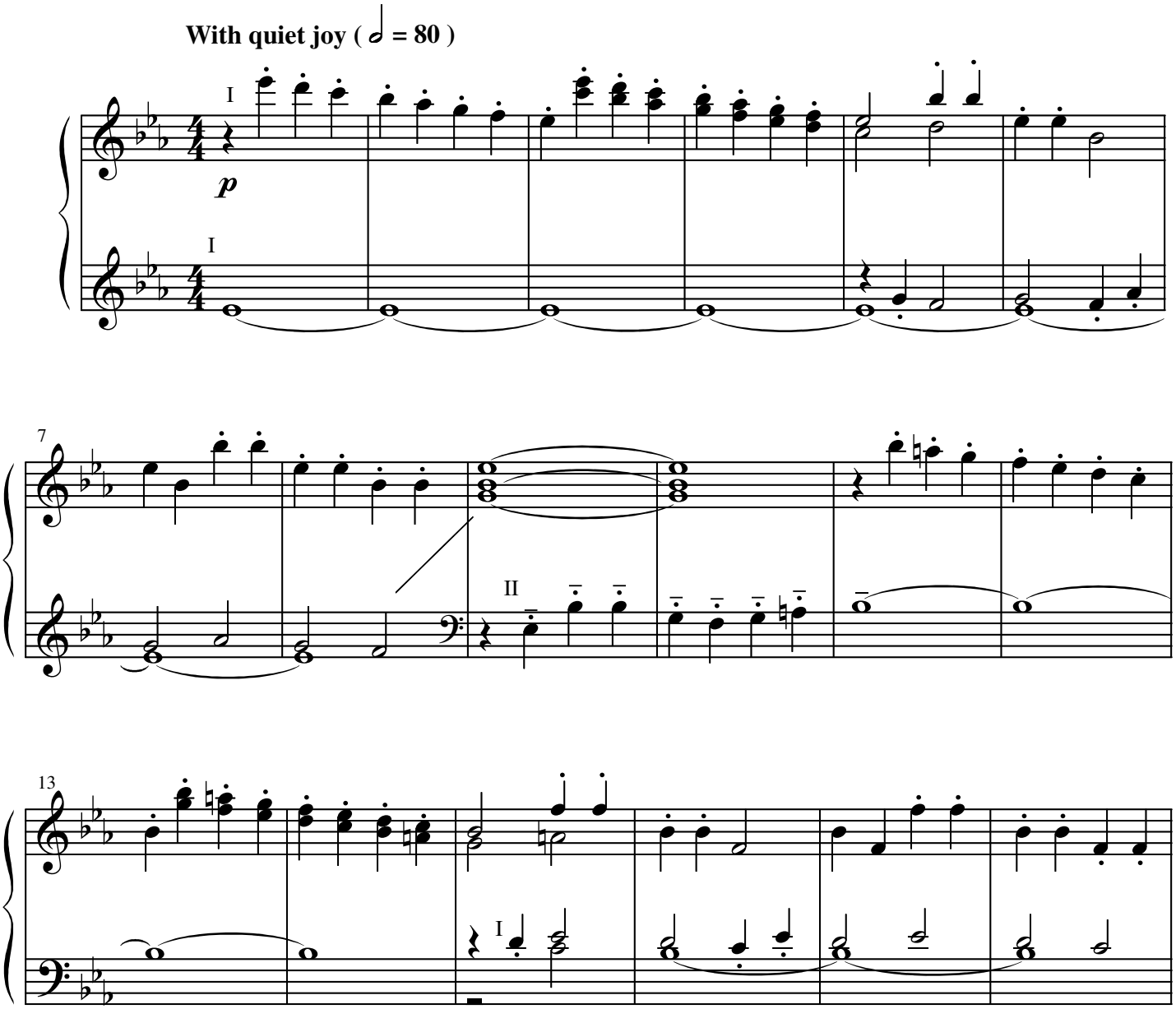
3. My Soul Doth Magnify the Lord

(Wo Gott zum Haus)

I: Gedackt 8'
II(Sw.): String 8' and Celeste
Single manual = I

The angel Gabriel was sent from God
and said unto Mary,
Fear not, for thou hast found favor with God.
And behold, thou shalt bring forth a son,
and shalt call his name Jesus.

Luke 1:26-31



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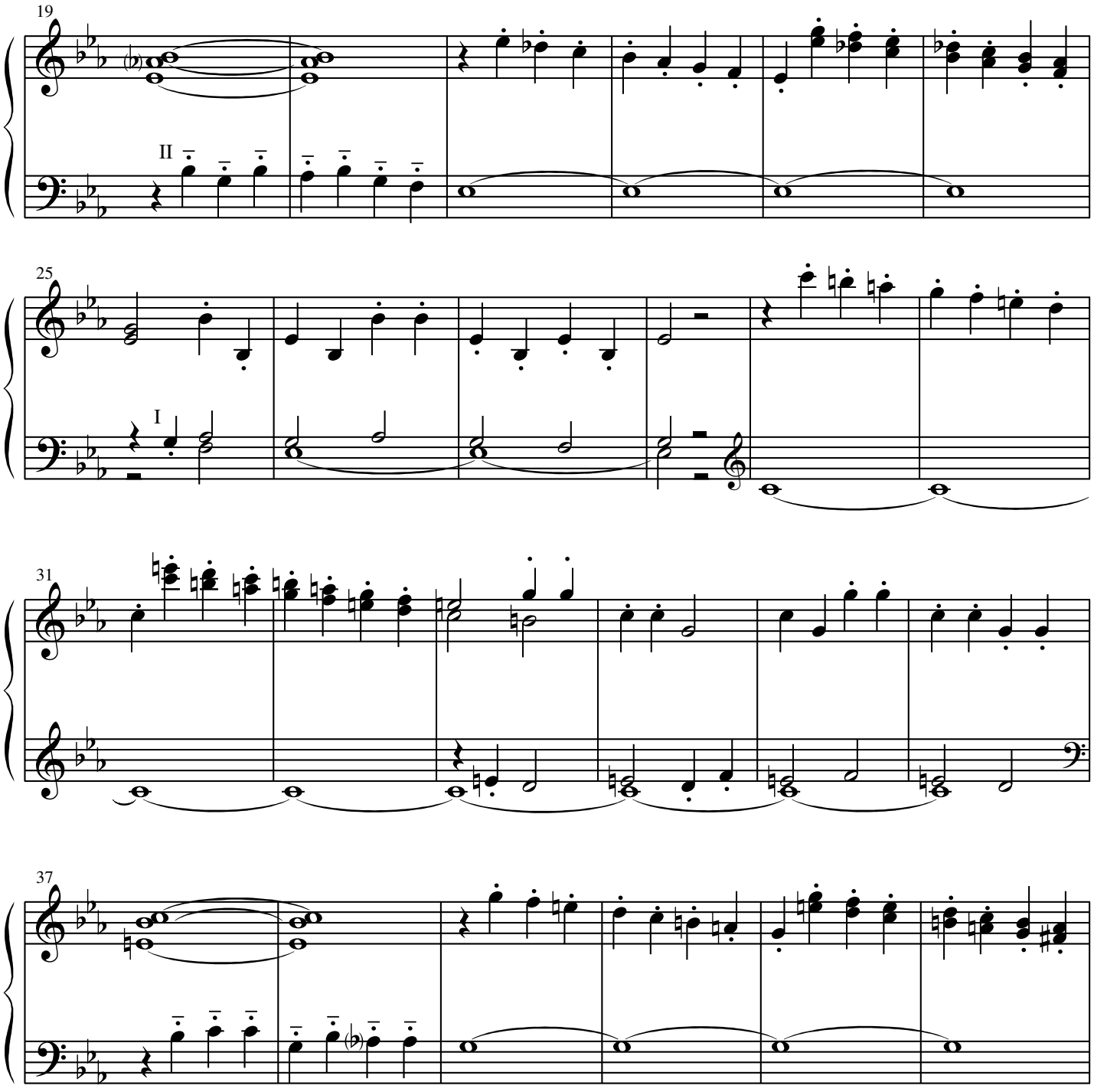
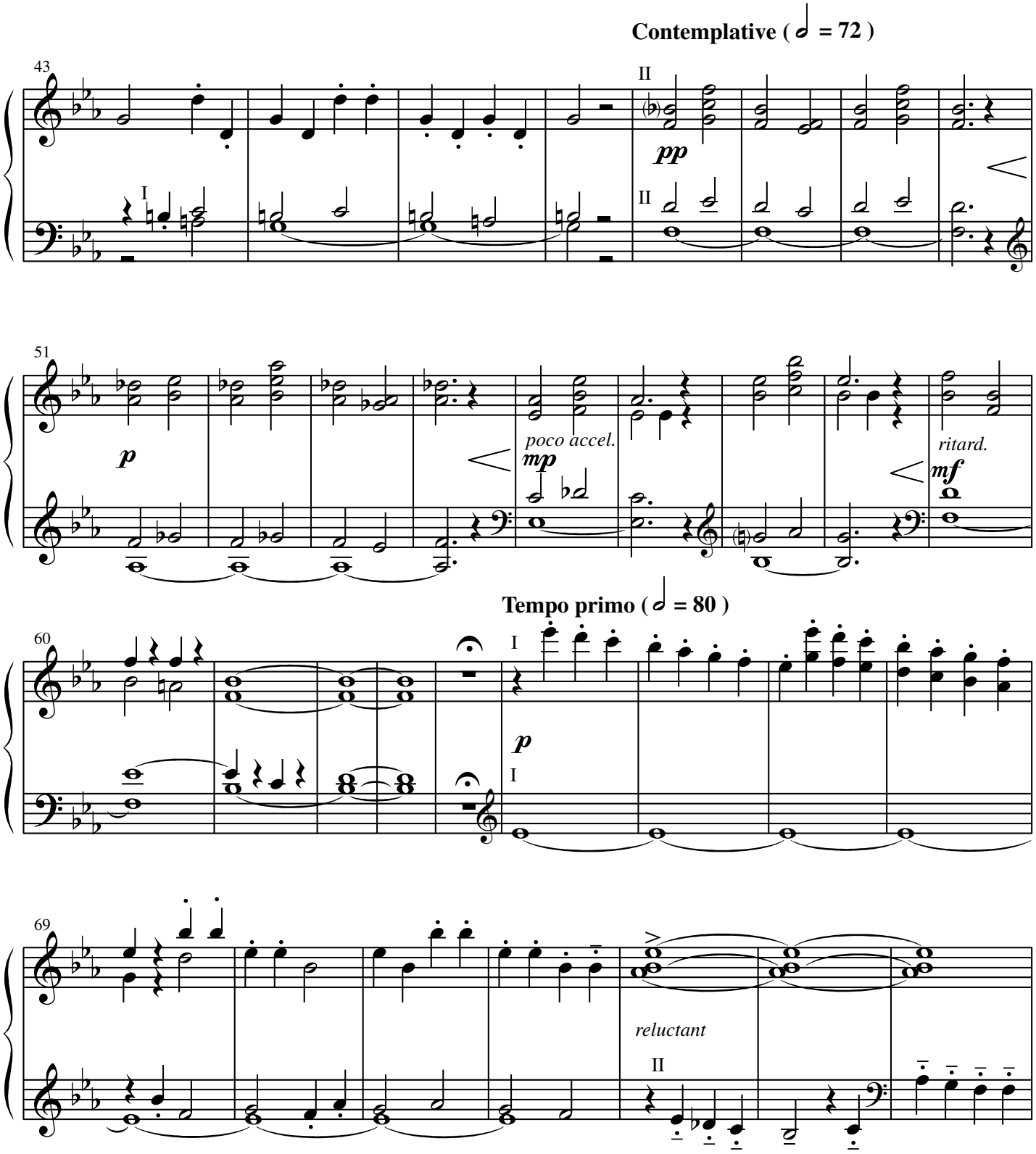
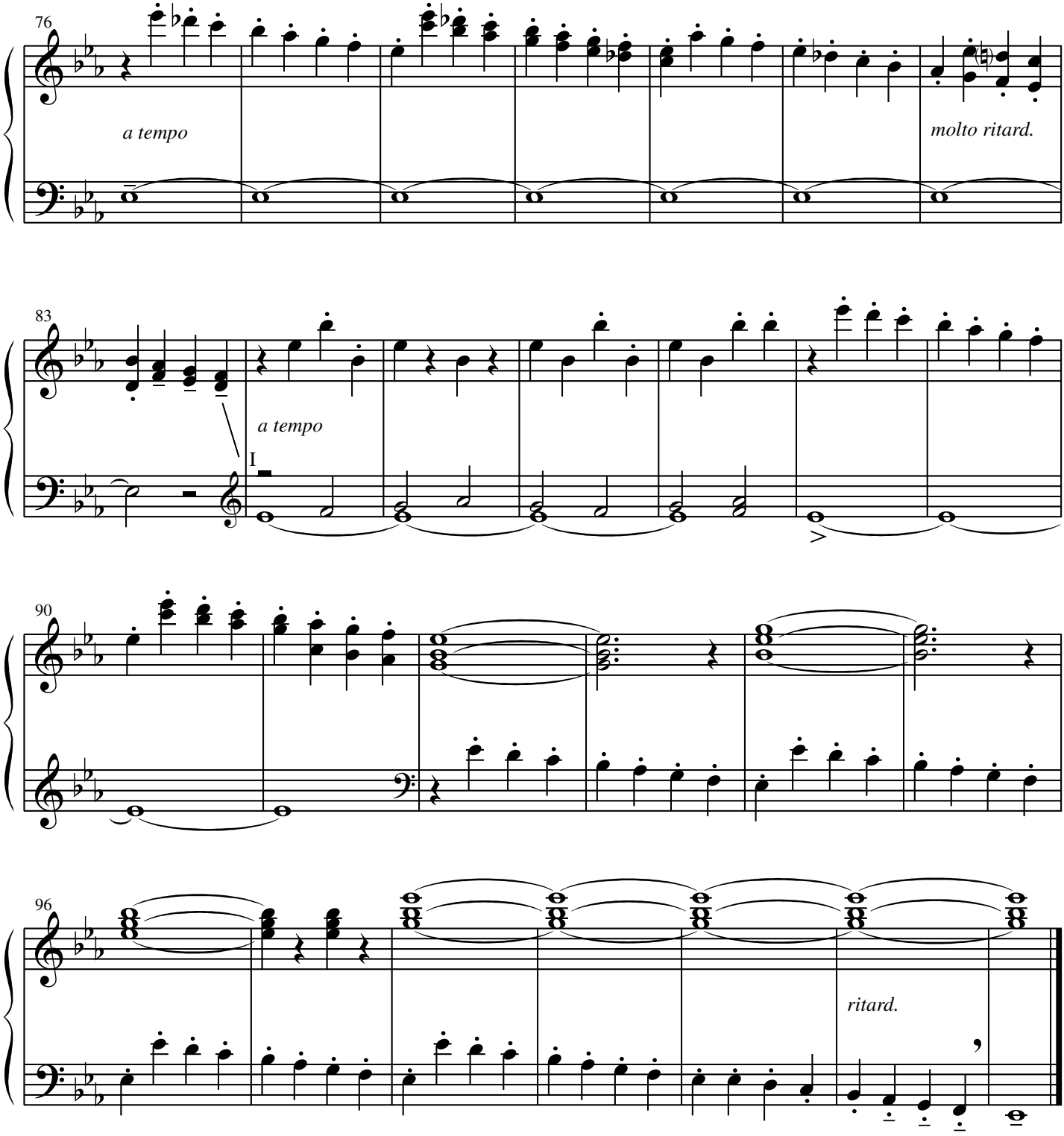

19
II
25
I
31
37


Contemplative (= 72)
43
I
II
pp
II
51
p
poco accel.
mp
ritard.
mf
Tempo primo (= 80)
60
I
p
I
69
reluctant
II


76
a tempo
molto ritard.
83
a tempo
I
90
96
ritard.

HYMNS FOR CHRISTMAS

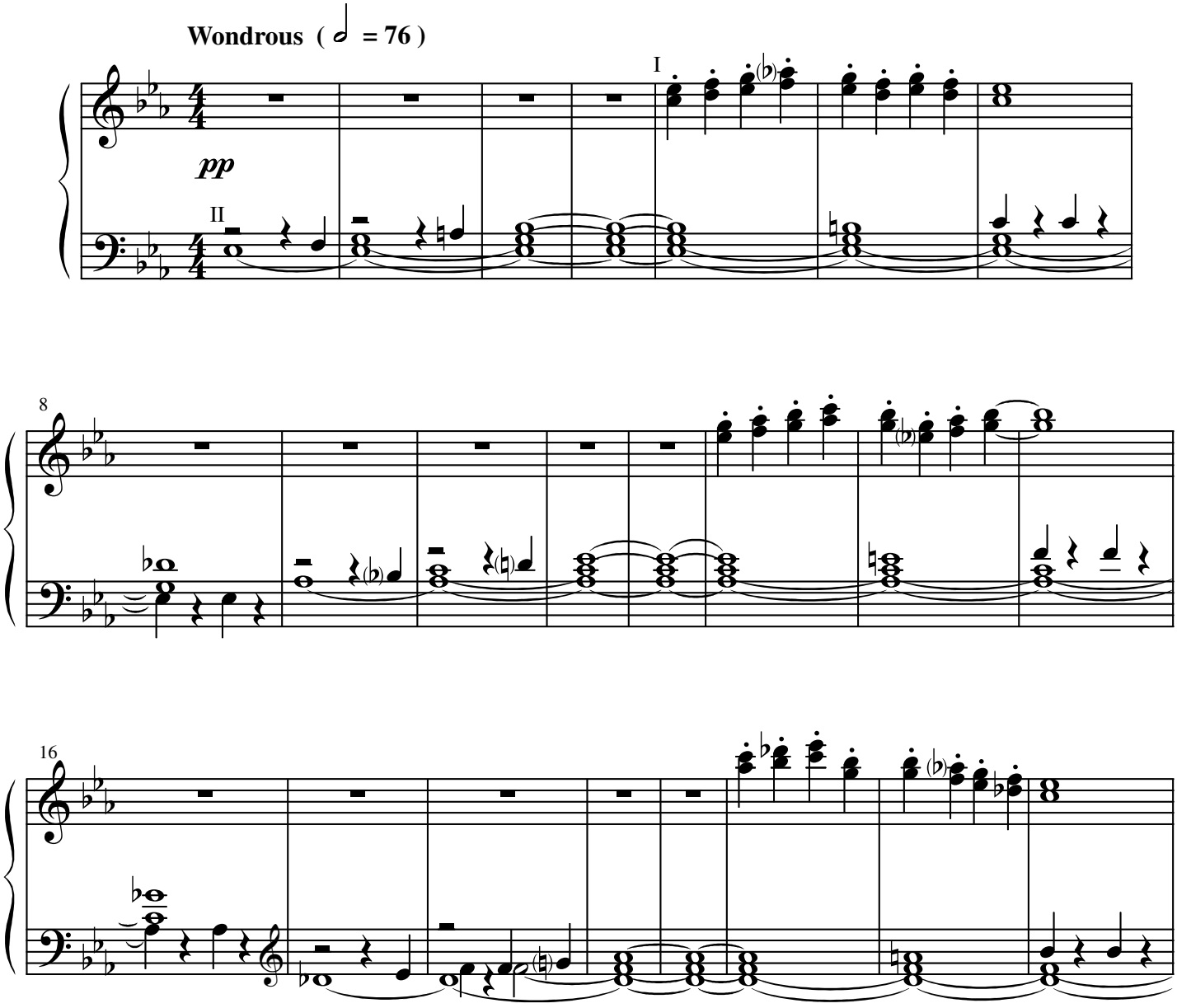
4. Of the Father's Love Begotten

(Divinum mysterium)

I: Flute 8'
II (Sw.): String 8'
Single manual (Sw.): Flute or Gemshorn 8'

Joseph and Mary went to Bethlehem,
and she brought forth her firstborn son.
She wrapped him in swaddling clothes,
and laid him in a manger.

Luke 2:4-7



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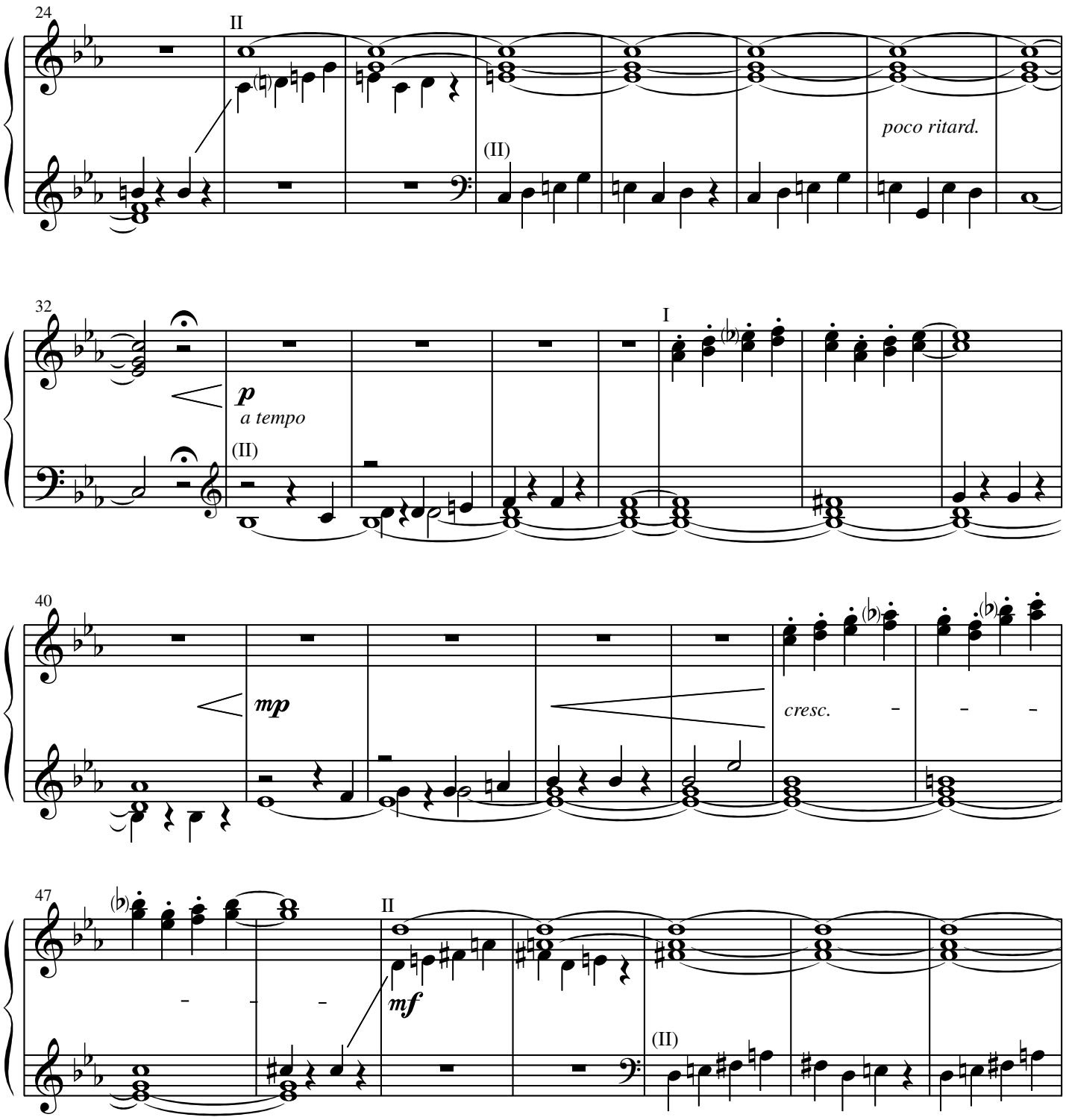
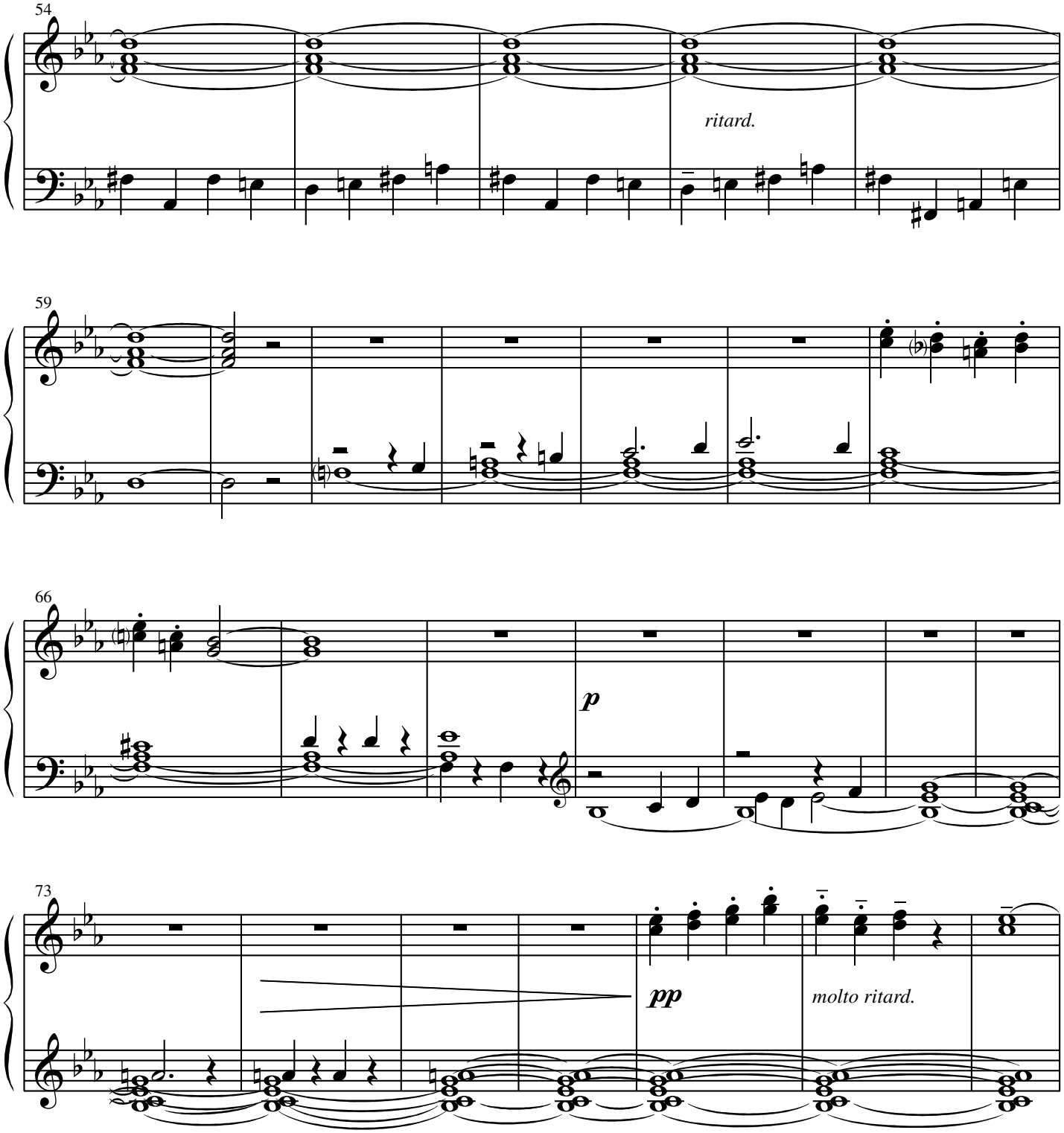
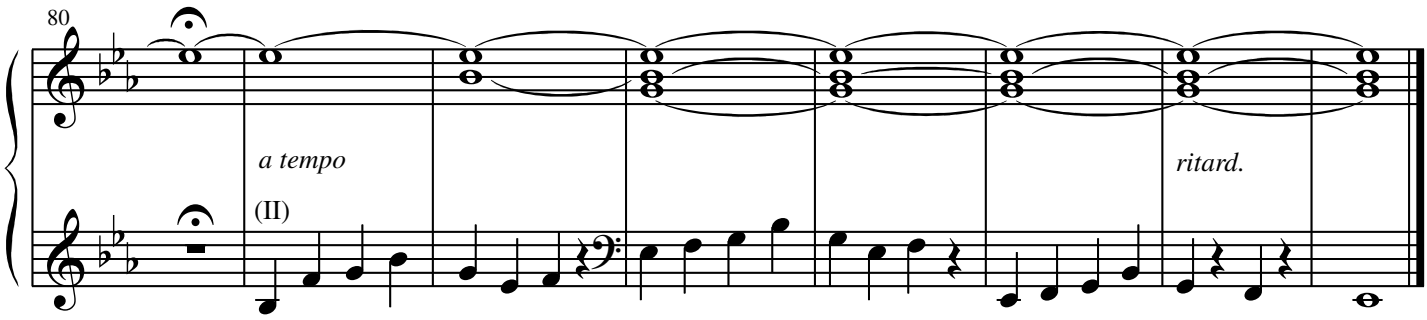

24
II
(II)
poco ritard.
32
I
p
a tempo
(II)
40
mp
cresc.
47
II
mf
(II)


54
ritard.
59
66
p
73
pp
molto ritard.


80
a tempo
(II)
ritard.

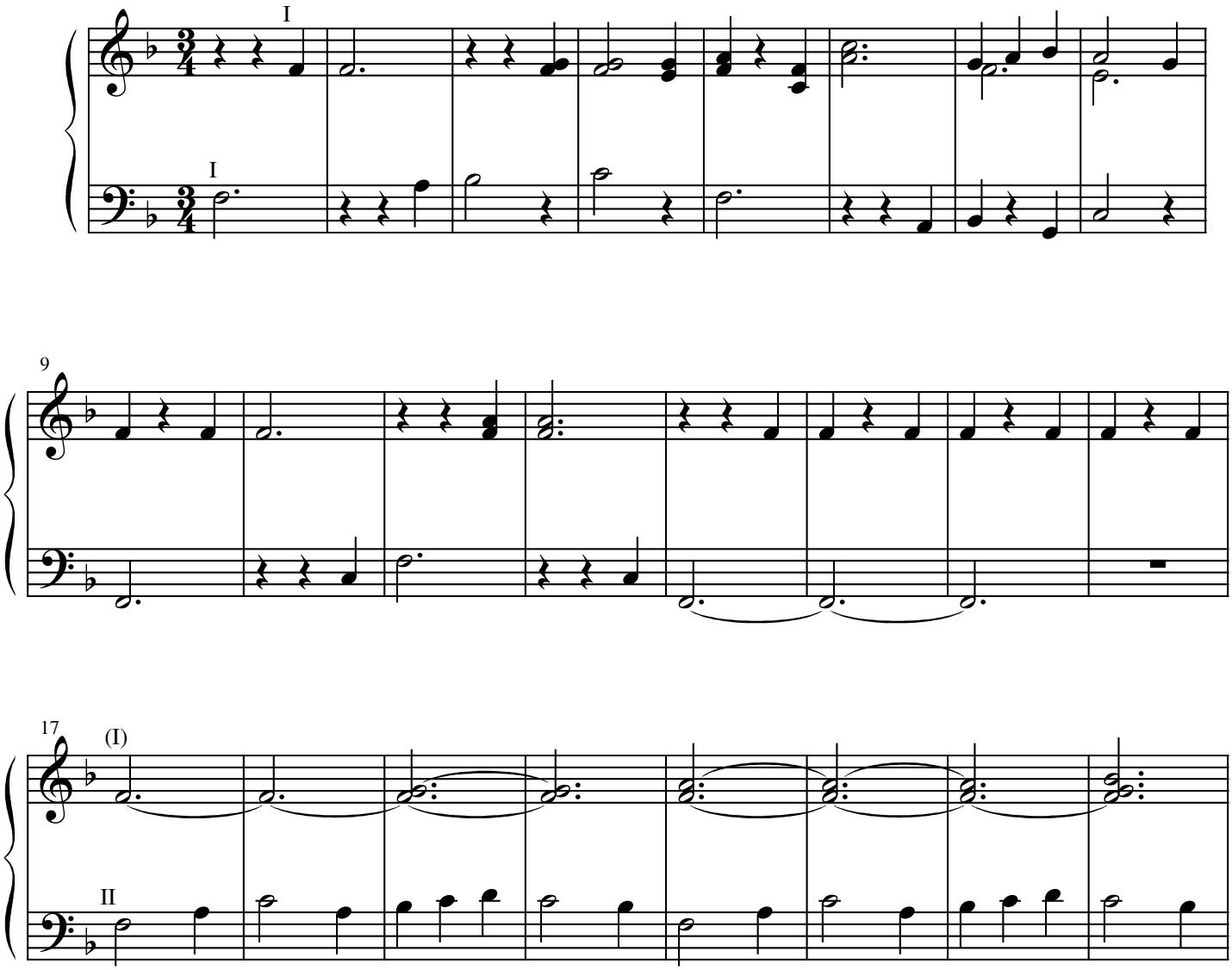
5. He Whom Joyous Shepherds Praised

(Quem pastores)

I: Flute 8'
II: Gemshorn 8'
Single manual = II

And there were shepherds in the same country
keeping watch by night over their flocks.
And an angel of the Lord stood by them, saying,
I bring you good tidings of great joy:
for there is born to you this day a Savior,
who is Christ the Lord.

Pastoral and peaceful (𝅗𝅥. = 63)



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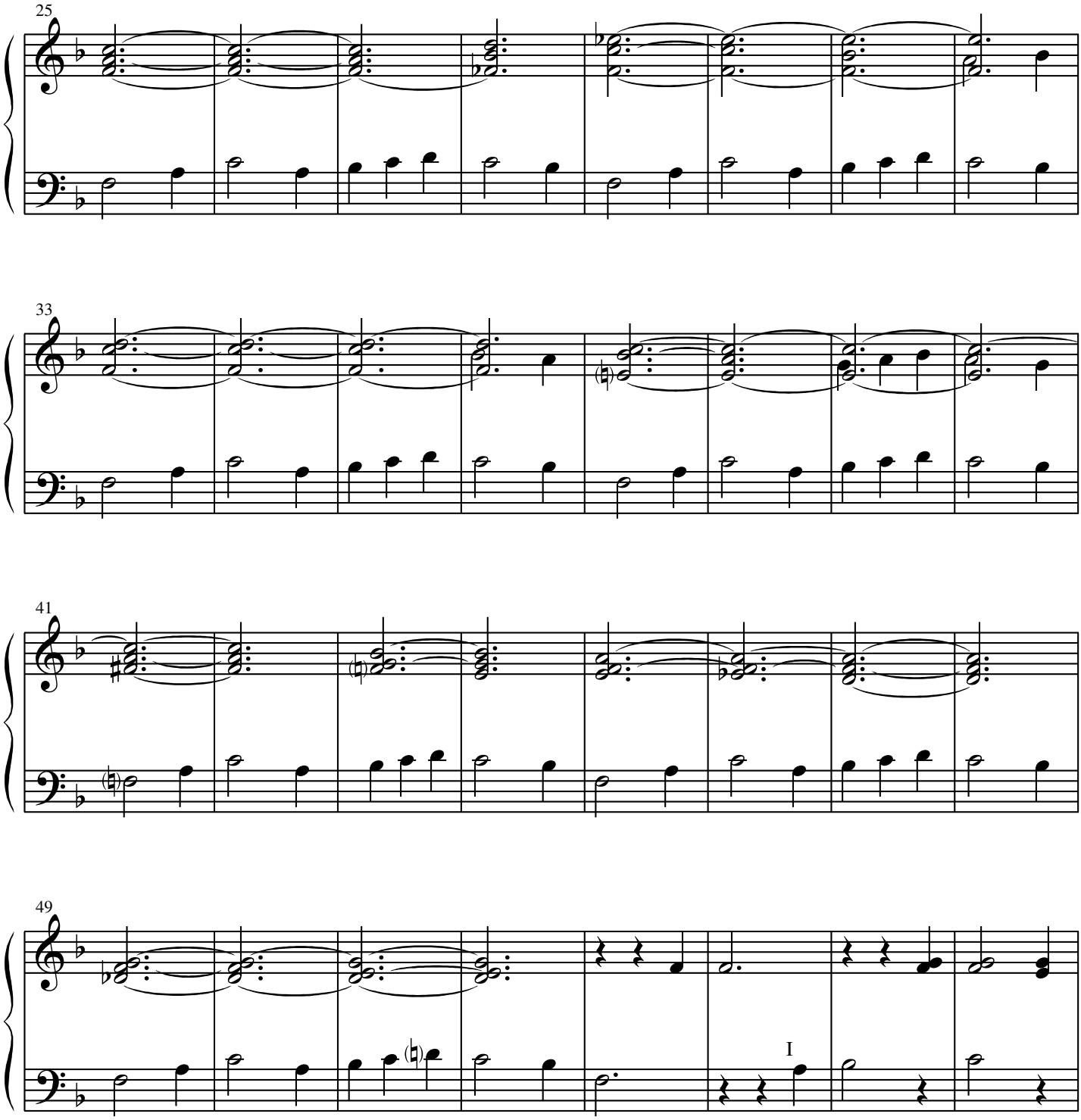
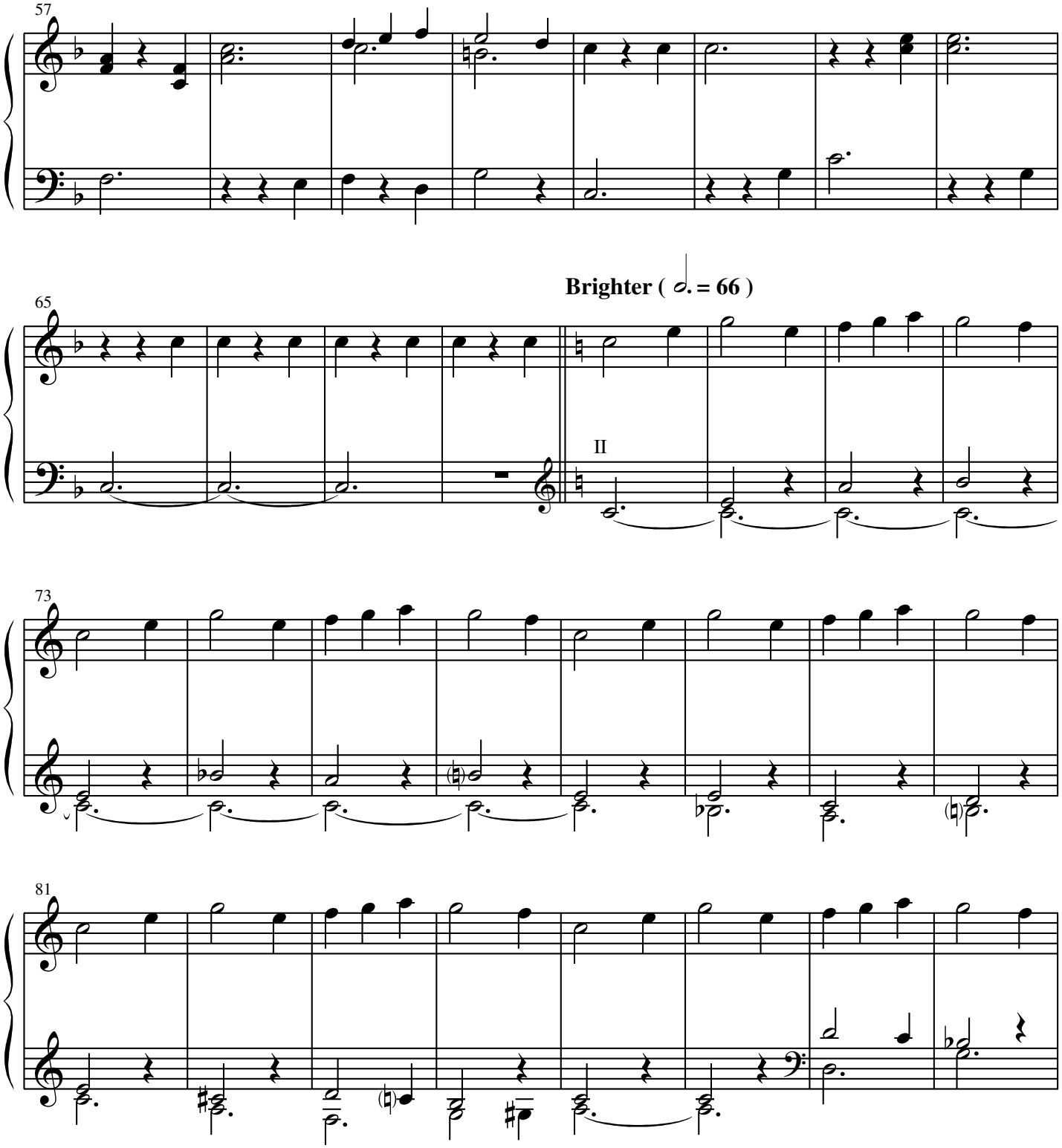
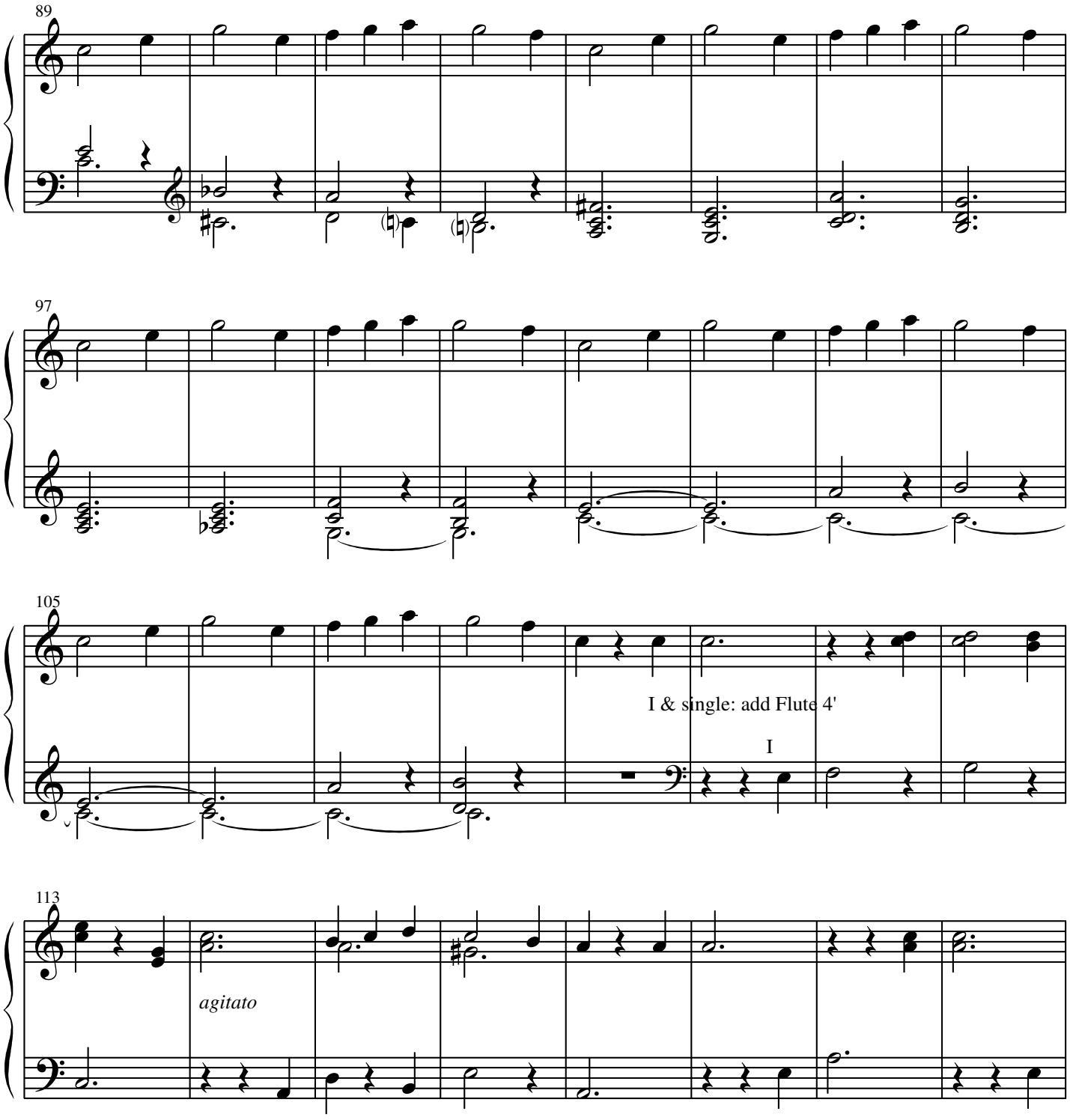
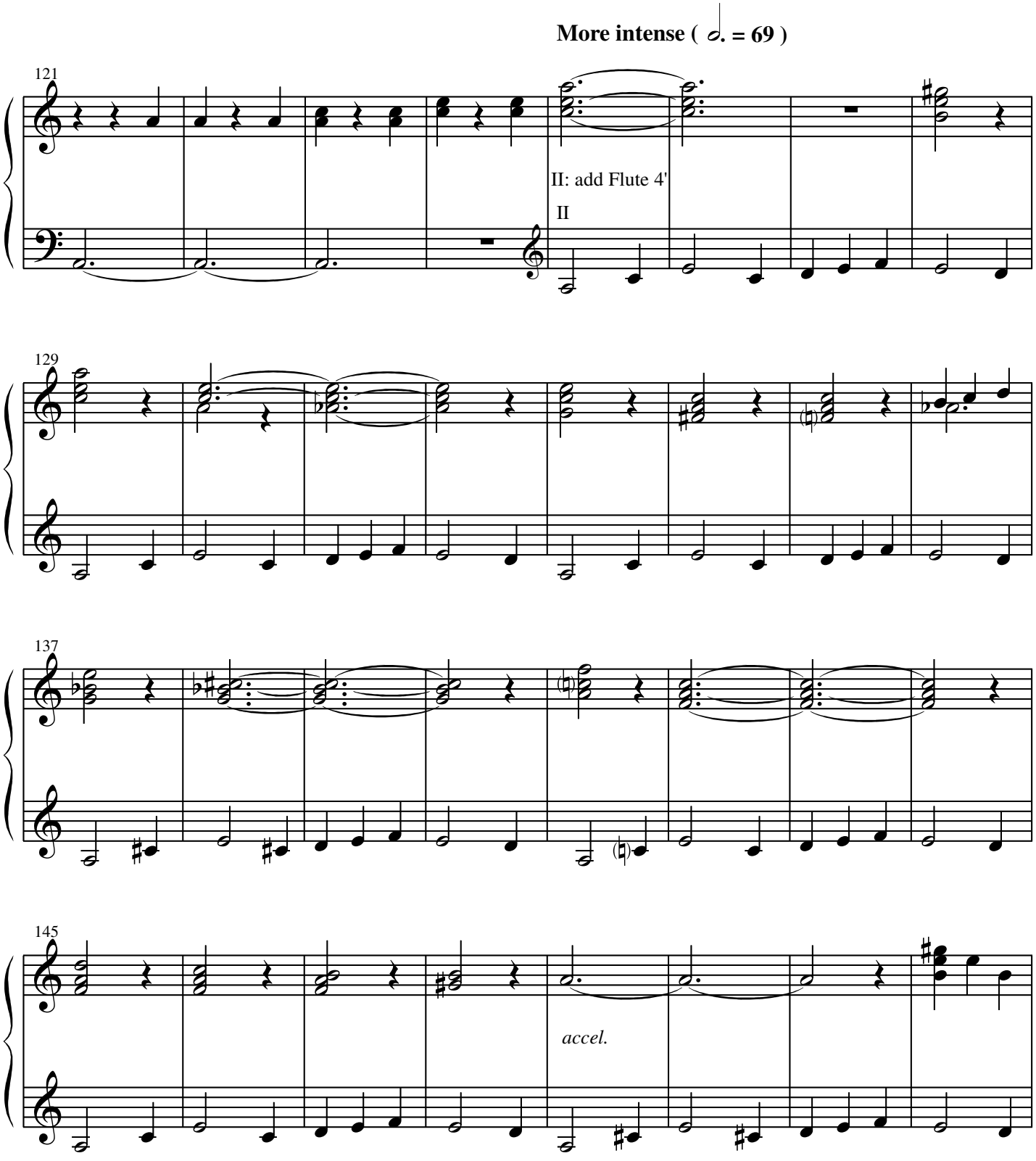
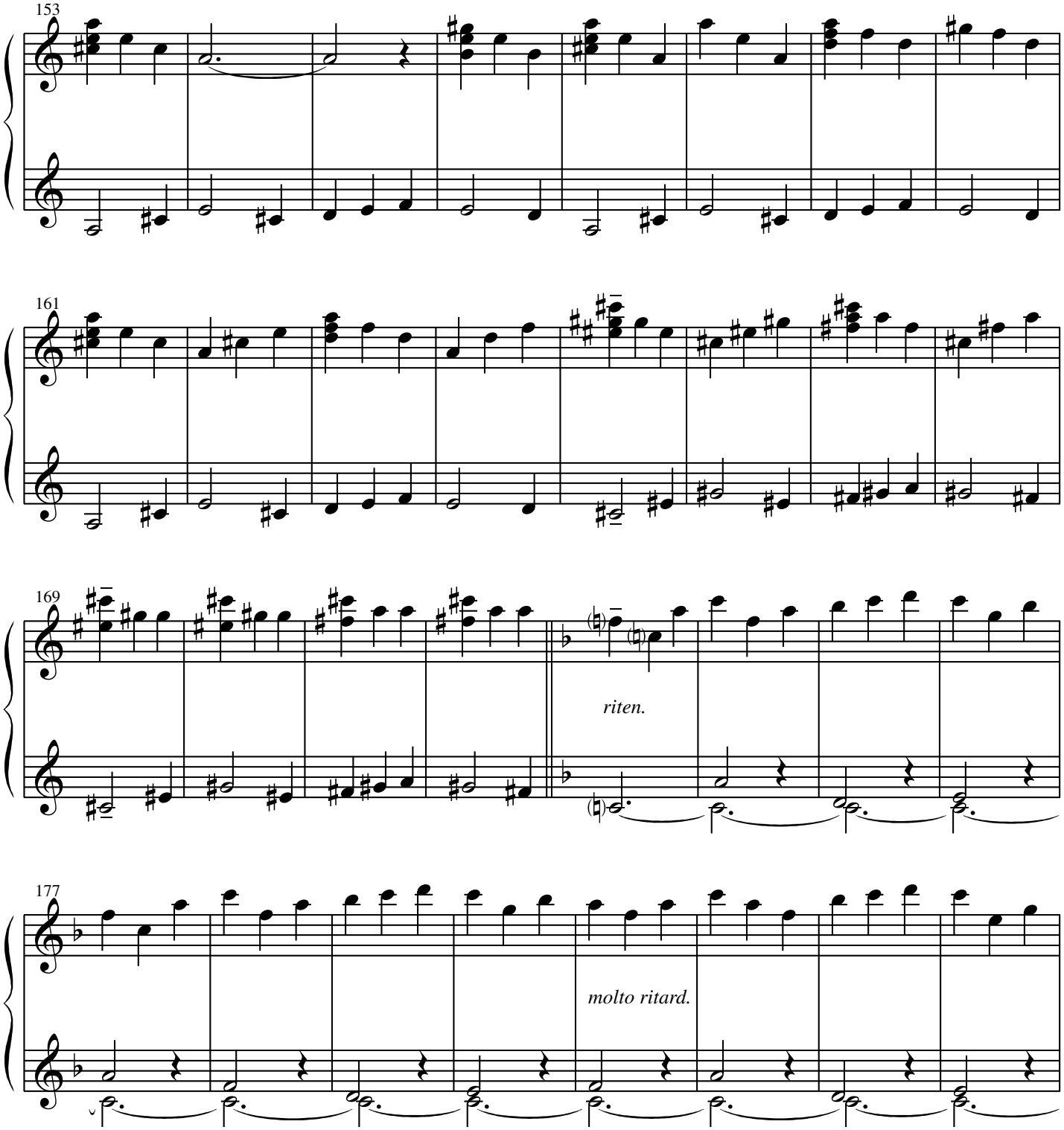
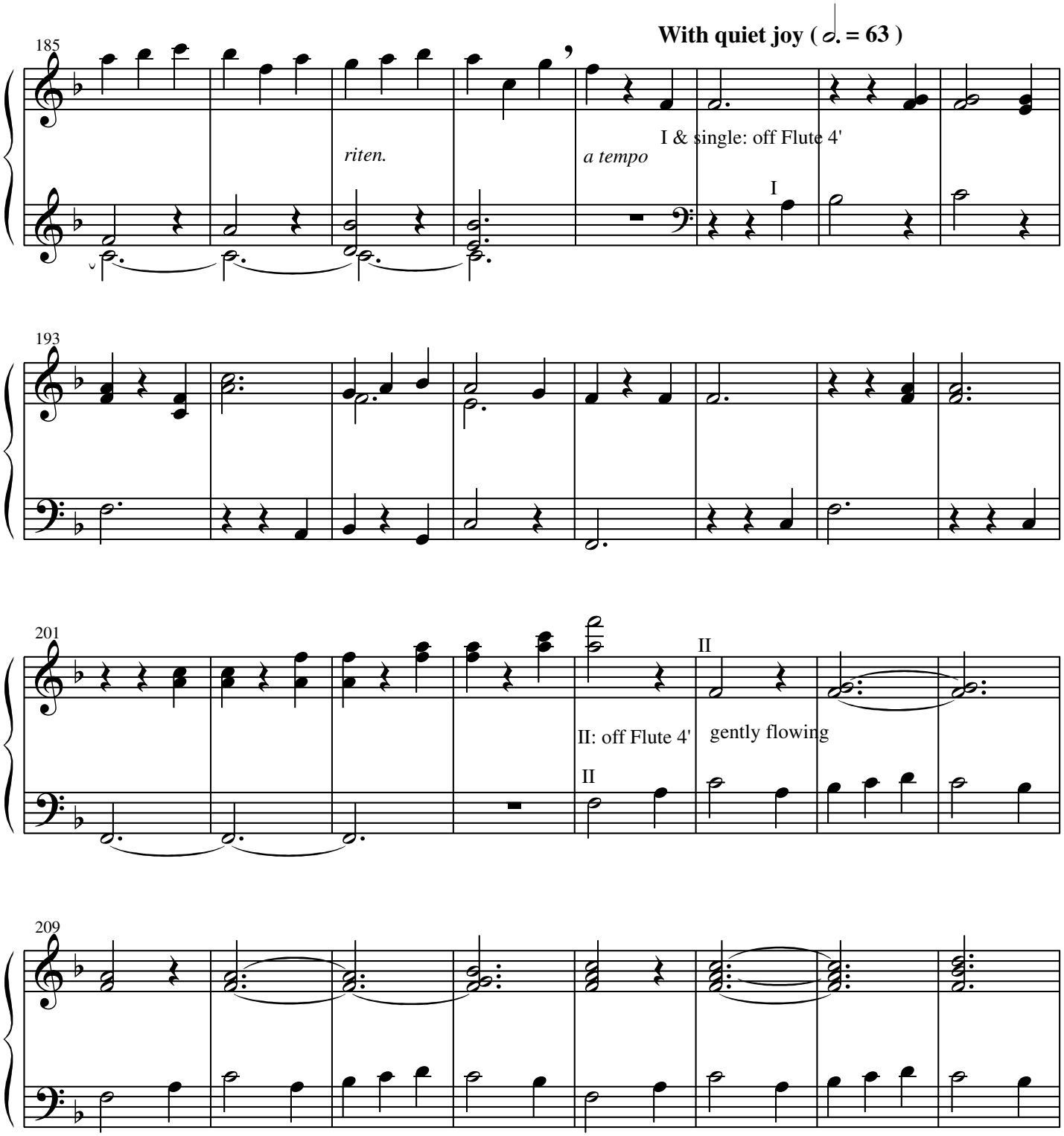

25
33
41
49
I

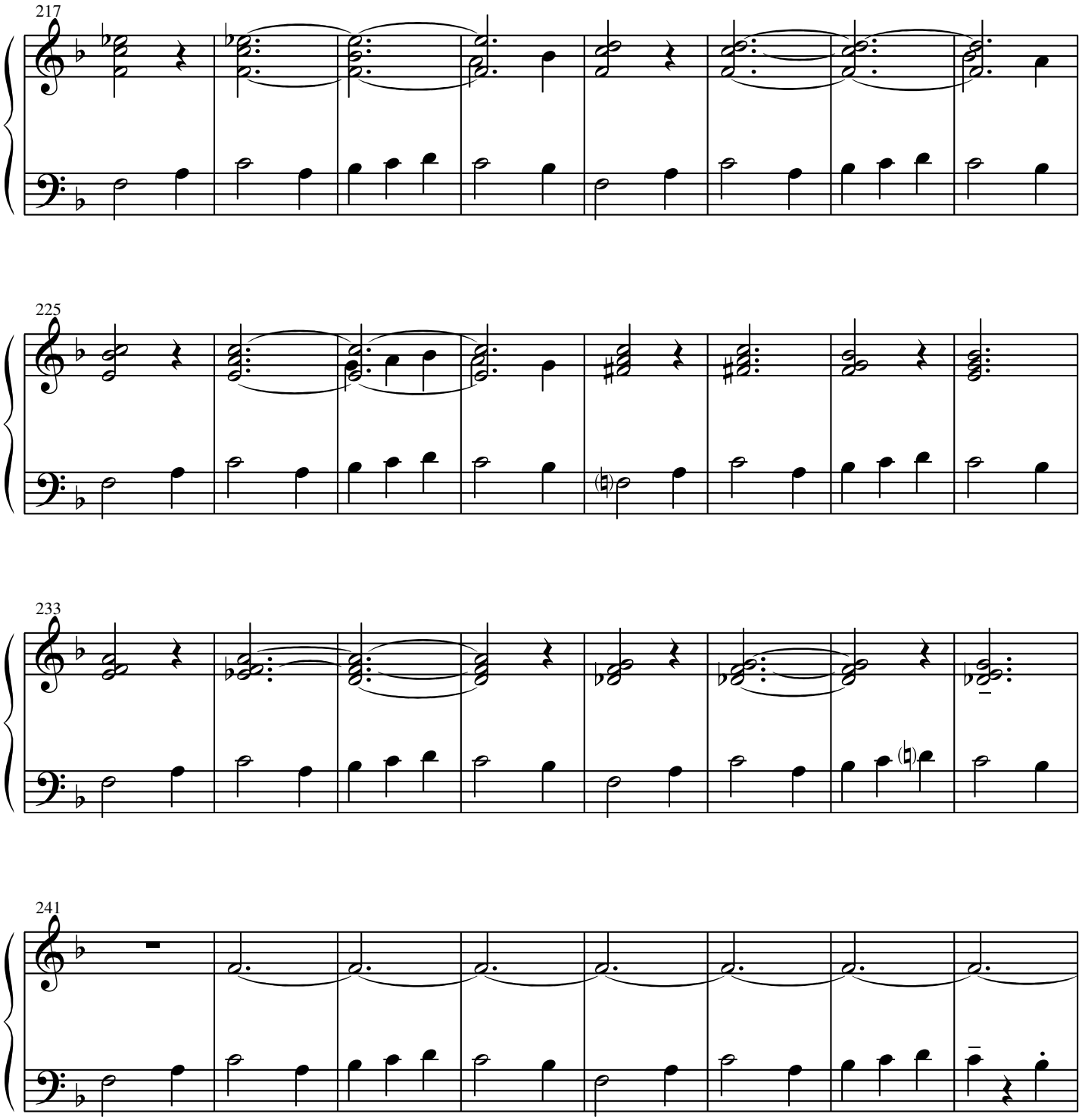

57
Brighter (𝅗𝅥. = 66)
65
II
73
81

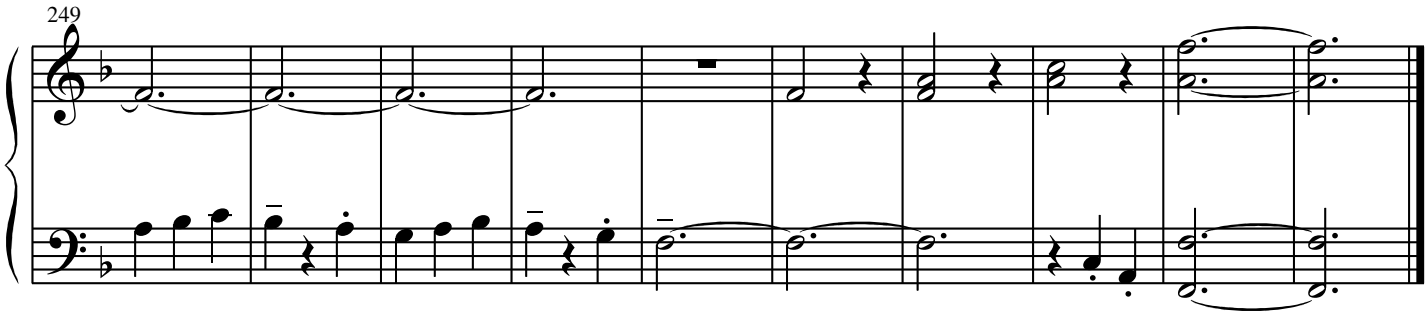

89
97
105
I & single: add Flute 4'
I
113
agitato


More intense (𝅗𝅥. = 69)
121
II: add Flute 4'
II
129
137
145
accel.


153
161
169
riten.
177
molto ritard.


With quiet joy (𝅗𝅥. = 63)
185
riten.
a tempo
I & single: off Flute 4'
I
193
201
II
II: off Flute 4'
II
gently flowing
209


217
225
233
241


249

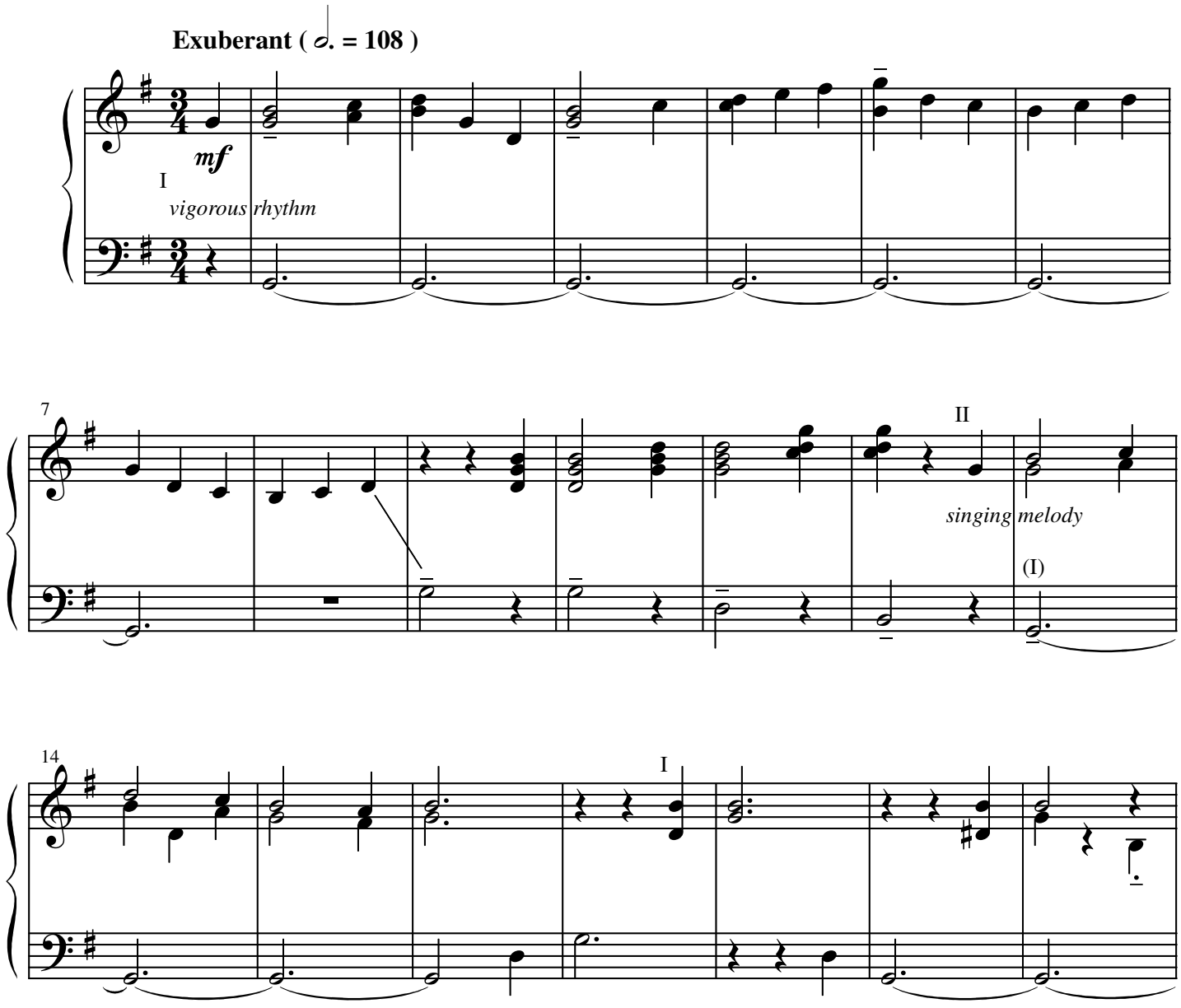
6. All Glory Be to God on High

(Allein Gott in der Höh)

I: Principals 8' and 2'
II: Strong Reed 8' and perhaps 4'
Single manual = I

And suddenly there was with the angel
a multitude of the heavenly host
praising God, and saying,
Glory to God in the Highest
and on earth peace to men of good will.

Luke 2:13-14



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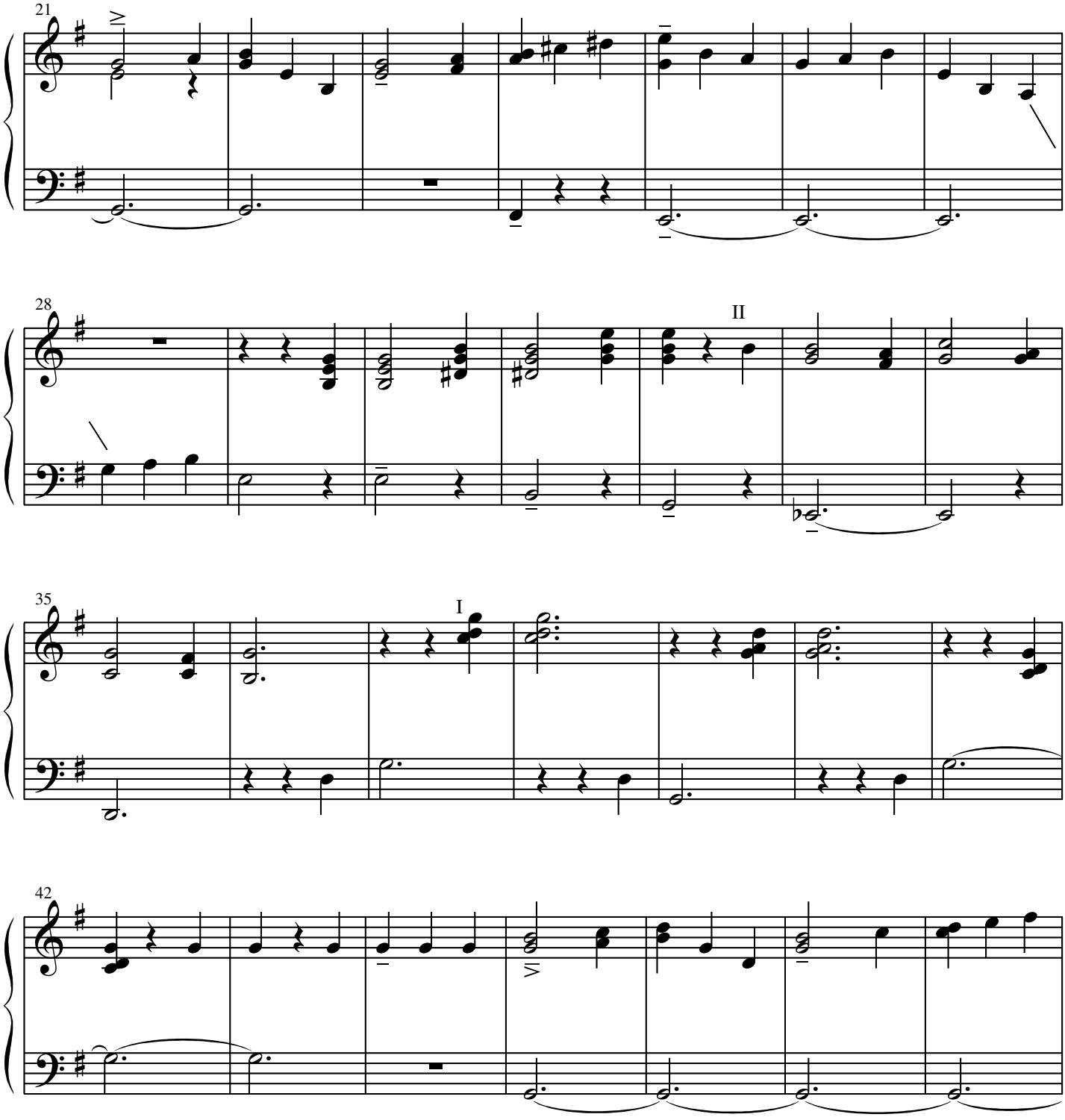
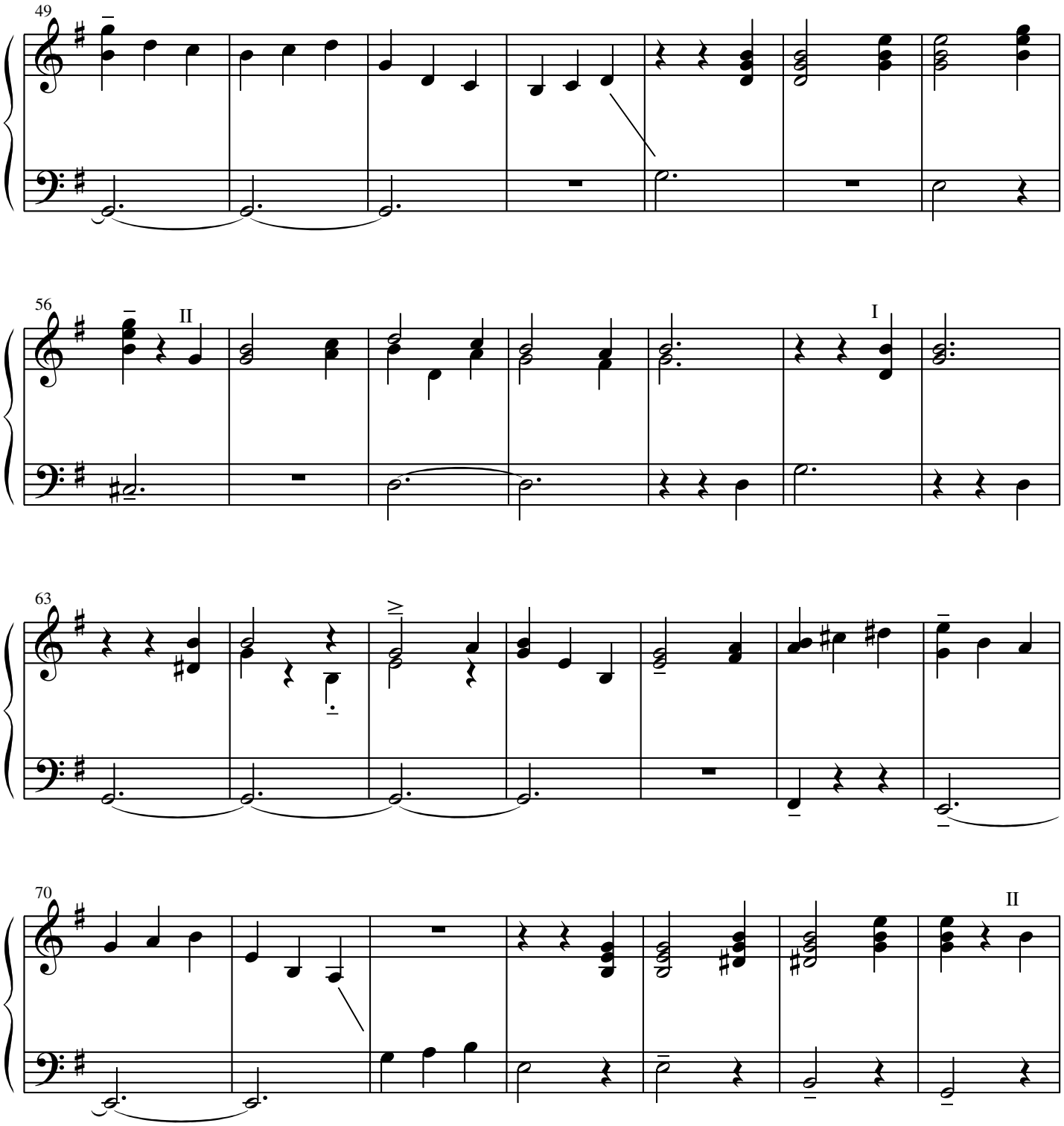
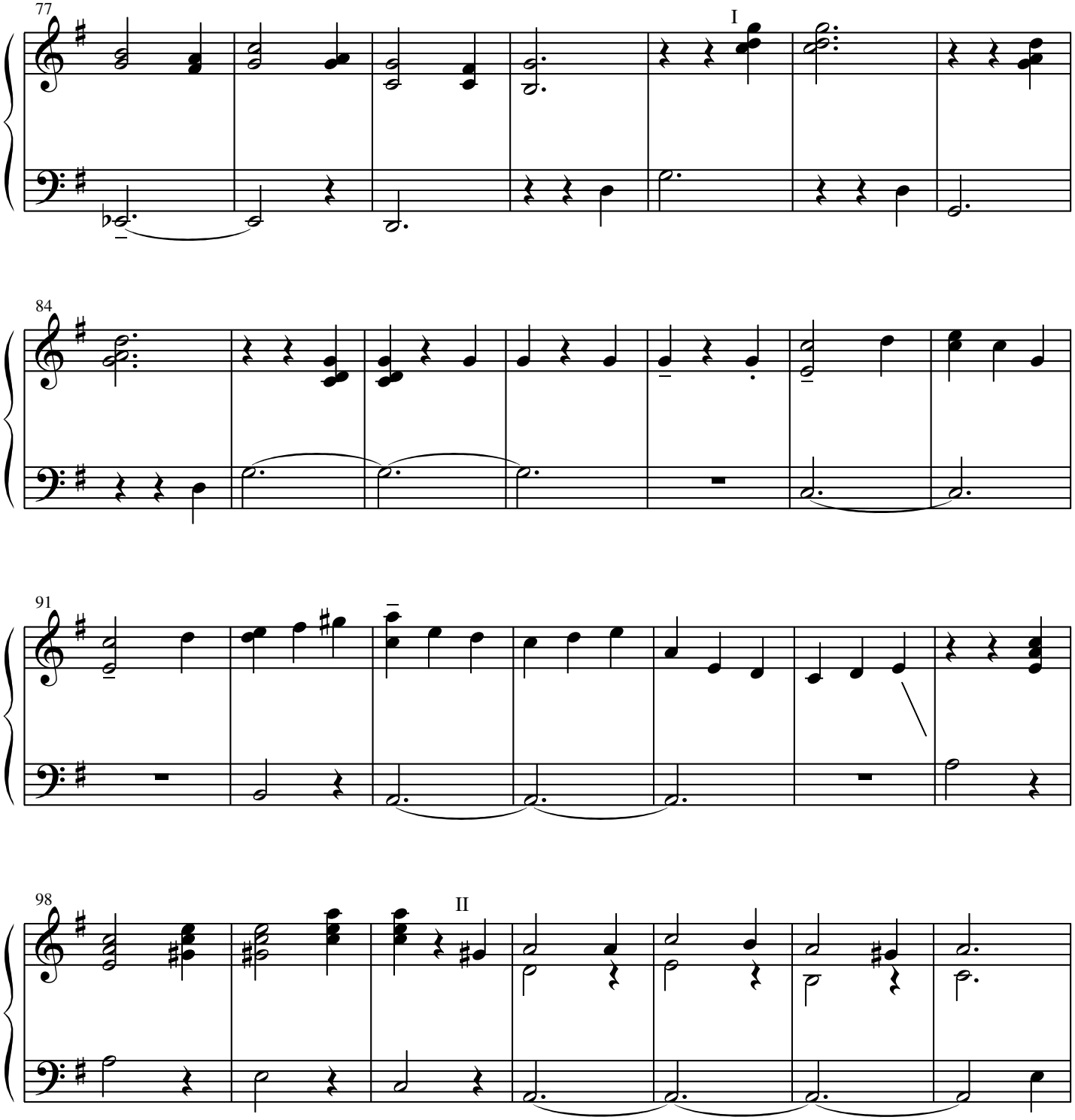
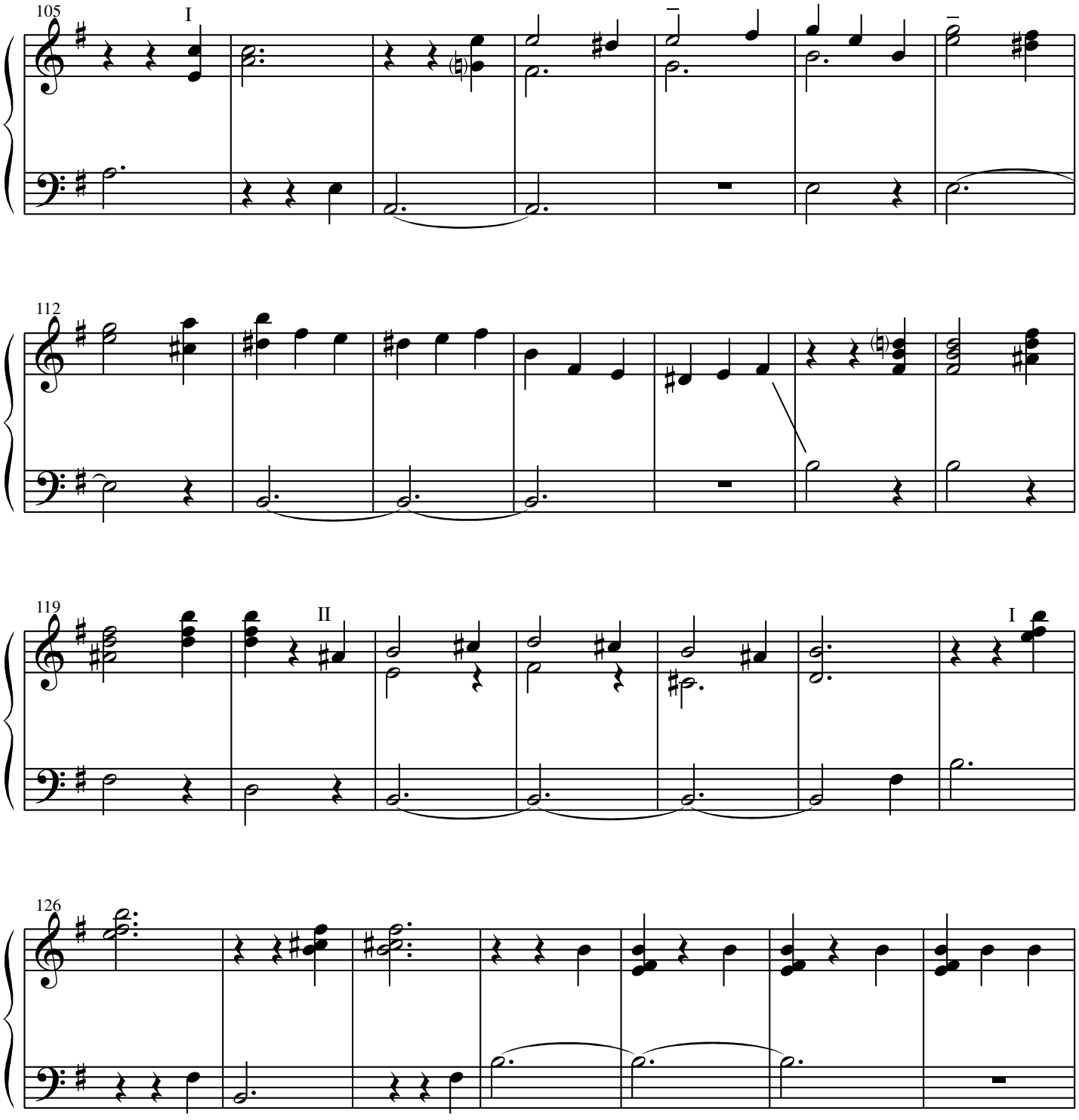
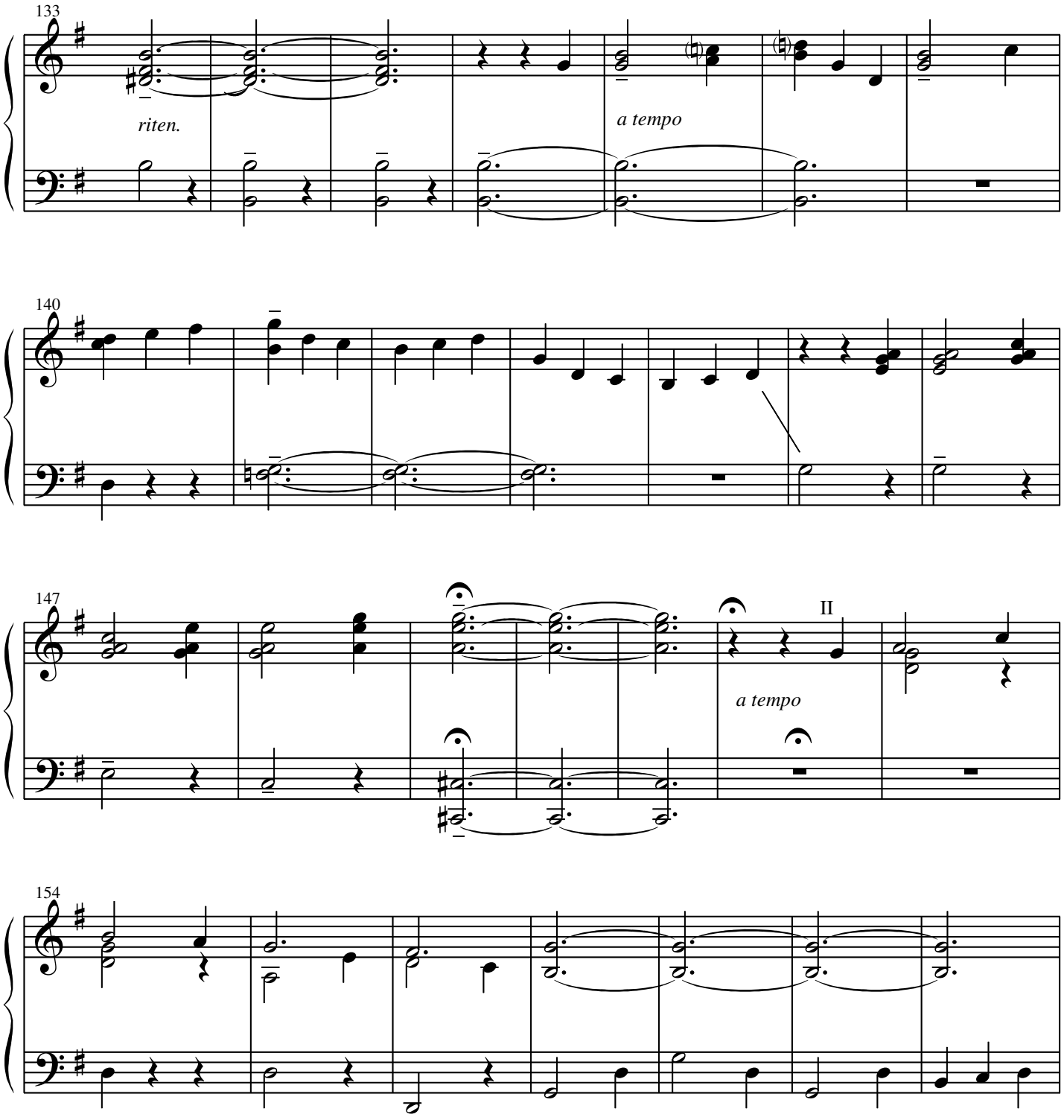
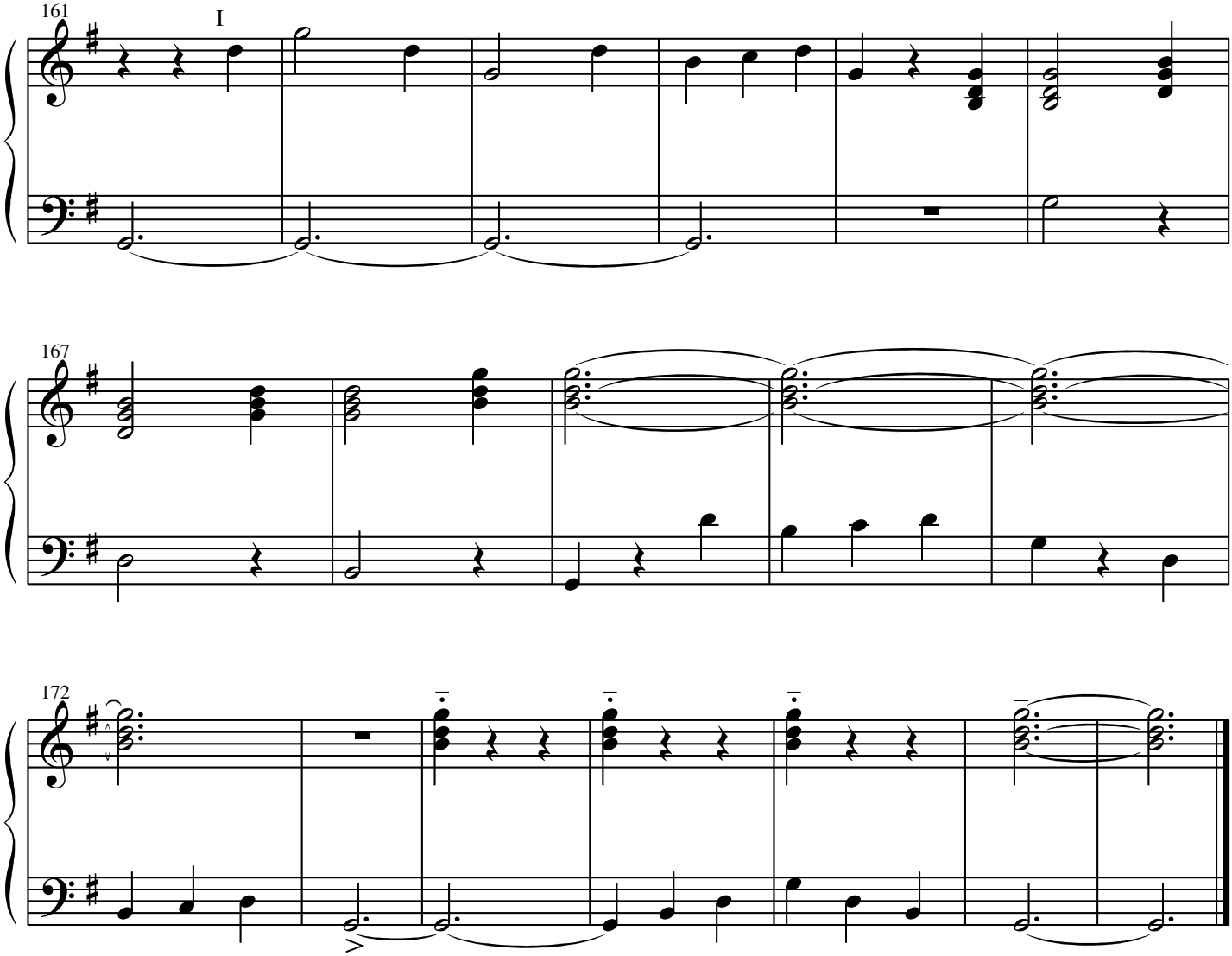

21
28
II
35
I
42
V


49
56
II
I
63
70
II


77
I
84
91
98
II


105
I
112
119
II
I
126


133
riten.
a tempo
140
147
II
a tempo
154


161
I
167
172

HYMNS FOR EPIPHANY

7. As with Gladness Men of Old

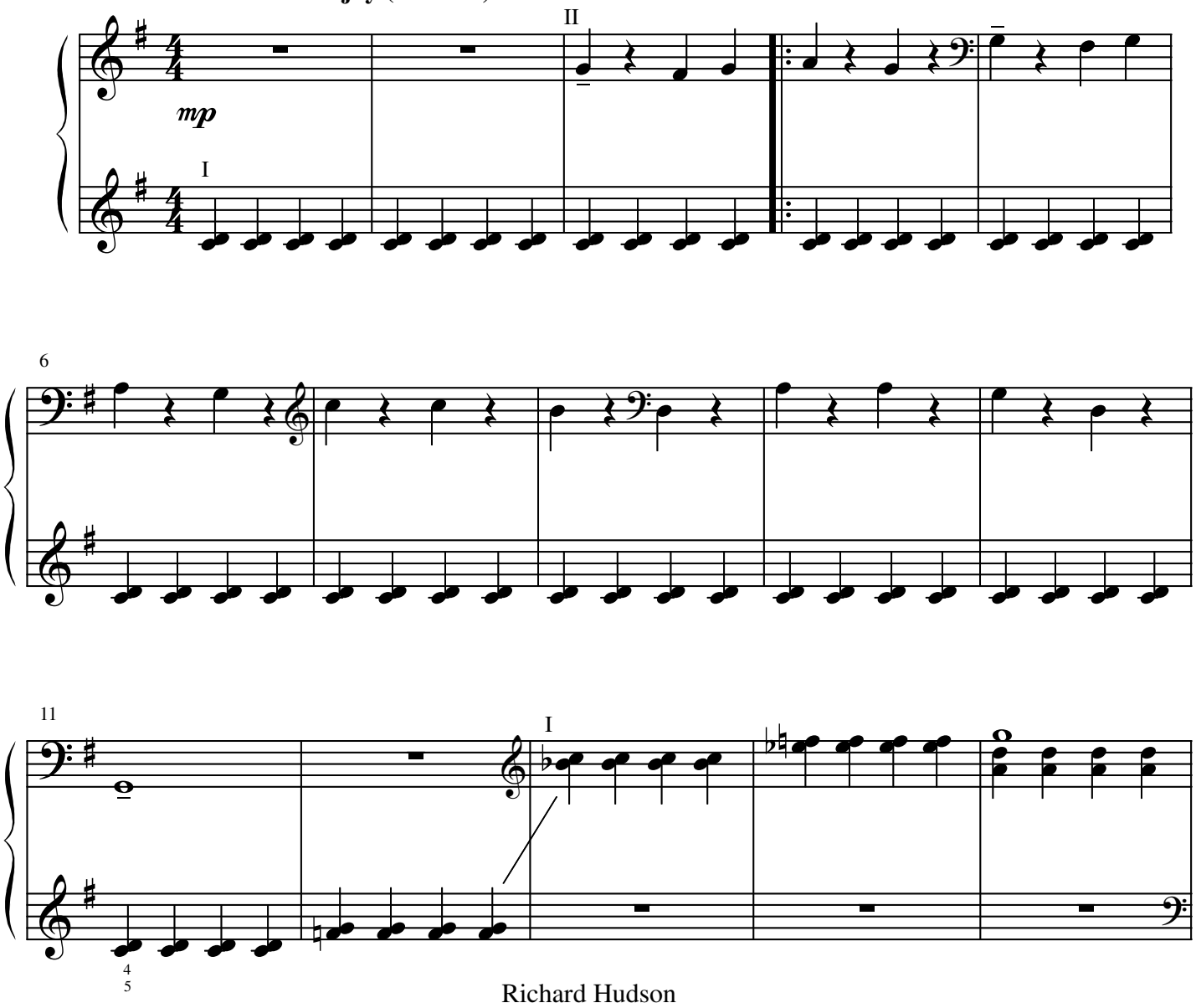
(Dix)

I: Flutes 8' and 4'
II: Contrasting Flutes 8' and 4'
(but no louder than I)
Single manual = I

Wise men from the east came to Jerusalem, saying,
Where is he that is born King of the Jews?
for we saw his star in the east,
and are come to worship him.
And lo, the star went before them, till it came
and stood over where the young child was.

Matthew 2:1-2. 9

With animated joy (𝅗𝅥 = 69)



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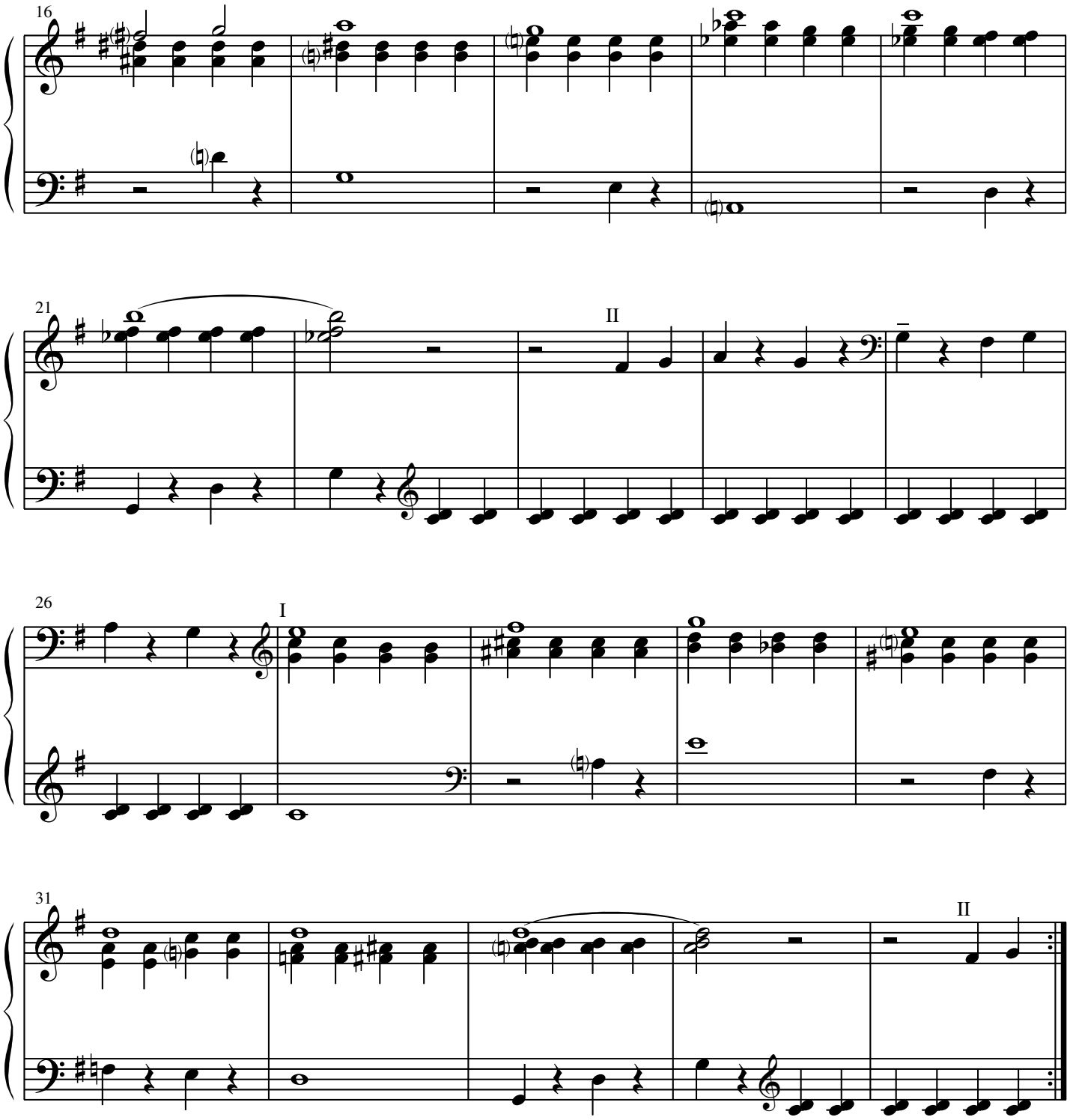
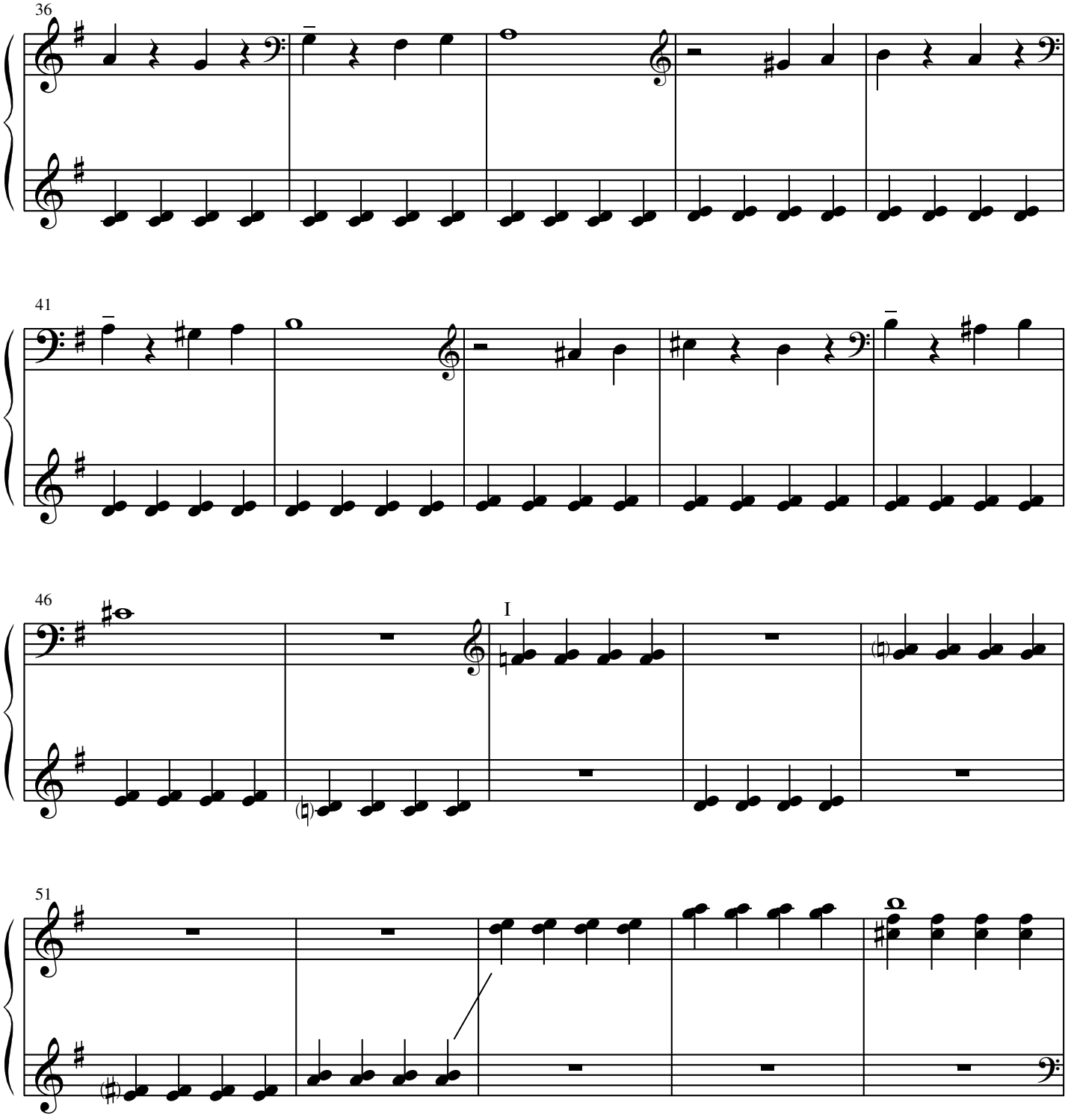
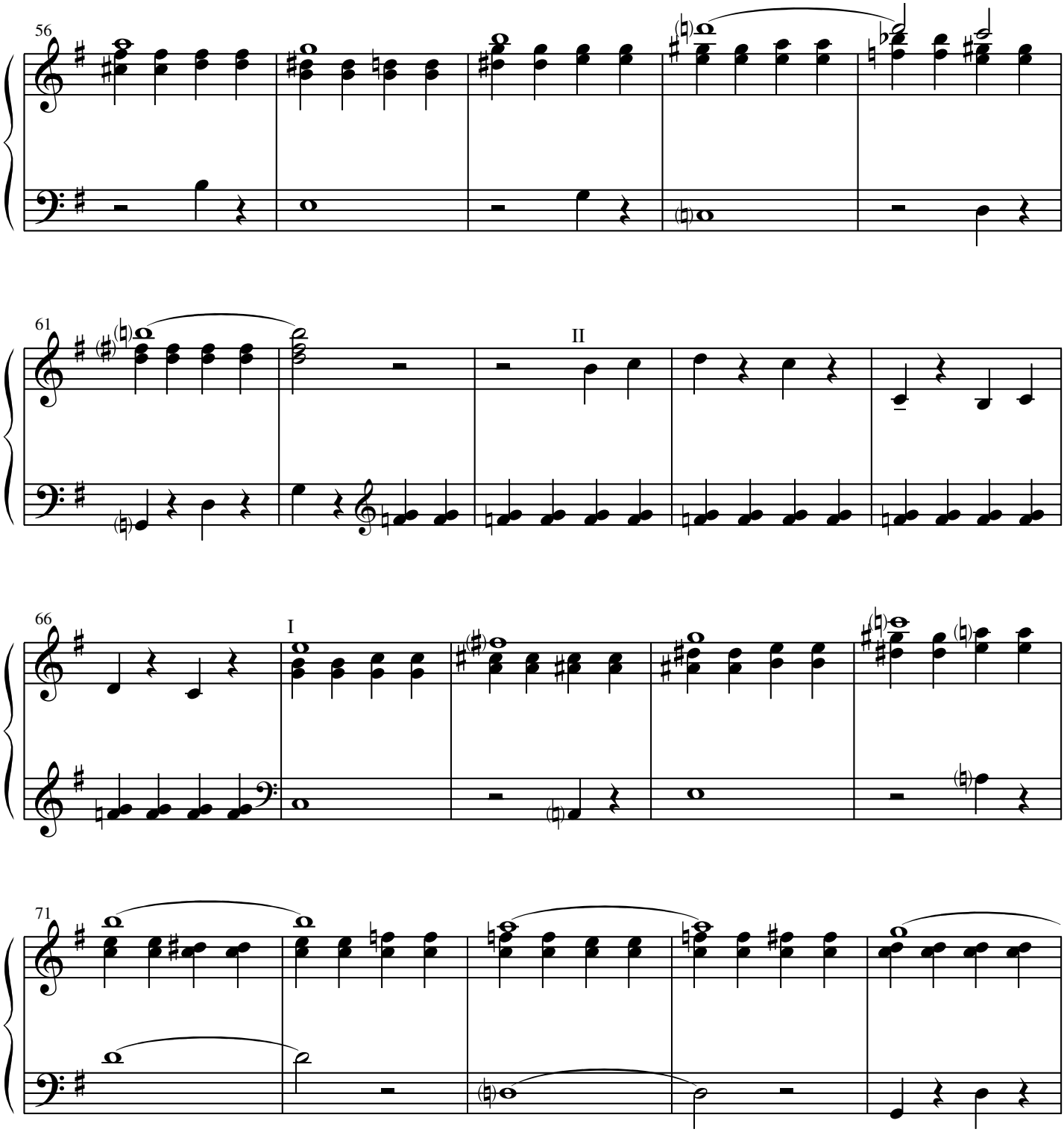
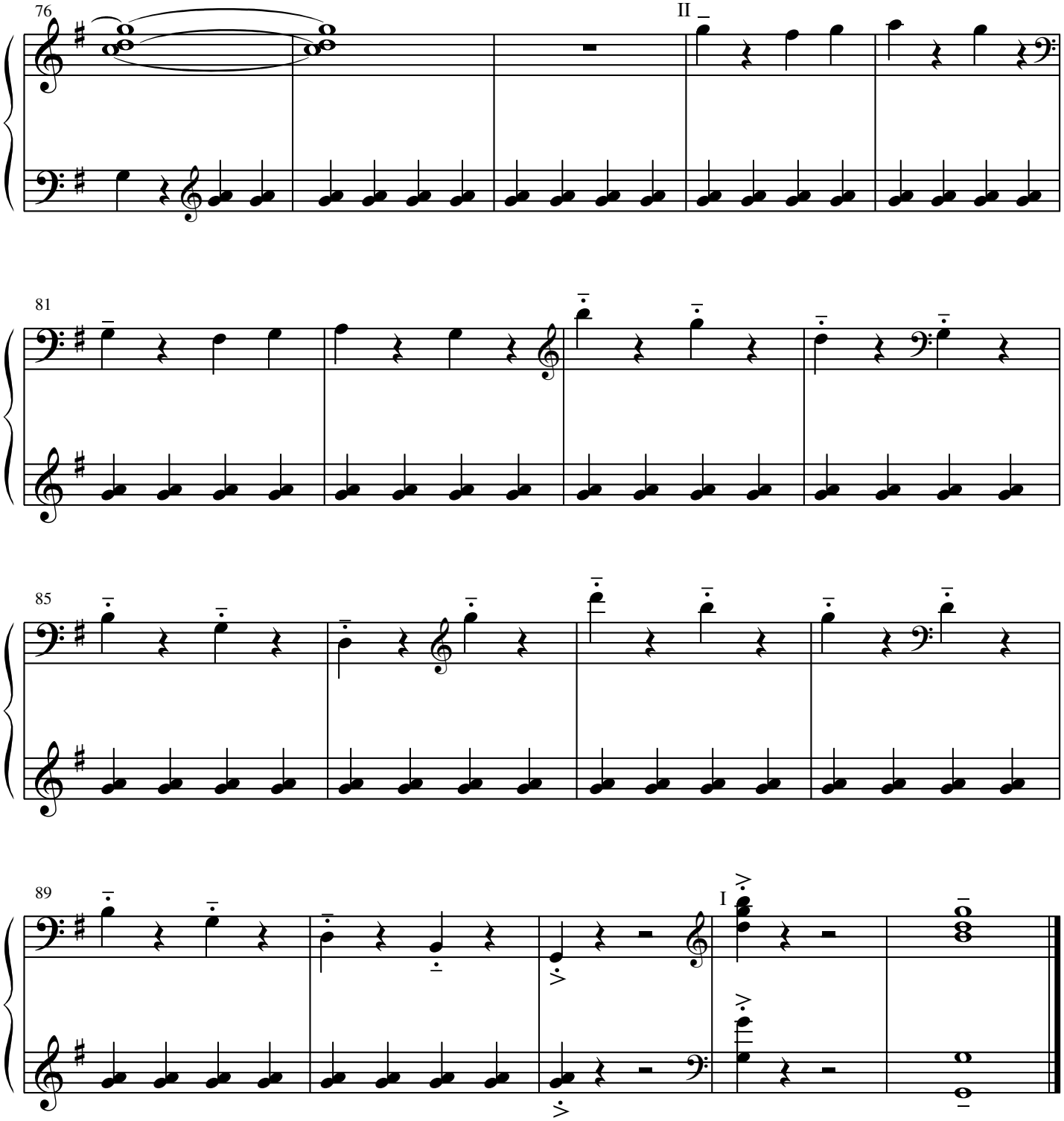

16
21
II
26
I
31
II


36
41
46
I
51


56
61
II
66
I
71


76
II
81
85
89
I

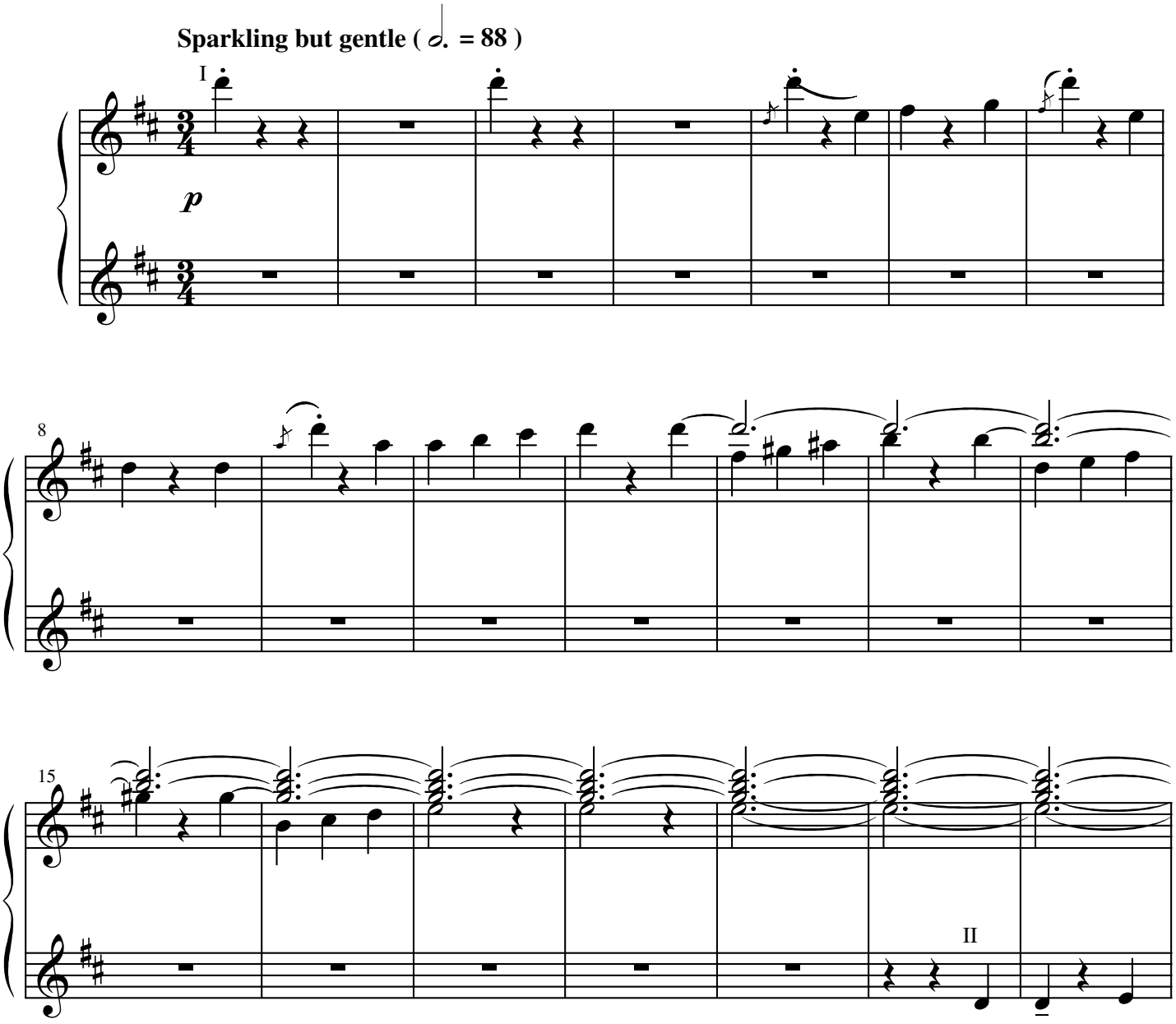
8. WHAT STAR IS THIS

(Puer nobis)

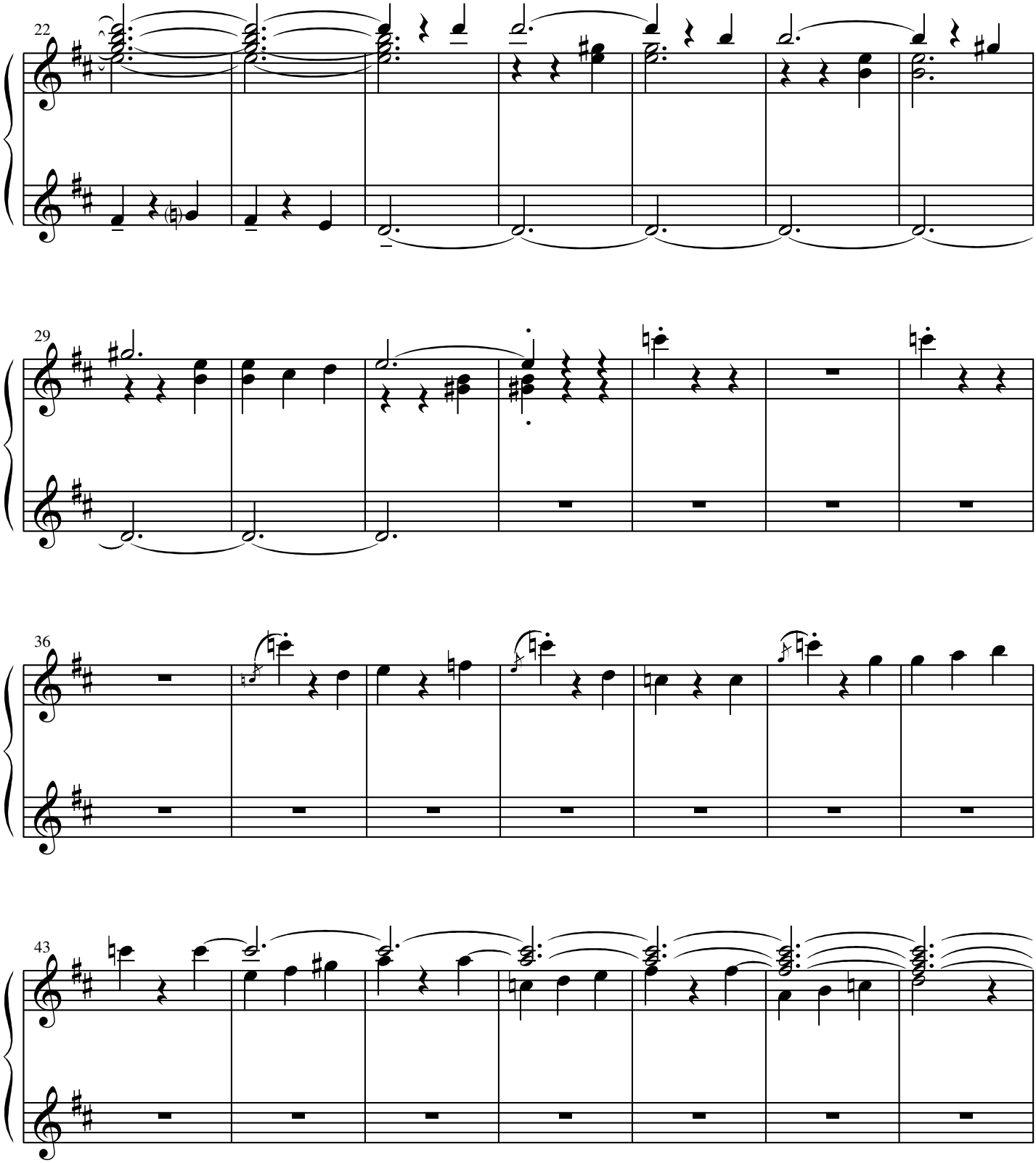
I: Flute 8'
II: soft Reed 8'
Single manual: soft Flute 8'

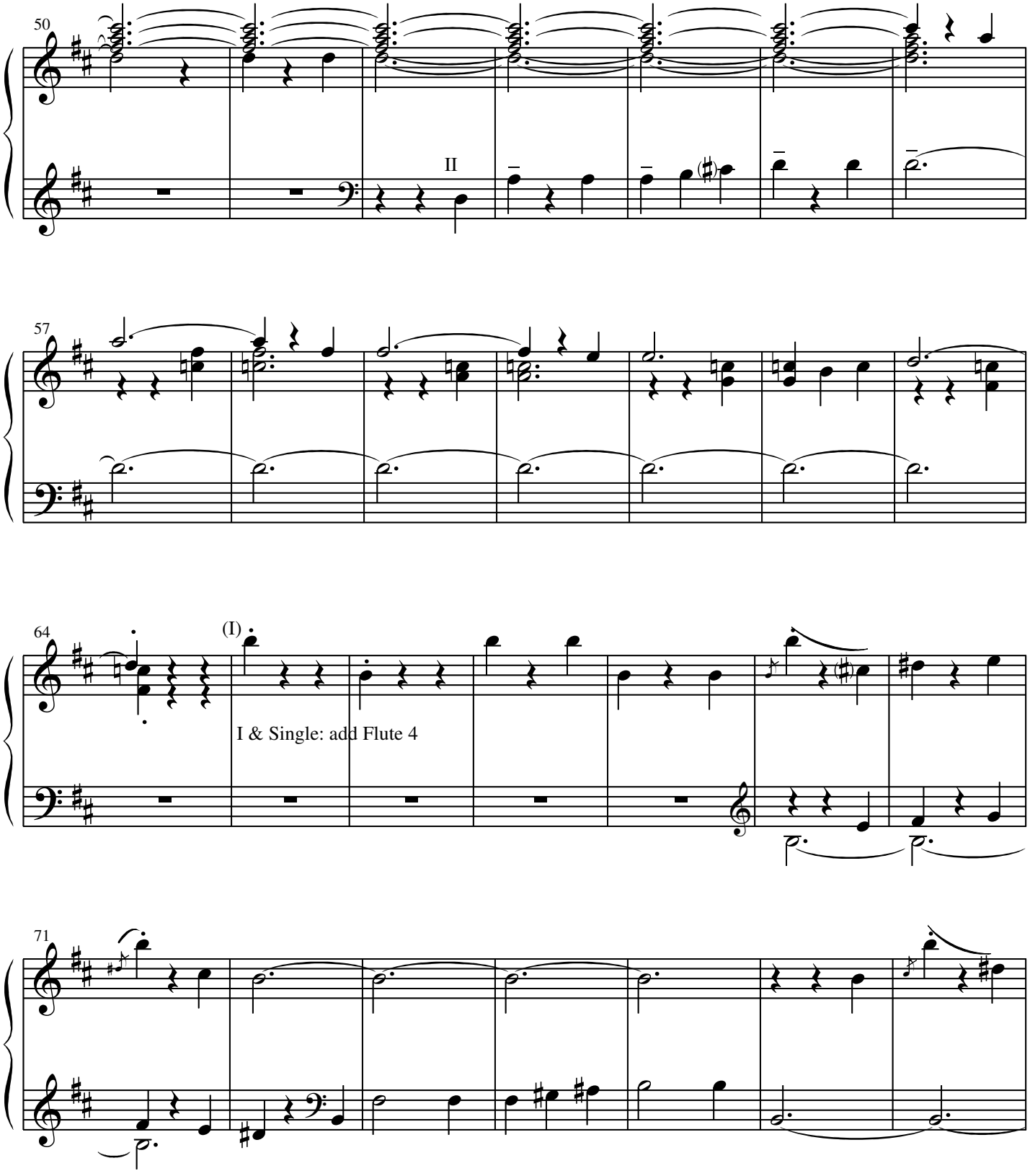
And when they saw the star,
they rejoiced with exceeding great joy
and offered gifts of gold
and frankincense and myrrh.

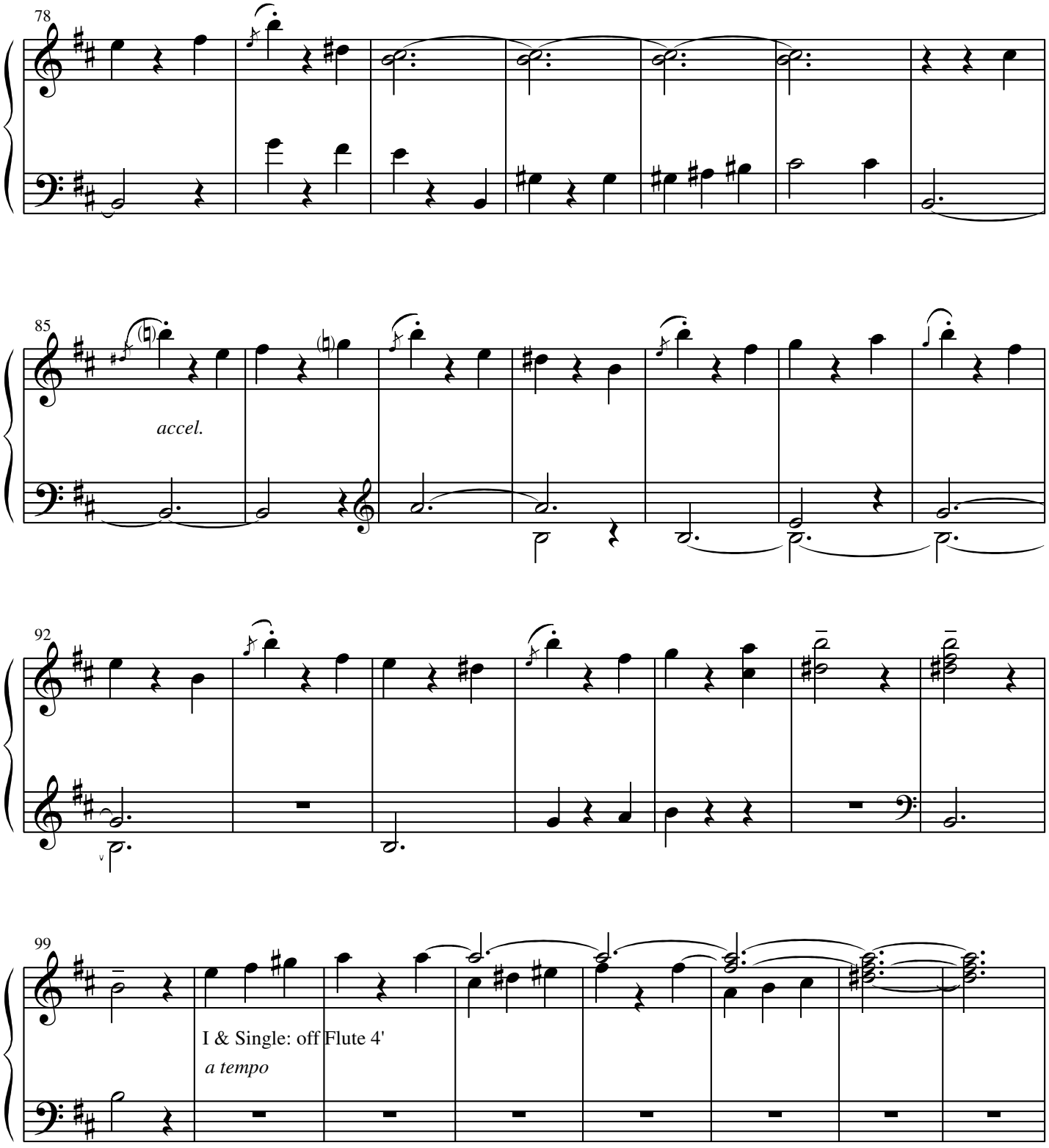
Matthew 2:10-11

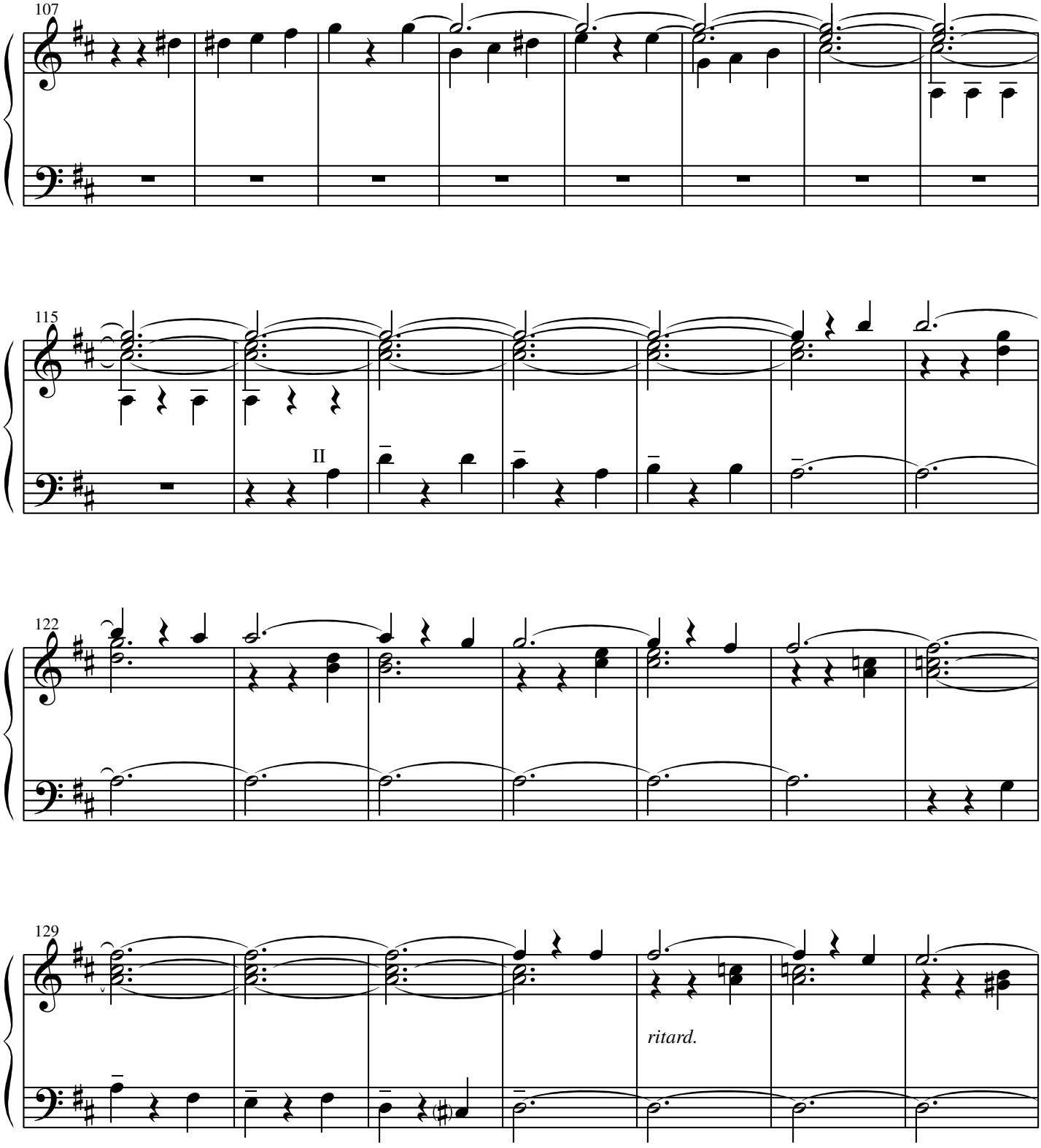


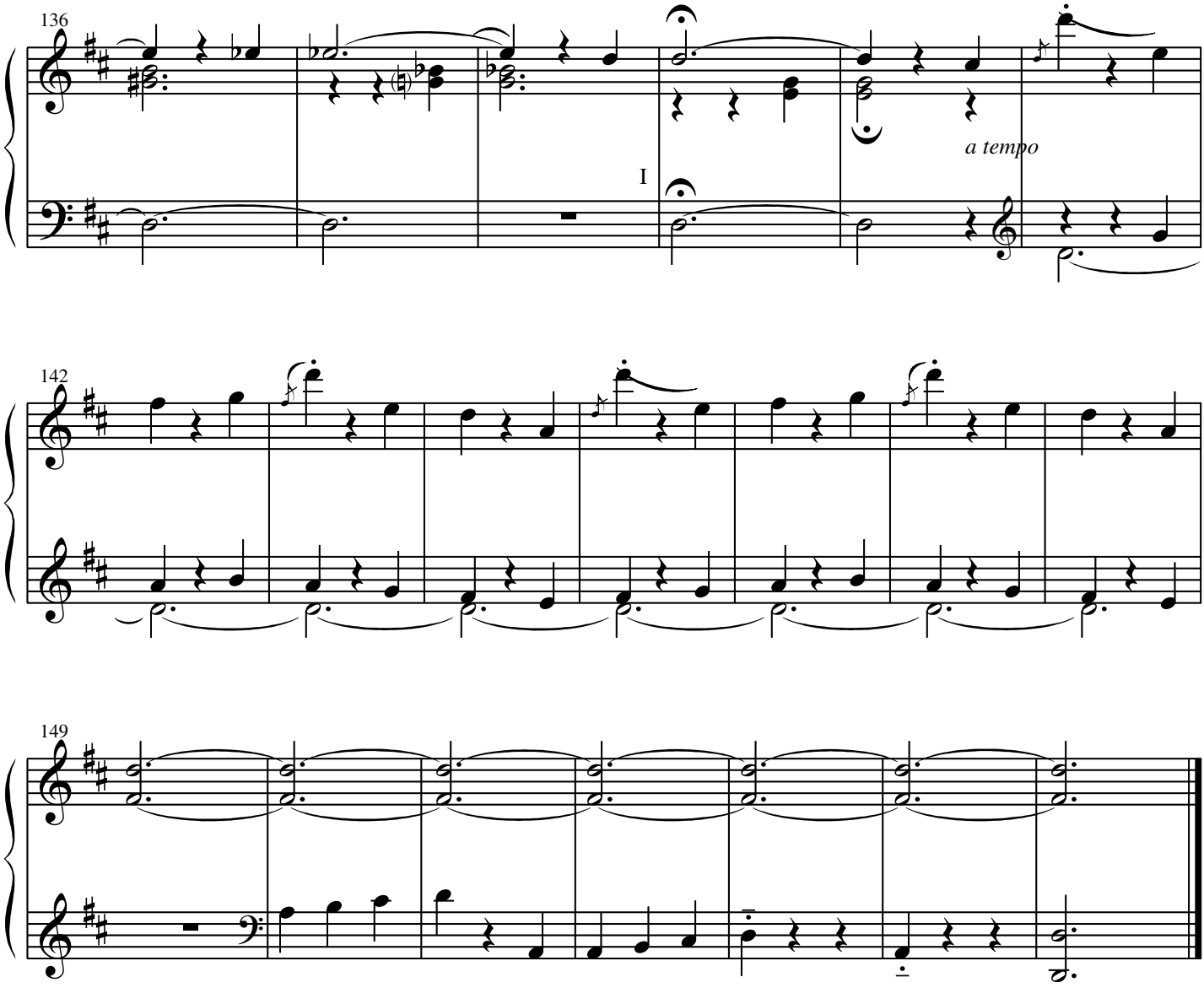
Richard Hudson


22
29
36
43


50
II
57
64
(I)
I & Single: add Flute 4
71


78
85
accel.
92
99
I & Single: off Flute 4'
a tempo


107
115
II
122
129
ritard.


136
I
a tempo
142
149

9. Praise God, from Whom All Blessings Flow

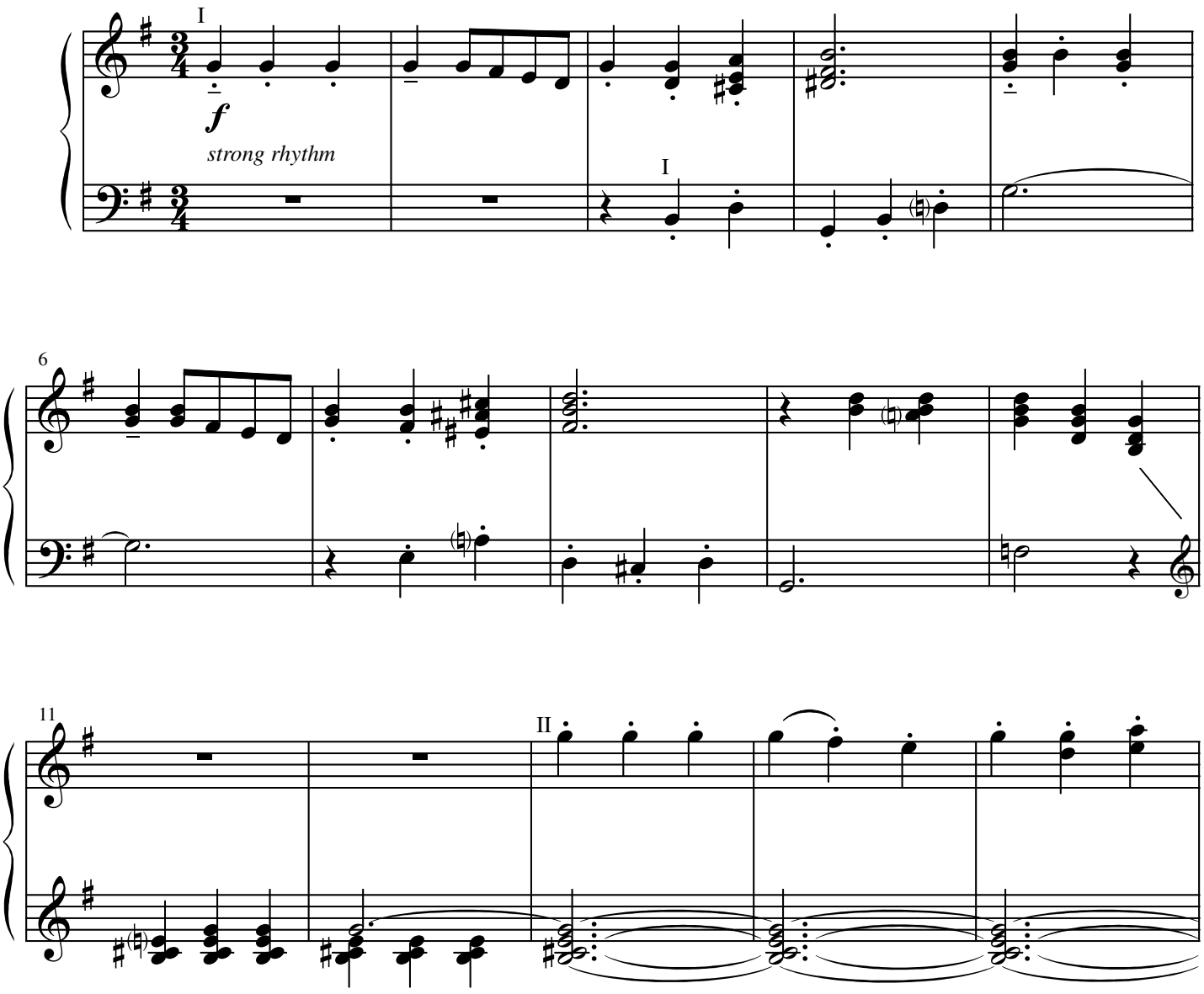
(Old Hundredth)

I: Principal chorus
II: strong Reed 8'
Single manual = I

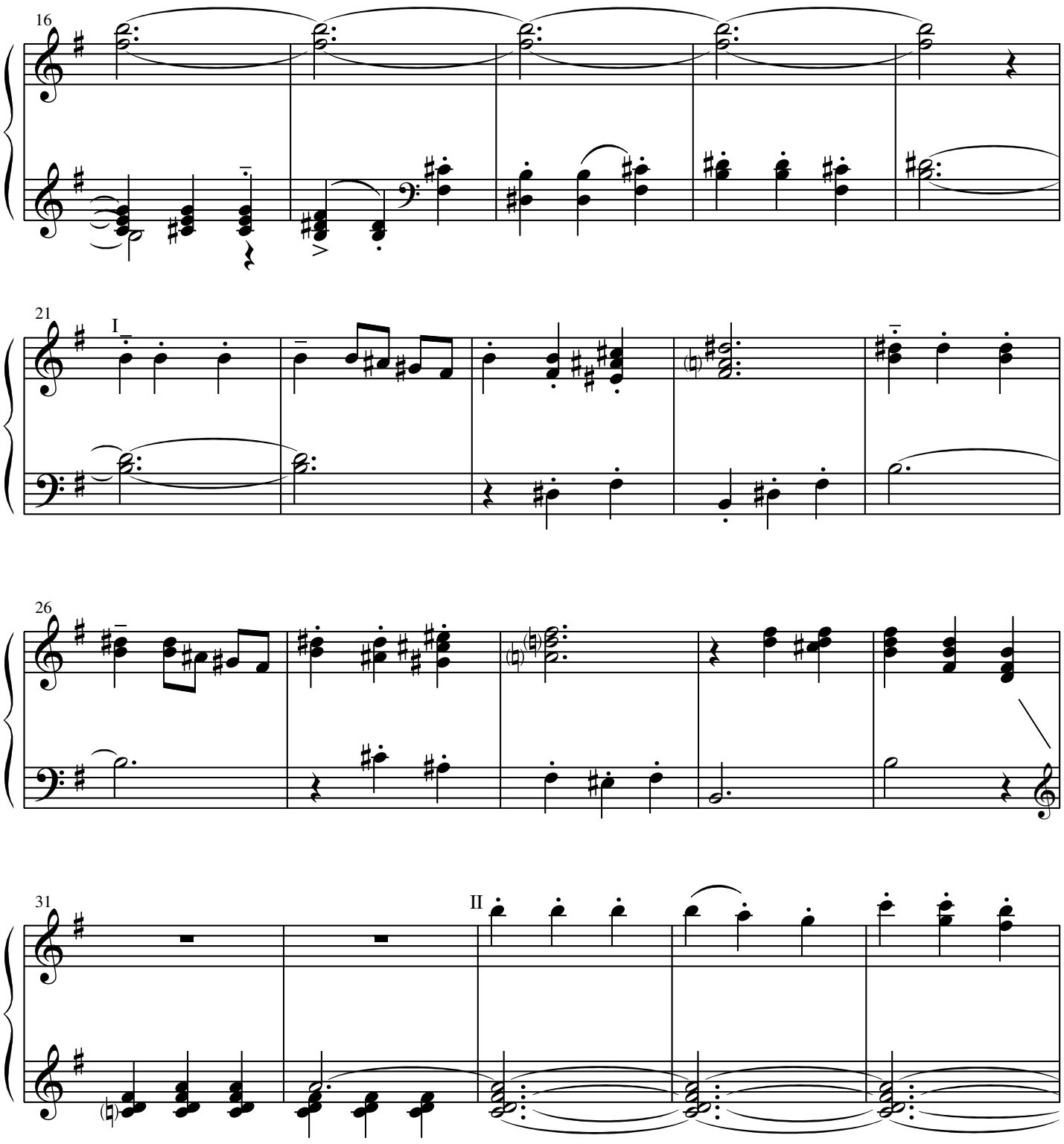
Praise ye the Lord from the heavens:
Praise him in the heights.
Praise ye him, all his angels:
Praise ye him, all his host.
Praise ye him, sun and moon:
Praise him, all ye stars of light.

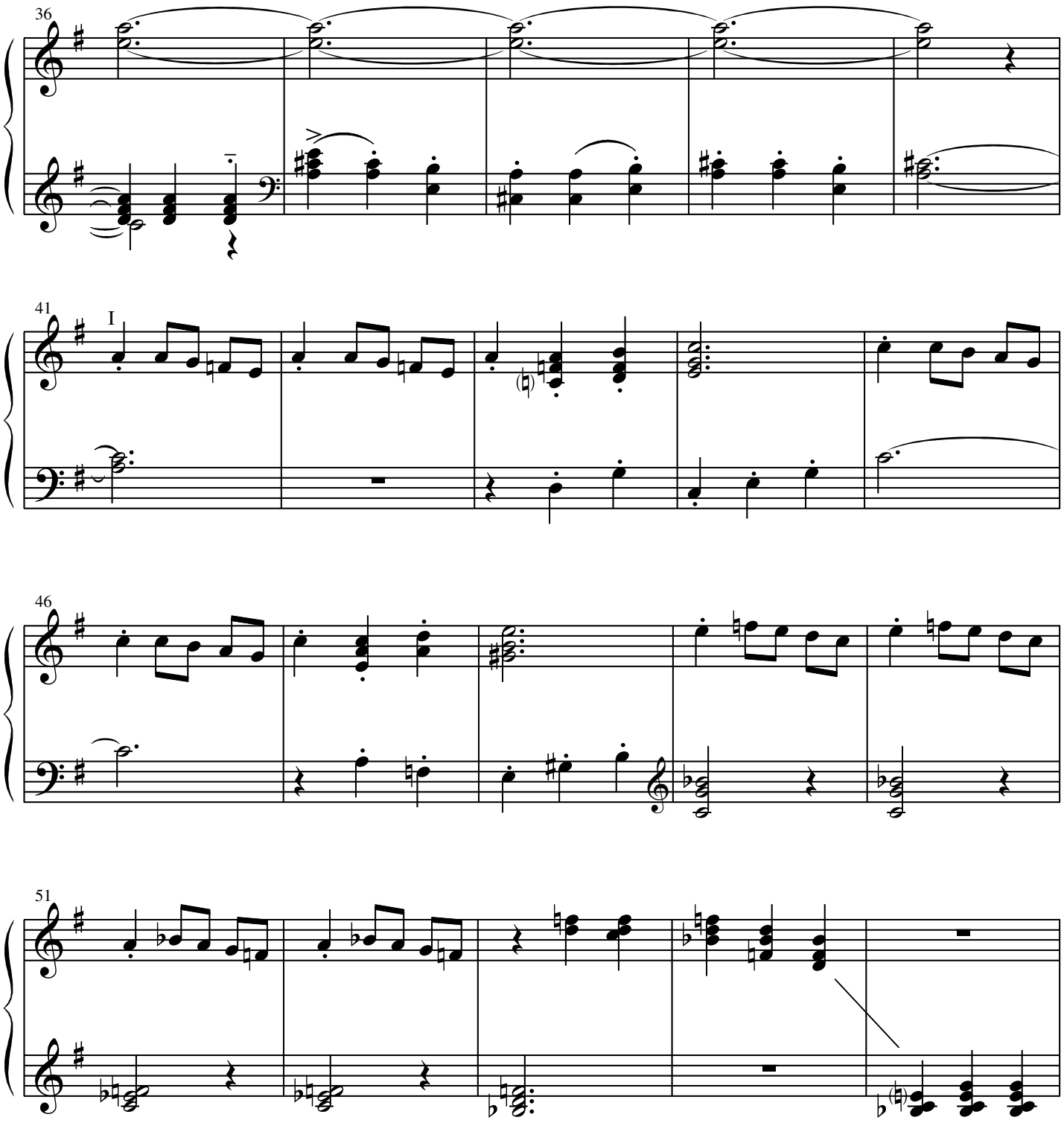
Psalm 148:1-3

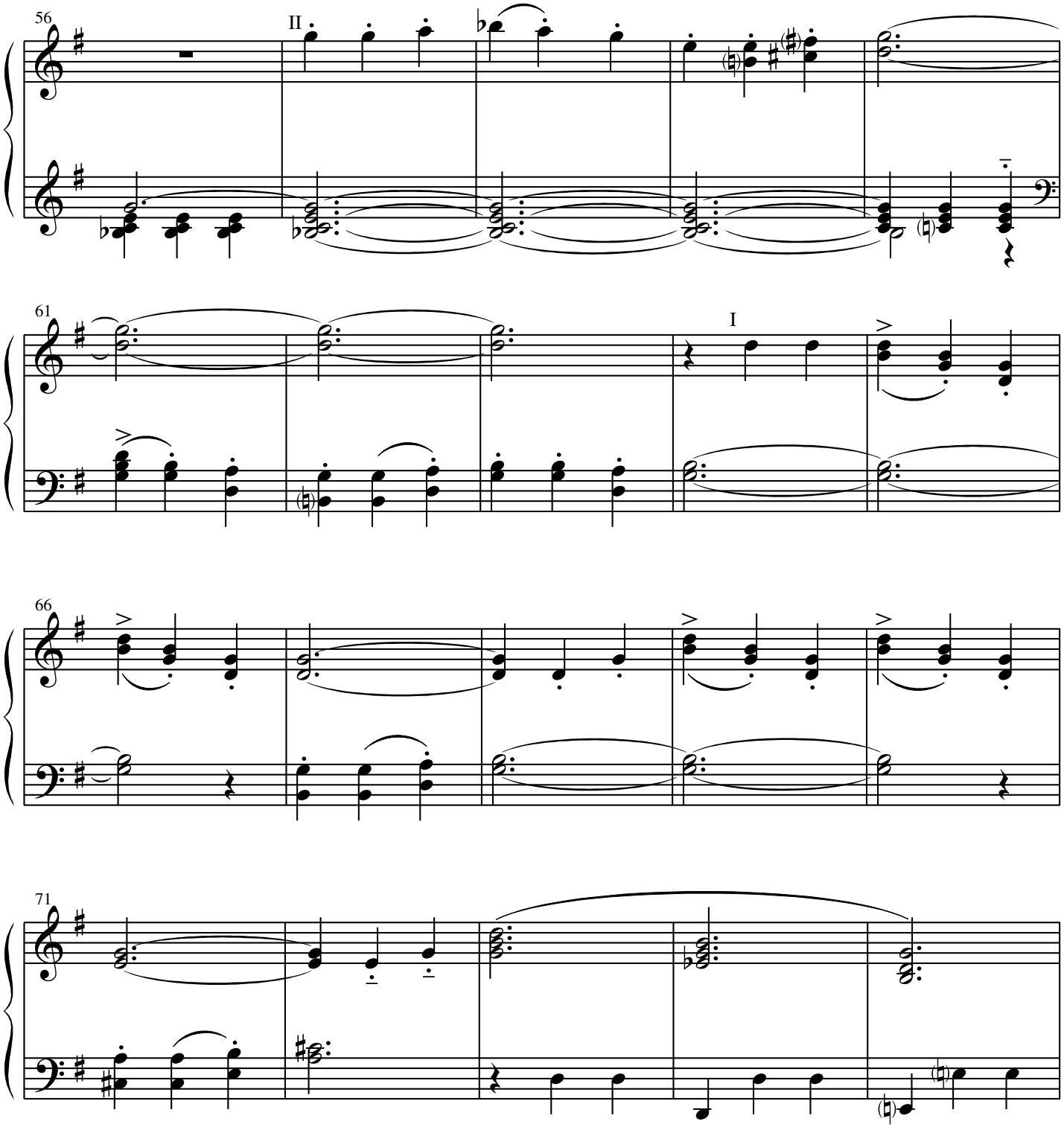
With gratitude and praise for the joy of Christmas (𝅗𝅥. = 58)

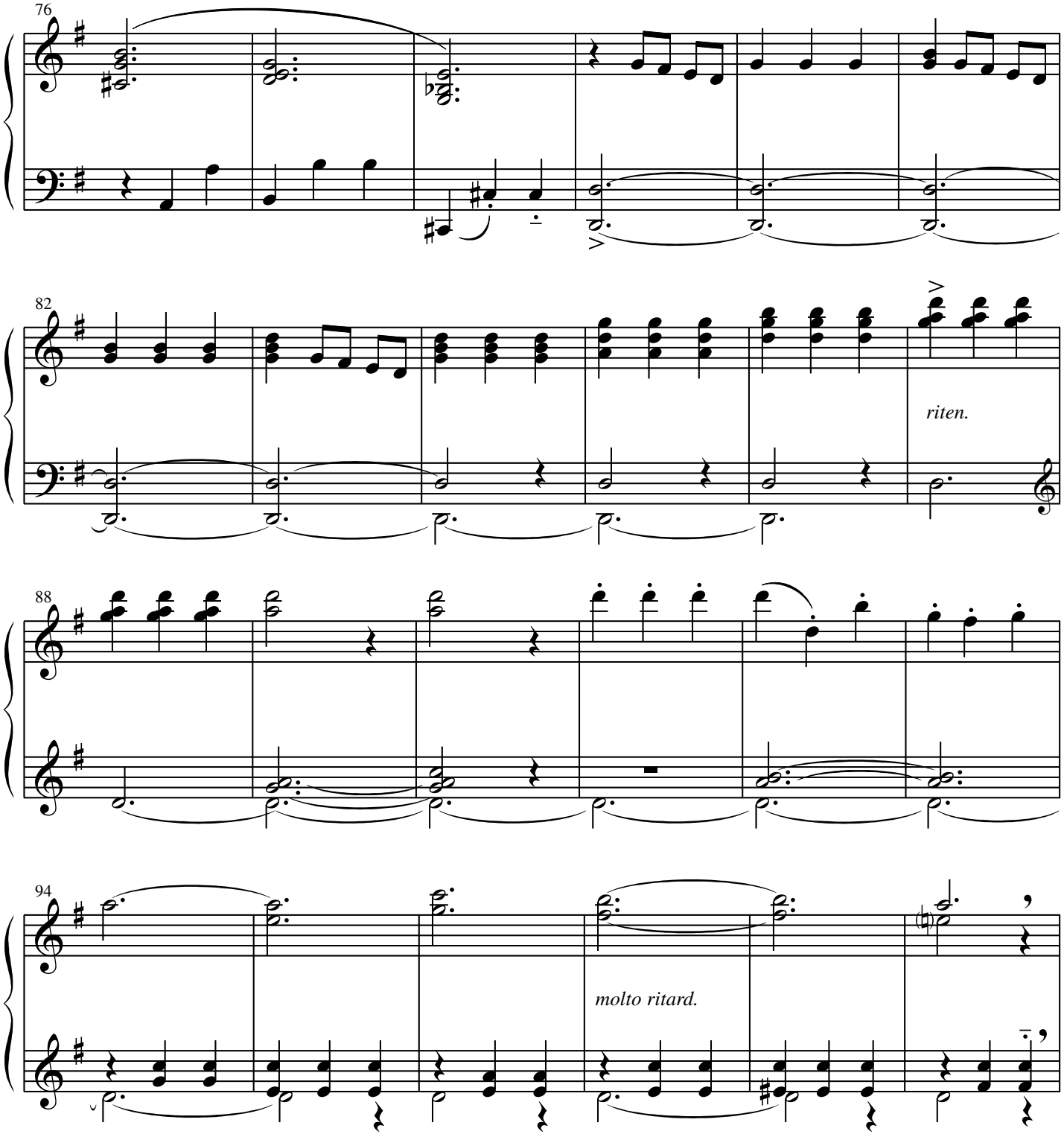


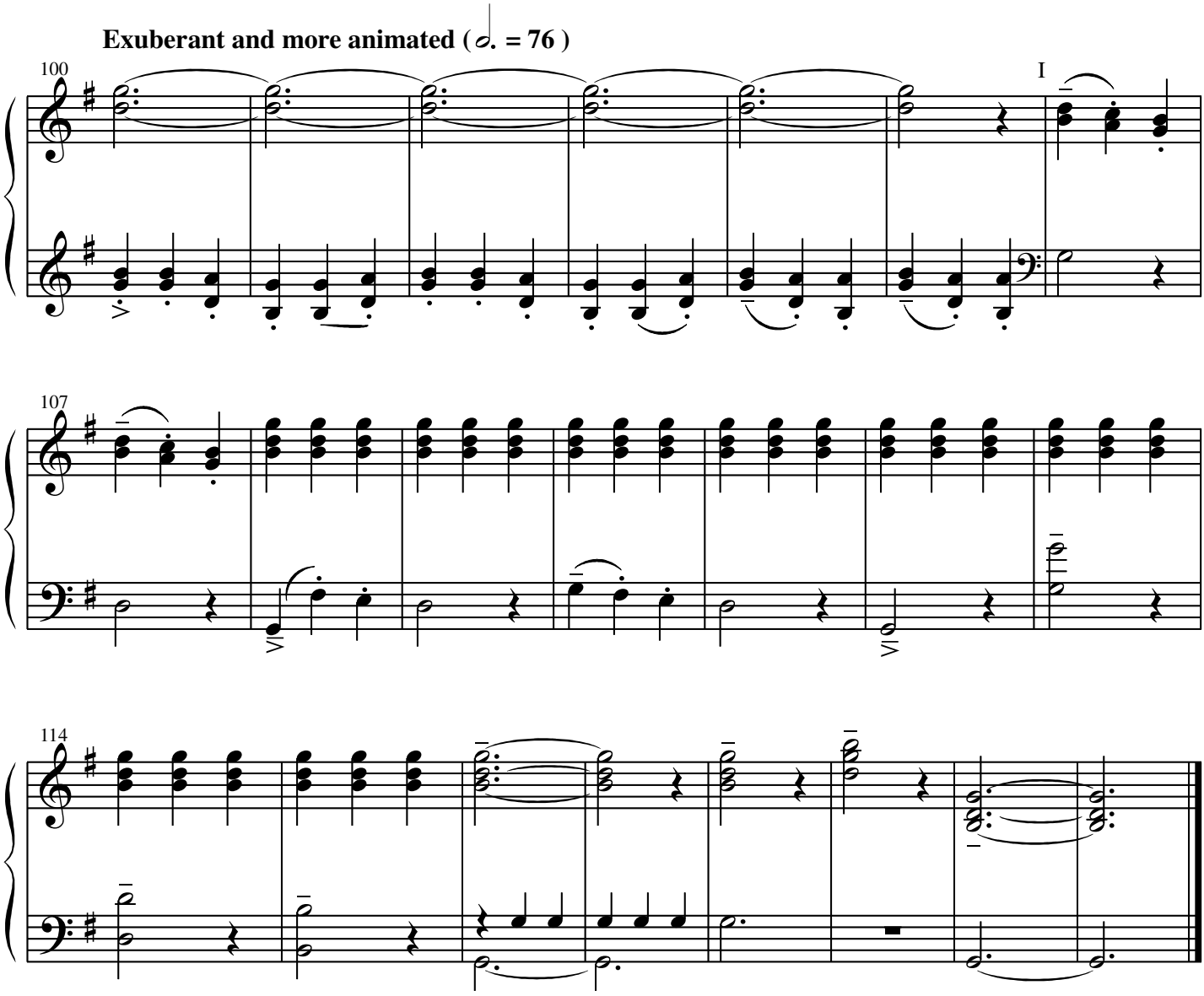
Richard Hudson


16
21
I
26
31
II


36
41
I
46
51


56
II
61
I
66
71


76
82
riten.
88
94
molto ritard.


Exuberant and more animated (= 76)
100
I
107
114

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